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Scores and Sheet music 2



Apuntes Flamencos 1. Andrés Batista. Score books



23.00 €
33.13 USD

A grate Flamenco repertory including falsetas, rhythms and primary chords that are usual in the main flamenco styles to accompany the cante (singing) and baile (dancing).

Useful to every guitarist who need a varied repertory or improve it in this complicated art of accompaniment.

Book Contents:

Preface 10 basic advices to the flamenco guitarist

Notation signs Andrés Batista

El Sacromonte

-Granáinas

- Apuntes Flamencos

-Tientos

- Serranía -Serrana -

Sonacai -Rumba- Brisas Antillanas

-Guajira-

Los Redobles

-Zapateado



- Valdelarco

-Fandangos- El Vito

-Canción- Racimo Jerezano

-Bulerías- El río -Villancico-

Aires caribeños

-Colombianas-

Temas farrucos -Farruca-

Tema de Málaga

-Fandangos Verdiales

- Retejos

-Alegrías

- Ecos gitanos

-Soleá por Bulerías-

English, Spanish, French, Japanese

A4 format / CD 64 Pages

Artists

Andres Batista



Flamenco notes 2. Andres Batista. Scores book



A grate Flamenco repertory including falsetas, rhythms and primary chords that are usual in the main flamenco styles to accompany the cante (singing) and baile (dancing).

Useful to every guitarist who need a varied repertory or improve it in this complicated art of accompaniment.

Book Contents:

Preface

10 basic advices to the flamenco guitarist

Notation signs Andres Batista El Sacromonte

-Granáinas- Apuntes Flamencos

-Tientos- Los redobles

-Zapateado - Brisas Antillanas

-Guajiras- Racimo Jerezano

-Bulerías- Los Faroles -Sevillanas

- La feriante

-Jabera

- Bahía de Cádiz



-Alegrías

- Cadencias

-Caña

- Tumbadillo

-Colombianas

English, Spanish, French, Japanese

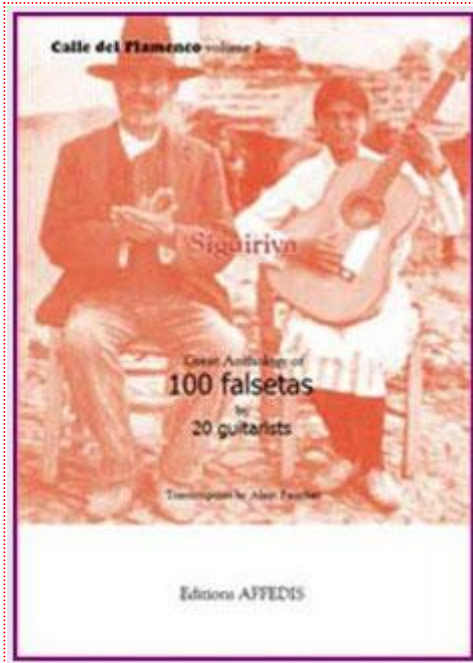
A4 format / CD 64 Pages

Artists

Andres Batista



○ Siguriya by Alan Faucher. Scores books

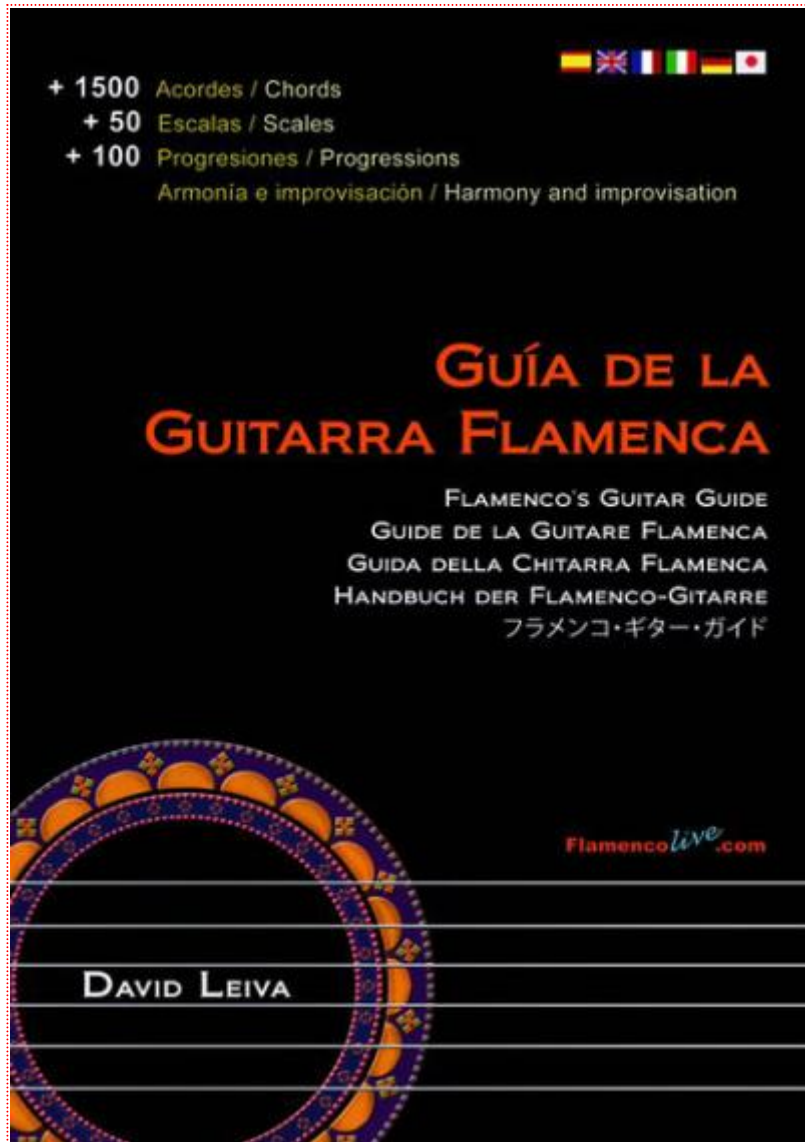


33.00 €
47.53 USD

The “Siguriya” Score books contain 100 falsetas, 20 of guitarists. All times and styles and all the big names of the flamenco guitar until the last generation included. It took two years of investigation, compilation, and complete transcription of this precious collection. No musical theme presented here has been published before. In its greatest part, we got accompaniments to give sing almost exhaustive and instrumental compositions. We give you all the sources for all the falsetas, recordings or other way of communication. This volume includes as well a list almost complete of solos with references. Music notation and tablature. Spanish, English and French. Transcription of Alain Faucher.



Flamenco Guitar Guide. David Leiva



15.60 €
22.47 USD

The flamenco guitar guide has all the keys to compose falsetas, chords, progressions, scales or improvise easily and fastly. It is a fundamental guide for beginner and professional guitarists:

- More than 1.500 diagrams of chords containing all chords (Do, Do#, Re, Re#...), moreover, with the 7^º menor, 7^º major, 9^º menor, with the 6^º, with the 11^º, reversed, etc.
- More than 100 progressions or different chords, different tonalities and styles.
- Harmony and diagrams of major and menor scales and flamenco mode, showing all the most important scales.
- Efficient diagrams to compose progressions of chords for all styles.
- The compas and the flamenco rhythm of the most characteristic styles.
- Flamenco watch (compas of ternary and quaternary styles) and fifth watch (harmony of all tonalities: major, menor and flamenco mode), a graphic guide, simple and useful.



- Improvisation of tonalities or main styles, including progressions of chords of the big themes like "Entre dos aguas" of Paco de Lucia" or "tres notas para decir te quiero" of Vicente Amigo. - Modern tuning, menor pentatonic, major pentatonic, major harmonica, major blues, etc. with the objective to know and experiment new music styles

- 6 languages: spanish, english, french, italian, german and japanese.

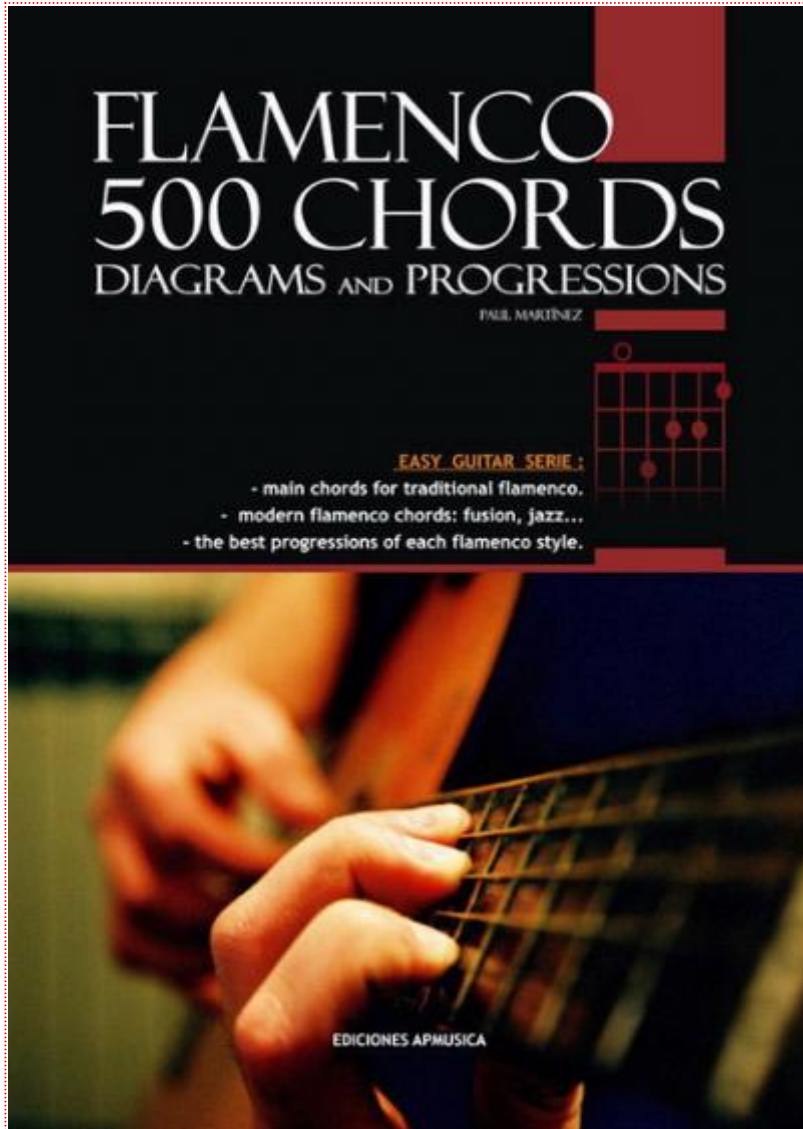
- A5 format, 100 pages

Artists

David Leiva



500 Flamenco Chords. Diagrams and Progressions. Paul Martinez



11.50 €
16.57 USD

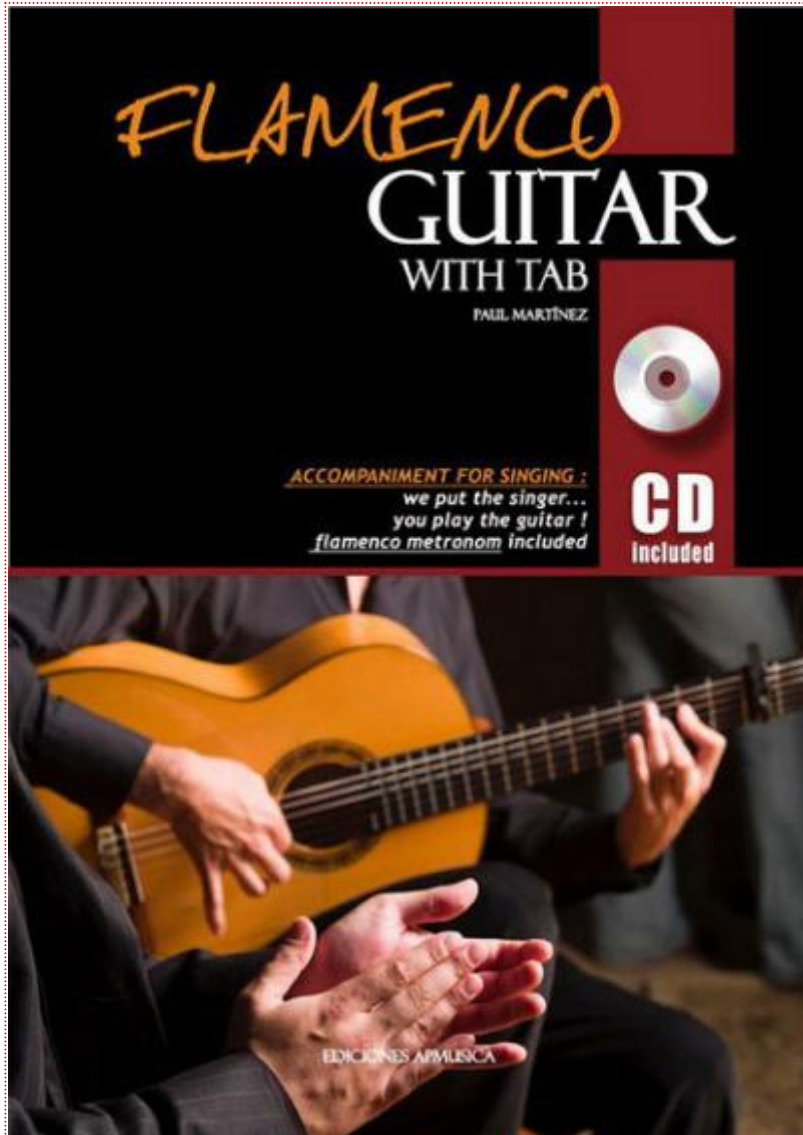
The most useful chord book yet devised for flamenco guitar. It shows the most interesting chords and progressions of each flamenco style used by the great Masters of flamenco guitar. This book takes as reference the chords used by Ramón Montoya, Niño Ricardo, Sabicas, Paco de Lucía, Manolo Sanlúcar, Serranito, Tomatito, Vicente Amigo and other great Masters. Pages: 64. Author: Paul Martínez

Artists

Paul Martinez



Flamenco Guitar with Tab. Paul Martínez



28.80 €

41.48 USD

Paul Martínez is a skilled and highly experienced flamenco guitarist. This unique guitar method help you develop your flamenco playing. Whatever your skill level! You'll learn accompaniment for singing. Flamenco metronom and singer without guitar included in the cd. Notation + tab + cd. Format: Guitar book + CD Pages: 138 Author: Paul Martínez



David Leiva. Flamenco dance and sing method with its accompaniment (Voice or guitar) Vol. 4 + Cd



19.90 €
28.66 USD

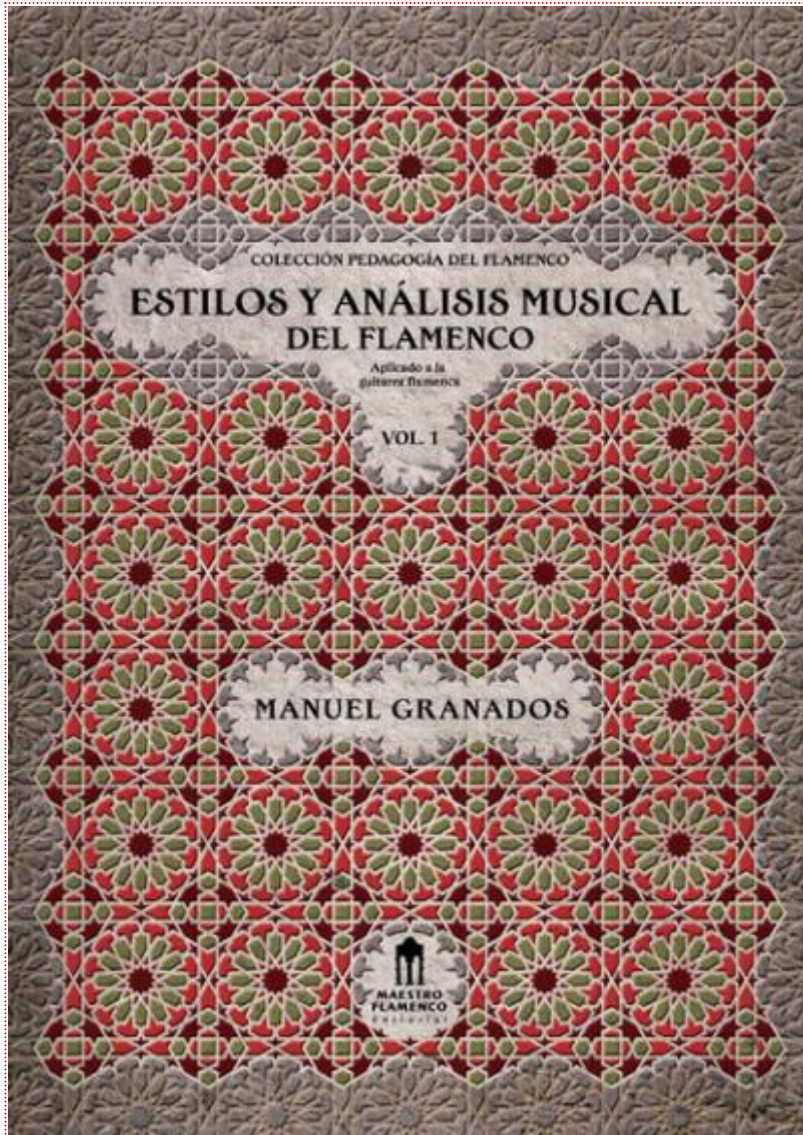
This fourth volume of the flamenco sing method and its accompaniment collects all the basic melodic lines and traditional dance structures in score, written for two voices: sing and flamenco guitar (note and number). In the sing voice is configured a melodic example of traditional lyrics and its characteristic accents, meanwhile the guitar voice carries out an accompaniment example which includes more than 70 falsetas of different levels and two hands techniques.

This material turns towards guitarists, singers and dancers. Composers and interpreters of another music style can insert themselves in flamenco or extend their knowledge on this music style.

Conservatories or schools that offer this kind of music studies can use it as teaching method. The Cd collects all the sings, sung by the singer Juan Pinilla "Lampara Minera Award 2007 in the festival of the Minas de la Union" and includes 2 tracks for each sing; the 1st sing and guitgar; the 2d guitar only and the 3rd sing only. The work is organized by families in four volumes: this fourth volume collects Malagueñas and Cantes de Levante families.



Manuel Granados. Style and flamenco musical analysis Vol.1



32.00 €

46.09 USD

The master Manuel Granados gives us a material with a high teaching value and suitable for the flamenco teaching methodology, specially made for conservatories and musical schools where they give this speciality. Like for professional who need a study list created within the current educational framework.

The STYLES AND FLAMENCO MUSICAL ANALYSIS VOL1 book is a formal training guide and a treaty that inserts us in the knowledge of all the sections exhibited here, that makes up the most important part of the art of the composition in the flamenco musical type.

This work gives us a pure flamenco vision, being pioneer in the study of flamenco styles and their musical analysis. With more than 150 musical examples and several graphics, this first volume about the Solea exposes formal ideas and basic style beginnings, since their historical transformation and their formal and concrete layout.

As said the master Manuel Granados in his prologue: "Understand and analyse the works of our flamenco songbook reinforces our inspiration and allow us to innovate from the knowledge."





🟡 202 Didactic Exercises about flamenco musical history. Maria Jesus Castro



32.00 €
46.09 USD

These exercises book allows the student to acquire the same learning tools than the other students who study music, and who are doing their training, not like the flamencos, thanks to an efficient didactic material historically consolidated.

Maria Jesus Castro gives a good operative methodology at the Flamenco history subject at the professional level in the flamenco guitar studies programmes (2007) and an extra notebook of 202 didactic exercises (2010) in order to consolidate what has been learnt.

The notebook is an innovate proposal, pioneer in the flamenco pedagogy, which objective is to make easier the education, for the student and for the teacher.

This work is thought as a material of reference for the education although it's possible to use it as well as a self educated methodology for those who are interested in flamenco, who in a gradual mode, want to insert themselves in the data immensity which contains any historical approximation.





○ Sing and Flamenco dance Method with Accompaniment. (voice and guitar) Vol.3 + CD. David Leiva



19.90 €
28.66 USD

The flamenco sing and its accompaniment is the first work which collects all the basic melodies of sing and traditional dance structure, written for two voices: sing and flamenco guitar (note).

In the voice of the sing, a melodic example is configured with traditional lyrics and characteristic accent, and the guitar voice is an example of accompaniment which includes more than 70 falsetas from different technical levels with the both hands.

This material is for guitarists, singers and dancers. Composers and singers of another kind of music have access to flamenco or extend their knowledge on this kind of music. Conservatories and music schools can use this material as pedagogical material.

The CD shows all the sings song by the singer Juan Pinilla, Premio "Lámpara Minera 2007" and includes 3 tracks for each sing; the 1st for sing and guitar; the 2d for guitar and the 3rd for sing. We can also listen to all the falsetas and the accompaniment of the guitar.

The third volume is about the fandangos families, sings and "Cantes de Ida y vuelta".

Artists

David Leiva



○ Paul Martinez. Flamenco guitar for guitar tabs + CD



33.15 €
47.74 USD

Paul Martinez method for the flamenco guitar apprenticeship by guitar tabs. Special accompaniment edition.

We offer you the sing and you put the guitar! CD with exercises and flamenco metronome included. The exercises are with guitar tabs and score.

134 pages in spanish.

Contents:

1. La notación en el flamenco
2. La guitarra flamenca
3. Colocación de cuerdas
4. La afinación
5. La digitación
6. La escritura musical
7. Cómo hacer un rasgueado
8. La soleá
9. Acordes para la soleá
10. La falseta en la soleá
11. El trémolo flamenco
12. Las sevillanas



13. Acordes de ejemplo para las sevillanas

14. La introducción

15. El acompañamiento

16. Ejemplo de sevillana: 'Mi portal'

17. La letra 'Mi portal'

18. La rumba

19. Los tangos

20. Las alegrías

21. La bulería

22. Acordes para la bulería

23. Estructura de la bulería

24. Rasgueados y falsetas de bulería

25. La letra 'cosas del querer'

26. Las palmas

Metrónomo flamenco

CD

- La soleá (tracks 1-9 rasgueado examples)

- Acordes para la soleá (tracks 10-15)

- La falseta en la soleá (tracks 16-22)

- El trémolo flamenco (track 23)

- La introducción (track 24)

- El acompañamiento (track 25)

- Ejemplo de sevillana 'Mi portal' (track 26)

- La letra 'Mi portal' (track 27)

- Rasgueados y falsetas de bulería (tracks 28-45)

- La letra 'Cosas del querer' (track 46)

- Metrónomo flamenco (tracks 47-58)

Artists

Paul Martinez



Flamenco guitar method from the compas vol.1 David Leiva



19.50 €
28.09 USD

The **Flamenco guitar method** from the compas Phase 1 is a pedagogic work of initiation that leads the guitarist to learn the toque flamenco from the compass. For teachers, pupils, fans and musicians in general.

The progressive approach of this method leads the pupil to start with an autodidactic form, and the teachers, to have in their hands a new and modern guide for the educational practice. The method is classified under two principal blocks that will be the styles of Rumba and Bulerías, realizing all the typical technologies of the toque Flamenco. Later on, we'll find works and fasletas, including new styles such as: Tangos, Tientos, Farruca, Colombiana, Soleá, Soleá for bulerías, Alegrías, Sevillanas, Siguiriya and Guajira.

Moreover, it treats other aspects as musical language, harmony, explanation of the parts of the guitar, like changing the ropes, positioning of the body, advices about how to have good nails and 14 advices of study.

This method also will treat the accompaniment to sing. The great flamenco singer Juan Pinilla collaborated " Premio Lámpara Minera 2007 in the Festival of la Minas de la Unión".

The CD contains all the exercises, falsetas, works and accompaniment and sing in traditional audio and in mp3 to have a musical reference.



Inside the same CD we will find also didactic videos showing how the different technologies there are realized, also rhythmic bases of all the styles treated to practise, pdf and material extra.

Palos:

Rumba - Alegrias - Buleria - Colombianas - Farruca - Guajiras - Sevillanas - Siguiriyas - Solea - Solea por Bulerias - Tangos - Tientos



Flamenco guitar for Tablatura. Paul Martinez



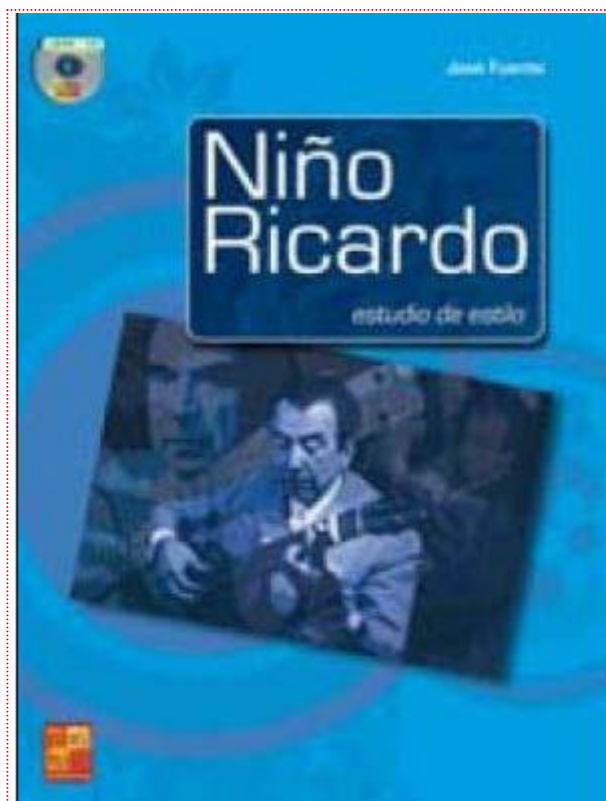
33.15 €

47.74 USD

Special accompaniment edition. We take in charge the singer and you, the guitar!
CD with flamenco metronome included.



○ Niño Ricardo. Style study. Jose Fuente



18.75 €
27.01 USD

This book offers ten compositions of the most emblematic of the genius of Niño Ricardo entirely recorded for guitar.

The CD presents the original recordings, from his first disc of 78 revolutions («Espeleta» - 1943) until his last soloist session («Llora la Caña» - 1965).



Latin and Spanish successes of Today, Yesterday, and Always + CD. Felix Sierra. Scores.



18.75 €
27.01 USD

Scores book for Guitar + CD with 44 tracks in Mp3 (complete Versions and only accompaniment).

Songs:

- Porque Te Vas (Jeannette)
- Cuéntame (Fórmula V)
- Cuando Salí De Cuba (Luís Aguilé)
- Guajira Guantanamera (Celia Cruz)
- Desde Mi Libertad (Ana Belén)
- El Cóndor Pasa (Indios Trabajaras)
- Alfonsina Y El Mar (Andrés Calamaro)
- Resistiré (Dúo Dinámico)
- El Día Que Me Quieras (Carlos Gardel)
- Sin Tí No Soy Nada (Amaral)
- Contigo (El Canto del Loco)
- Déjame (Los Secretos)



Búscate Un Hombre (El Arrebato)

Te Quiero, Te Quiero (Nino Bravo)

A Ti (Félix Sierra)

Baila Morena (Julio Iglesias)

Alma De Blues (Presuntos Implicados)

Ni Más Ni Menos (Los Chichos)

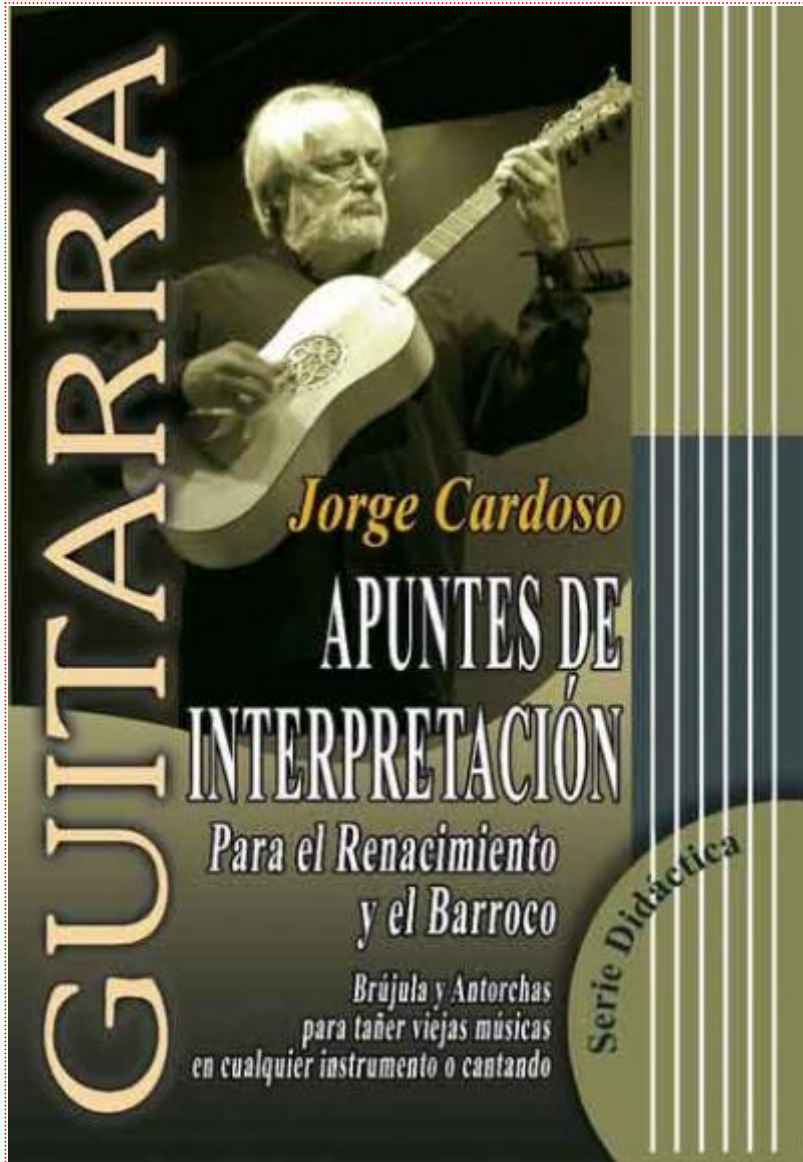
Bienvenidos (Miguel Ríos)

No Vuelvas La Mirada (Félix Sierra)

Francisco Alegre (Isabel Pantoja)



○ Interpretation Notes For Renaissance and Baroque. Jorge Cardoso. Scores



30.00 €
43.21 USD

Store book Autor: JORGE CARDOSO

With discernments relative to the language, to the score, writing, pronunciation, comprehension and good taste, to the execution, interpretation, communication and to the method, followed by the challenges that the ancient music exhibits to the present, with speculations, skills and notices to play, to add annotations and to make adornments, as well as rules for its phrasings, tempos, and other trifles, entitled: BRÚJULA Y ANTORCHAS

to play ancient musics with any instrument or singing.

Format: A4

108 pages

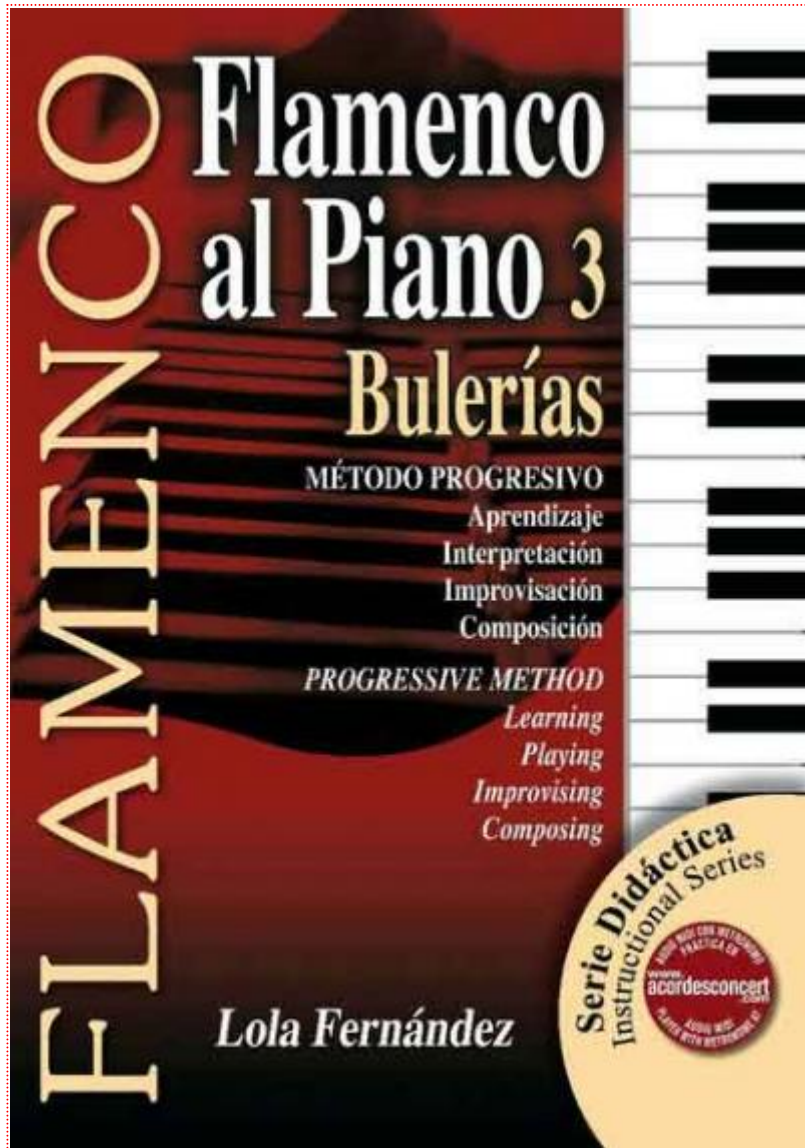
Artists

Jorge Cardoso





Flamenco for piano. Bulerias by Lola Fernández



28.00 €
40.33 USD

Score book + Audio MIDI Autor: LOLA FERNÁNDEZ

Flamenco for piano is a method conceived to teach the pianists to play flamenco.

In this treatise, not only pianists but composers, musicians in general will find a meticulous study of the rhythmic, harmony, melody and formal structures of each palo and its practical transformation for the flamenco piano. We're in front of a new didactic material which incorporates scores for the learning and interpretation of the traditional flamenco piano, resources for improvisation, composition and styles fusion. This third volume of the flamenco piano collection approaches the Bulerias study, the most festive and modern palo.

Format: A4

152 pages

Languages; Spanish, English.



Artists

Lola Fernandez



Manolo Sanlúcar. Tauromagia by Claude Worms. Scores



38.00 €
54.73 USD

Score book Author: CLAUDE WORMS

"Tauromagia" work published in 1988, and for many people, the best disc of Flamenco guitar of the history. It is a work which the central subject, the bull world, has been for Manolo Sanlúcar an area of attention during all his life. The Master portrays musically each of the different segments of this rite.

"Tauromagia" is itself, one of the greatest work in the flamenco history and is timeless.

You will discover in these pages a real masterpiece.

Those who feel attracted for this magic line must be conscious that they are attacking an extremely fascinating task. You are in front of one of the most beautiful and perfect creation that flamenco has engendered.

Format: A4

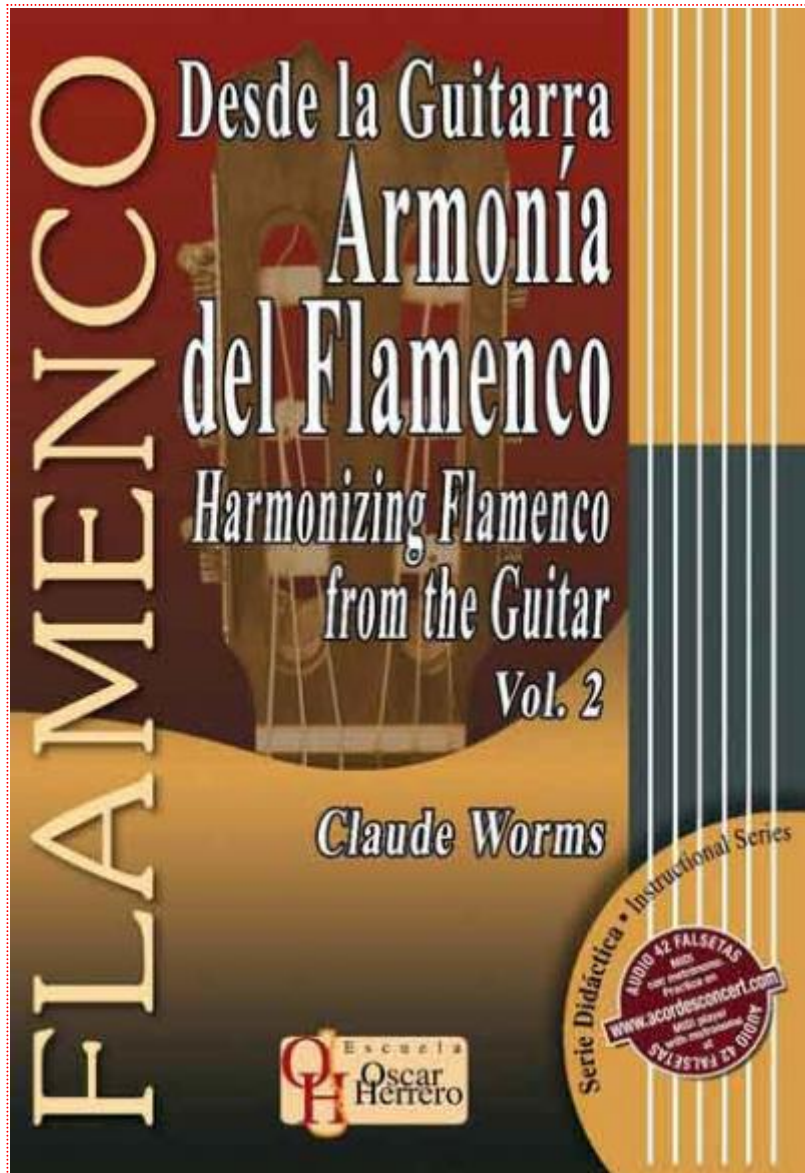
104 pages



Languages: Spanish, English, French.



From the guitar. Flamenco harmony Vol.2 by Claude Worms



36.00 €
51.85 USD

Score book + Audio MIDI Author: CLAUDE WORMS

Work for all those who want to know the Flamenco harmony through its best musical instrument, the guitar. The book analyses numerous faslsetas (variations) of several times, where it deals with a lot of palos: granaína, taranta, minera, rondeña...of the most representative guitarists in the flamenco history. It's very helpful to understand and transcribe the toques of the masters describing, moreover, the flamenco composition from the basis. From the XIX century, a lot of classic composers are interested in the flamenco guitar harmony, including in their works some of the turn: Glinka, Rimski-korsakov, Ravel, Debussy, Albéniz, Turina, Falla...

Format: A4

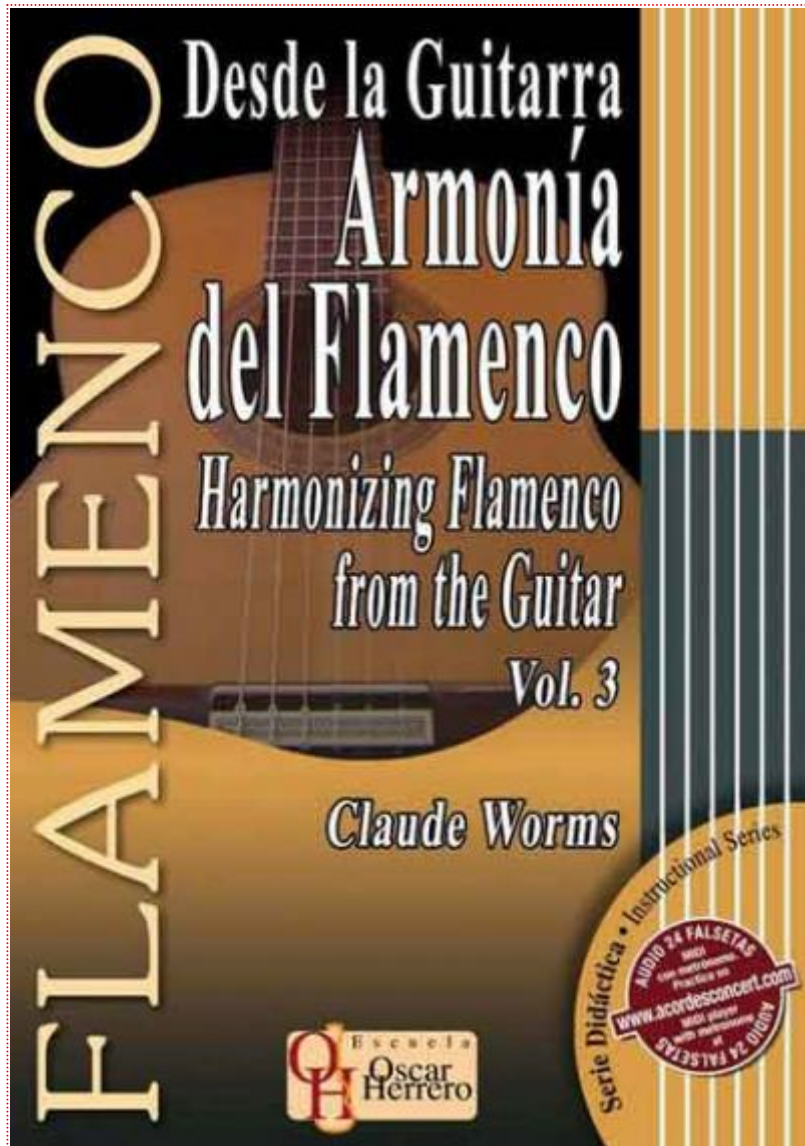
206 pages

Languages: Spanish, English, French.





From the guitar. Flamenco harmony Vol.3 by Claude Worms



34.00 €
48.97 USD

Score book + Audio MIDI Author: CLAUDE WORMS

Work for all those who want to know the Flamenco harmony through its best musical instrument, the guitar. The book analyses numerous faslsetas (variations) of several times, where it deals with a lot of palos: granaína, taranta, minera, rondeña...of the most representative guitarists in the flamenco history. It's very helpful to understand and transcribe the toques of the masters describing, moreover, the flamenco composition from the basis. From the XIX century, a lot of classic composers are interested in the flamenco guitar harmony, including in their works some of the turn: Glinka, Rimski-korsakov, Ravel, Debussy, Albéniz, Turina, Falla...

Format: A4

124 pages

Languages: Spanish, English, French.

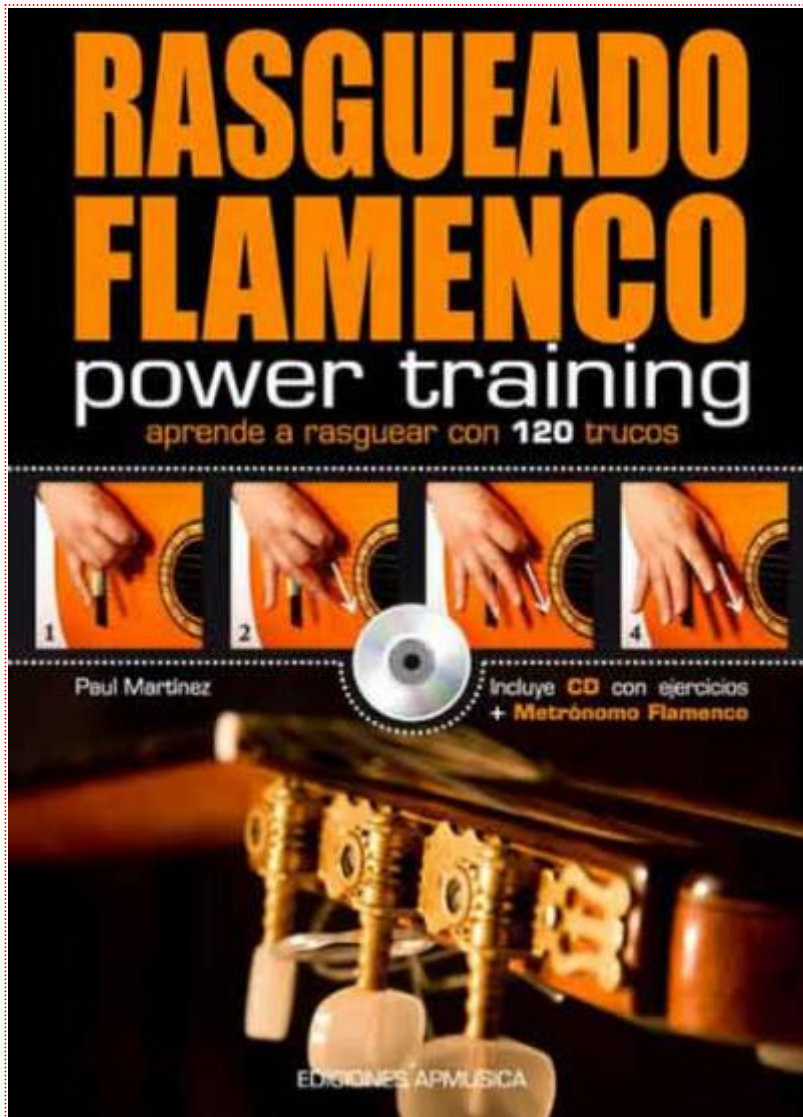


Artists

Claude Worms



○ Rasgueado Flamenco. Paul Martinez



19.20 €
27.65 USD

Aprende a rasguear con 120 trucos. Incluye cd con ejercicios y metrónomo flamenco.

Indice

Lección 1 - La Notación en el flamenco

Lección 2 - La Digitación

Lección 3 - La escritura musical

Lección 4 - Cómo hacer un rasgueo

Lección 5 - Lectura de rasgueados

Lección 6 - El rasgueado en la soleá

Lección 7 - El rasgueado en las alegrías



Lección 8 - El rasgueado en la rumba

Lección 9 - El rasgueado en en los tangos

Lección 10 - El rasgueado en la sevillana

Lección 11 - Ejemplo de sevillana "Mi Portal"

Lección 12 - El rasgueado en la bulería

Lección 13 - Ejemplo de bulería "Cosas del Querer"



Spanish pegbox. Book + CD (8 pasodobles with guitar) by Rafael Moreno.



29.00 €
41.77 USD

Coming soon.

Score book with a CD "spanish pegbox", transcription for guitar by Rafael Moreno.

Interpretation of 8 famous pasodobles with flamenco and classic guitar by Rafael Moreno.

Vito

Gallito

Agúero

Dominfo Ortega

Suspiros de España

La Giralda

Manolete

El Gato montés

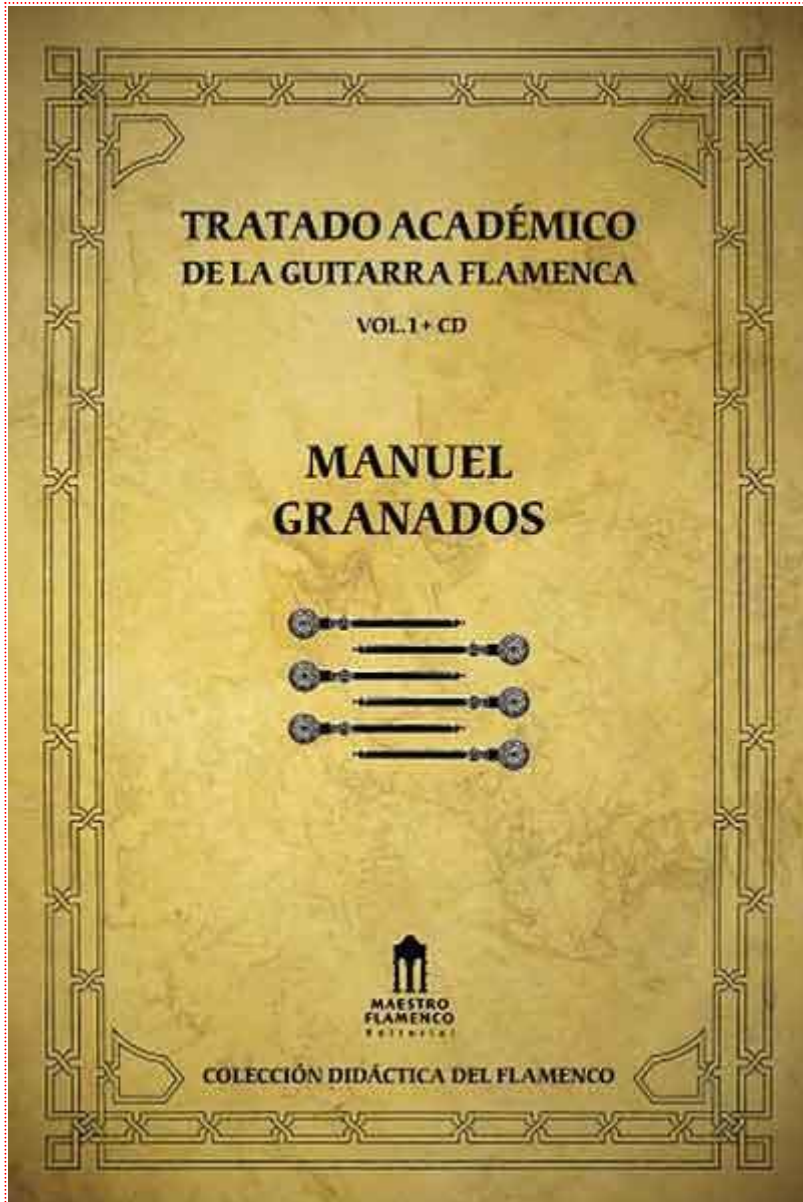
A4 format, CD



Palos:
Pasodoble



○ Academic treaty of flamenco guitar vol.1 + CD Manuel Granados



29.00 €
41.77 USD

Manuel Granados flamenco guitar academic treaty opens the new didactic flamenco collection.

The work, which is made up of several volumes, is very interesting for teachers, students and guitarists from all musical universes flamenco fans.

The book, published in music and numbers, divided in several sections, completed by a CD of 51 tracks allows the guitarist to practice without the help of any teacher.

51 tracks CD.

Detailed description for the development of the two hands.

Exercises and technical studies for the development of the two hands.



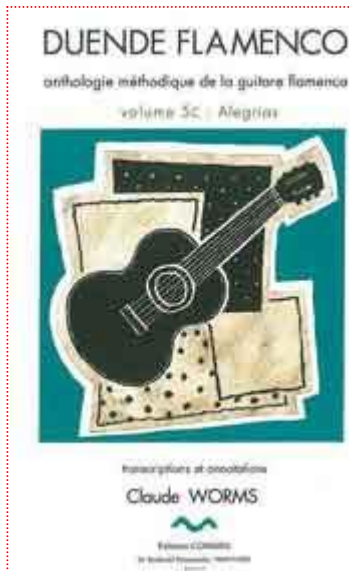
Flamenco musical analysis study.

Spanish

A4 Format, 76 pag.



🟡 **Duende Flamenco: Alegrías Vol.5C. Claude Worms. Score**



34.00 €
48.97 USD

Score book from the serie "Duende Flamenco" de Claude Worms, 5C Alegrías volume.

Contains:

Ritmos Gaditanos - Mario Escudero

Miracielo . Mario Escudero

Fantasía Gaditana - Serranito

Callejón del Carmen - M. Sanlucar

Piropo Gitano - Paco de Lucia

Plaza de Sanjuan - Paco de Lucia

Canalla - Tomatito

La Ardila - Tomatito

El mar de tu sentir - Vicente Amigo

Musical and figure notation.

A4 format

102 pages



Introduction to the Piano Flamenco by Carlos Torijano Carrasco



14.95 €
21.53 USD

This book contains an initiation method to the flamenco piano as accompaniment to sings, as a guitar would do.

The followed school is the School of Jerez. For it, we have detailed every Palo, or flamenco style, in its elementary components: introductions, variations and closings.

Combining them, we will be able to accompany, to a basic level, to a flamenco singer.

The major or minor success in the choice of the variation will depend on our own musical taste.

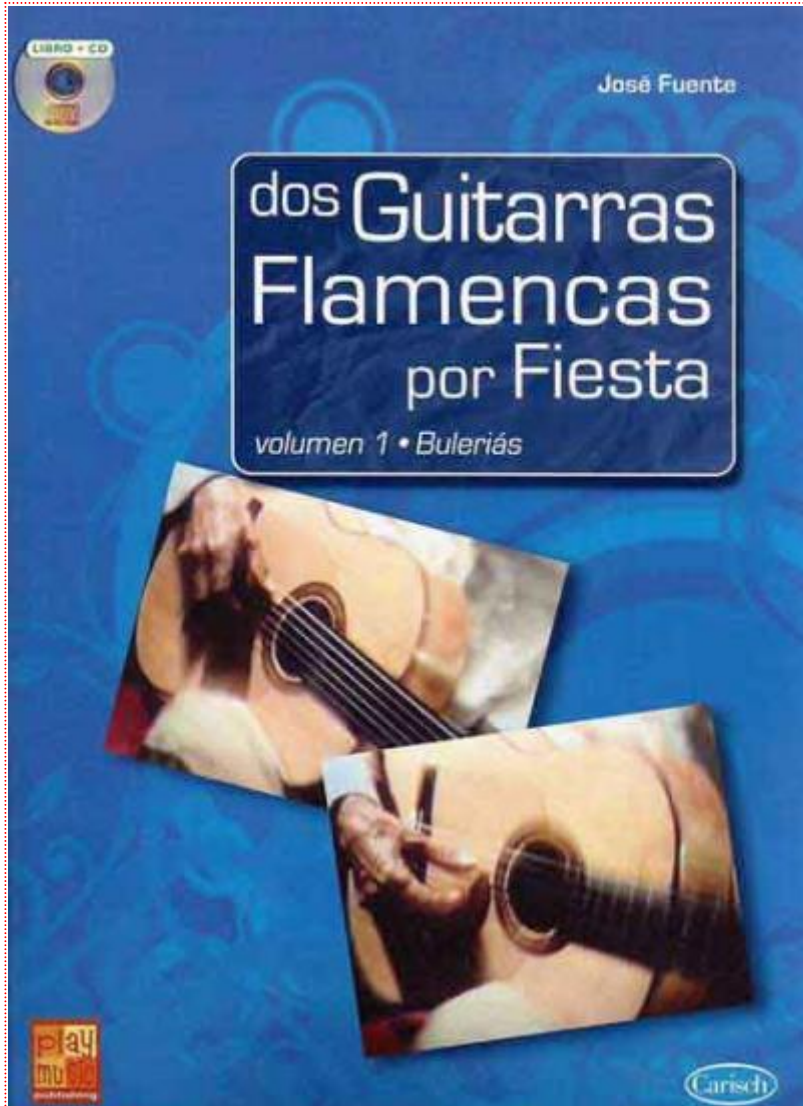
In the First part of the book there are detailed which are the typical skills used in Flamenco guitar and its adjustment for piano, later on, in the Second part, basic tools are given to be capable of making a peace of each one of the Flamenco Palos studied.



In this first book, we will only focus on the fundamental Palos of Solea group, inside the Palos of 12 times; that is to say, we will treat the Soleá, the Bulerías of Jerez and the Alegrías of Cadiz, with a small incursion in the Alegrías.



○ José Fuente. Two Flamencas Guitars by Fiesta +Cd. Bulerias



18.20 €
26.21 USD

Play guitar alone can be frustrating for a lot of flamenco guitarists. For those who have never got the chance to be born in Andalusia (or Madrid or Barcelona), try to find a singer with who sharing this music, can be totally utopian.

That's why we wrote 3 books of falsetas to play in duo, with a first volume devoted to Bulerías.

To play in duo allows to share good musical moments and to dominate the compass, especially the most rigorous palos presented in these books. The scores could be used of 2 ways: playing in duo (with another guitarist, or with another engraved guitar) or playing alone the first part of guitar (and, sometimes, both parts).



○ Claude Worms. Two flamenco guitars for party. Bulerias (Volume 1)



19.00 €
27.37 USD

Language in French.

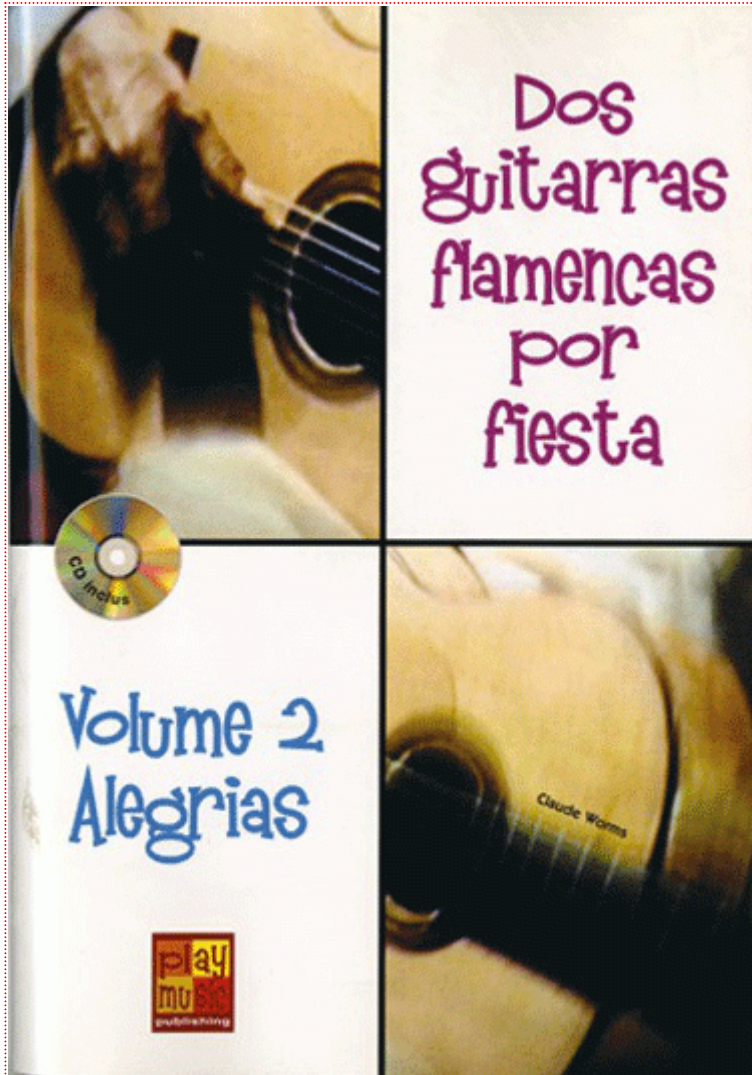
La pratique de la guitare en solitaire peut rapidement s'avérer assez frustrante. C'est pourtant le triste sort d'un grand nombre de guitaristes de flamenco. Pour tous ceux d'entre nous qui avons commis l'erreur de naître loin de l'Andalousie (ou de et de Barcelone), tenter de trouver un chanteur avec qui partager nos expériences musicales frise souvent l'utopie... C'est pourquoi nous avons pensé utile de vous proposer deux ouvrages de falsetas pour duo de guitares, et notamment ce premier volume intégralement aux Bulerías. Hormis le plaisir partagé, jouer en duo vous aidera à acquérir une meilleure maîtrise du «compás», surtout pour les formes rythmiquement les plus rigoureuses, telles que vous en trouverez dans ce recueil. Ainsi, les partipourront être utilisées de deux manières : jeu en duo (avec un autre guitariste ou en s'enregistrant), mais aussi interprétation en solo de la première partie de guitare (et souvent des deux).

Artists

Claude Worms



○ Claude Worms. Two flamenco guitars for party. Alegrias (Volume 2)



19.00 €
27.37 USD

Language in French.

La pratique de la guitare en solitaire peut rapidement s'avérer assez frustrante. C'est pourtant le triste sort d'un grand nombre de guitaristes de flamenco. Pour tous ceux d'entre nous qui avons commis l'erreur de naître loin de l'Andalousie (ou de et de Barcelone), tenter de trouver un chanteur avec qui partager nos expériences musicales frise souvent l'utopie... C'est pourquoi nous avons pensé utile de vous proposer trois ouvrages de falsetas pour duo de guitares, et notamment ce deuxième voluï intégralement aux Alegrias. Hormis le plaisir partagé, jouer en duo vous aidera à acquérir une meilleure maîtrise du «compás», surtout pour les formes rythmiquement les plus rigoureuses, telles que vous en trouverez dans ce recueil. Ainsi, les pars pourront être utilisées de deux manières : jeu en duo (avec un autre guitariste ou en s'enregistrant), mais aussi interprétation en solo de la première partie de guitare (et souvent des deux).

Artists

Claude Worms



○ Claude Worms. Two flamenco guitars for party. Tangos (Volume 3)



19.00 €
27.37 USD

Language in French.

La pratique de la guitare en solitaire peut rapidement s'avérer assez frustrante. C'est pourtant le triste sort d'un grand nombre de guitaristes de flamenco. Pour tous ceux d'entre nous qui avons commis l'erreur de naître loin de l'Andalousie (ou de et de Barcelone), tenter de trouver un chanteur avec qui partager nos expériences musicales frise souvent l'utopie... C'est pourquoi nous avons pensé utile de vous proposer trois ouvrages de falsetas pour duo de guitares, et notamment ce deuxième voluïé intégralement aux Alegrias. Hormis le plaisir partagé, jouer en duo vous aidera à acquérir une meilleure maîtrise du «compás», surtout pour les formes rythmiquement les plus rigoureuses, telles que vous en trouverez dans ce recueil. Ainsi, les pars pourront être utilisées de deux manières : jeu en duo (avec un autre guitariste ou en s'enregistrant), mais aussi interprétation en solo de la première partie de guitare (et souvent des deux).

Artists

Claude Worms



Flamenco Method for Melodic Instruments by Juan Parrilla



33.30 €

47.96 USD

Flamenco Method for Melodic Instruments by Juan Parrilla.

Flamenco method for Melodic Instruments , that studies some of the main flamenco 'palos': TANGOS, SOLEÁ, BULERÍAS, SEGUIRIYAS and ALEGRÍAS, and TANGUILLOS .

The study of each 'palo' consists of:

- The explanation of different measures applicable and the different claps accompaniments.
- Articulations, measure, anticipation and rhythm exercises
- A melodic theme composed by the author "Juan Parrilla", which will help the pupil to apply the things learnt in the former exercises accompanied by the guitar, percussion and palmas. There are two audio versions for the melodic theme, with & without flute.



This method also includes all the scores in the different clefs used by most of the melodic instruments:

'G' clef

'F' clef

Transposing for instruments in 'B' flat

Transposing for instruments in 'E' flat

Includes a CD with all exercises + 6 melodic themes with two audio versions (flute + accompaniment, and accompaniment without flute)

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METHOD PRESENTATION AND METHODOLOGY

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FLAMENCO SCALES

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MELODIC TANGOS

TANGUILLOS

TANGUILLOS RITHMICAL EXERCISES

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MELODIC TANGUILLOS

SOLEÁ

SOLEÁ RITHMICAL EXERCISES

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MELODIC SOLEÁ

ALEGRÍAS

ALEGRÍAS RITHMICAL EXERCISES

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MELODIC ALEGRÍAS



BULERÍAS

BULERÍAS RITHMICAL EXERCISES

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SEGUIRIYAS

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FAST SEGUIRIYAS

MELODIC SEGUIRIYA

Spanish, English

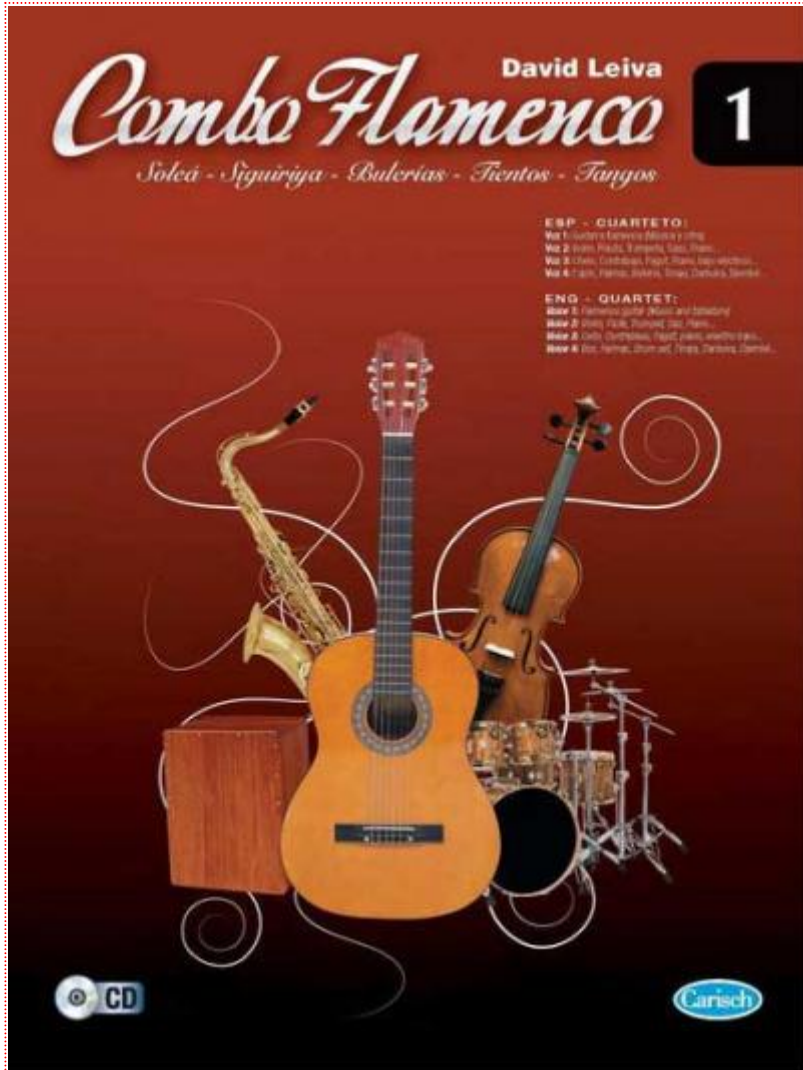
A4, 204 pages

Artists

Juan Parrilla



Combo Flamenco. David Leiva



18.90 €
27.22 USD

The collection "Combo flamenco" is an educational work to introduce the flamenco styles with 4 voices. The flamenco guitarists and all the musicians as the flutists, the bass players, the violonists, pianists, percussion players... will find a new work tool to play the combo or to practice individually but wuth the feeling of doing it in group. The frist voice is for the flamenco guitar, the second one could be played by any melodic instrument if you are working in G clef, the third one is for the F clef works and the fourth voice is used by the percussion players and thedancers and "palmeros" of a traditional flamenco.

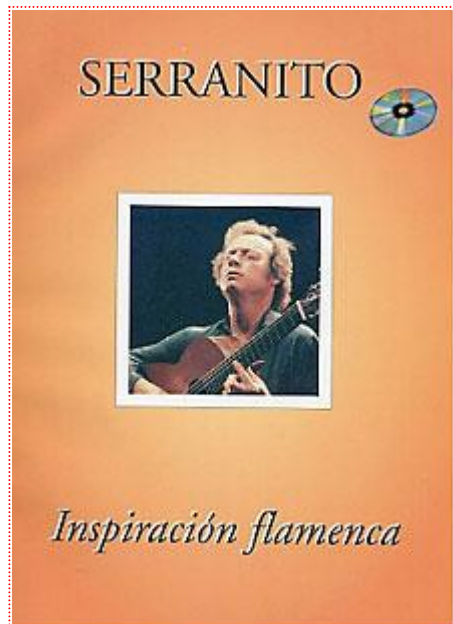
"Combo flamenco" has been created for the flamenco players, respecting the rhythm, the compas, the harmony... in order to be used as an educational tool in Conservatoires and music schools. The CD includes the method showing themes under 4 differents forms: the first trackis the complete work, the second one is without the guitare, the third with the guitare and percussion and the fourth without percussion. The incorporated styles are the basic ones: soleá, siguiriya, bulerías, tientos and tangos.

Artists

David Leiva



○ Inspiración flamenca by Serranito. Score book



35.90 €
51.7 USD

Six compositions with foreword by Alain Faucher. The book includes a CD of all six transcriptions.

Presagio (taranto)

Inspiración (soleá)

Paseando por la Habana (guajira)

Sueño en la Alhambra (granaína)

Fantasia gaditana (alegrías)

Aires de Almería (fandanguillo).

Music and tablature.

Spanish, English and French

Transcription by Alain Fauche

Six compositions with foreword by Alain Faucher.

The book includes a CD of all six transcriptions.

Presagio (taranto)

Inspiración (soleá)

Paseando por la Habana (guajira)

Sueño en la Alhambra (granaína)

Fantasia gaditana (alegrías)

Aires de Almería (fandanguillo).

Music and tablature. Spanish, English and French

Transcription by Alain Fauche



○ "Mi Sonanta" scores book/CD by Carlos Piñana



28.10 €

40.47 USD

"Mi Sonanta" scores book/CD by Carlos Piñana.

Five new songs by Carlos Piñana

On the CD there are two audio versions (with and without guitar)

Guajirón (guajira)

Tarantilla (minera)

Cairo (bulería)

Naseer (zapateado)

Piñanera (taranta)



“Mi sonanta”, a new proposal in transcribing for the flamenco guitar

It's not often in flamenco guitar transcription that the guitarist has a title bestowed by a conservatory, and the transcriber Juan García Escudero, is principally a composer. Even more unusual is that they should work, shoulder to shoulder during several months in order to offer the most faithful transcription possible, of the interpreter, following the instructions of the guitarist-composer.

Many flamenco transcripts contained only sounds (notes), leave out musical aspects such as dynamics, timbre or expression, to name just a few elements, and just reflecting very little about music composition.

The results are a new dimension in transcriptions for the flamenco guitar, using contemporary musical notation techniques, the natural habitat of the composer-turned-transcriber.

"The idea that Carlos and I have maintained throughout the long process of transcription has been to bring the flamenco style to as many guitarist in the world. Outside flamencos or not! And we did creating scores as close to the guitar literature exists, only with the language of flamenco in its pages " Juan García Escudero

Notation and tablature

Spanish, English

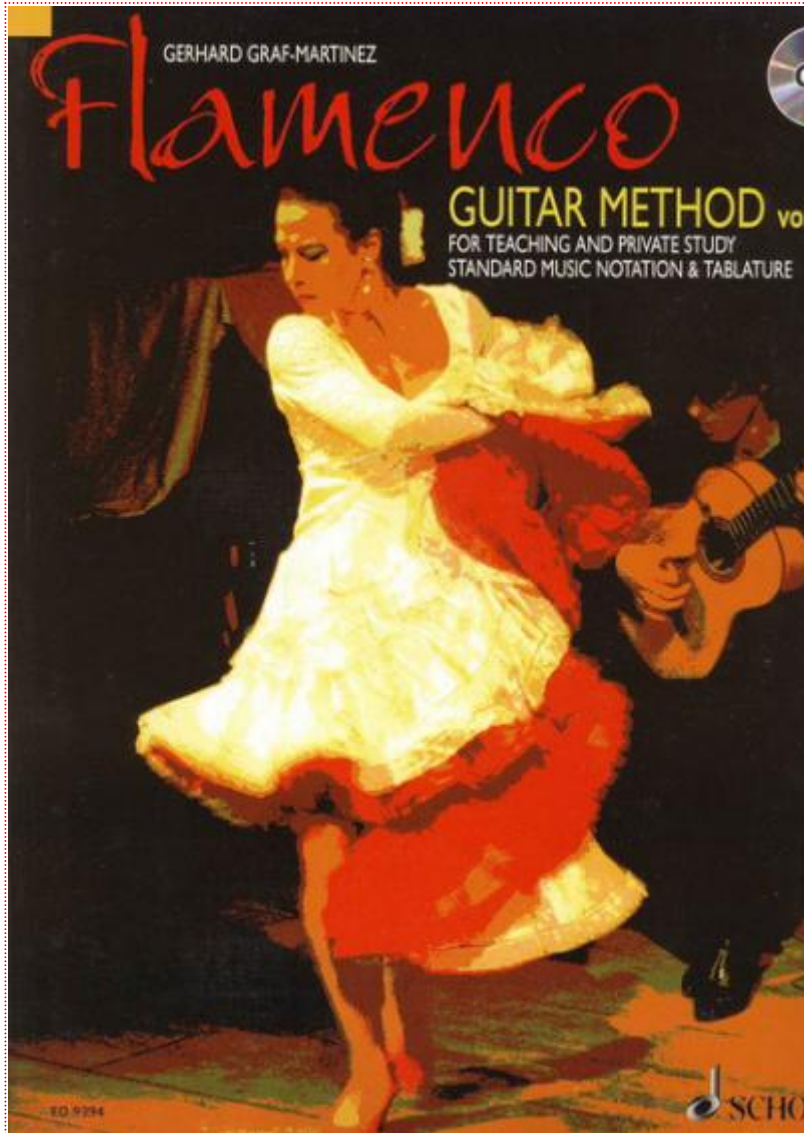
A4, 100 pages

Artists

Carlos Piñana



○ Flamenco guitar method Vol. 1 by Gerhard Graf - Martinez



28.70 €
41.34 USD

The world-wide successful Flamenco guitar method is finally available in English. Flamenco guitar method by Gerhard Graf-Martinez. Volume 1 + 2 (plus CD-Audio). A complete Flamenco guitar course for teaching and private study - standard notation and tablature / tabs.

Complete explanation and exposition of all techniques of the Flamenco guitar like rasgueados, pulgar ayudado, picado, arpeggio, tremolo, alzapúa. Special chapter about the Bulerías. All styles, compositions and studies are recorded on CD in original tempo and slow version.

Contents of volume 1

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Text Styles Used in This Book
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LESSON 1

Posture
The Sound of the Flamenco Guitar
Fingerlabelling
Rasgueado
One-Finger-Rasgueo
3-Finger-Rasgueo
4-Finger-Rasgueo
Continuing Rasgueo

LESSON 2

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Pulgar and ima-Downstroke
Pulgar and Rasgueo
Remate
Pulgar-Downstroke
Ayudado

LESSON 3

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i- and p-Downstroke with Golpe
m-Golpe with Downstroke
The Rumba-Stroke

LESSON 4

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Guitarristas
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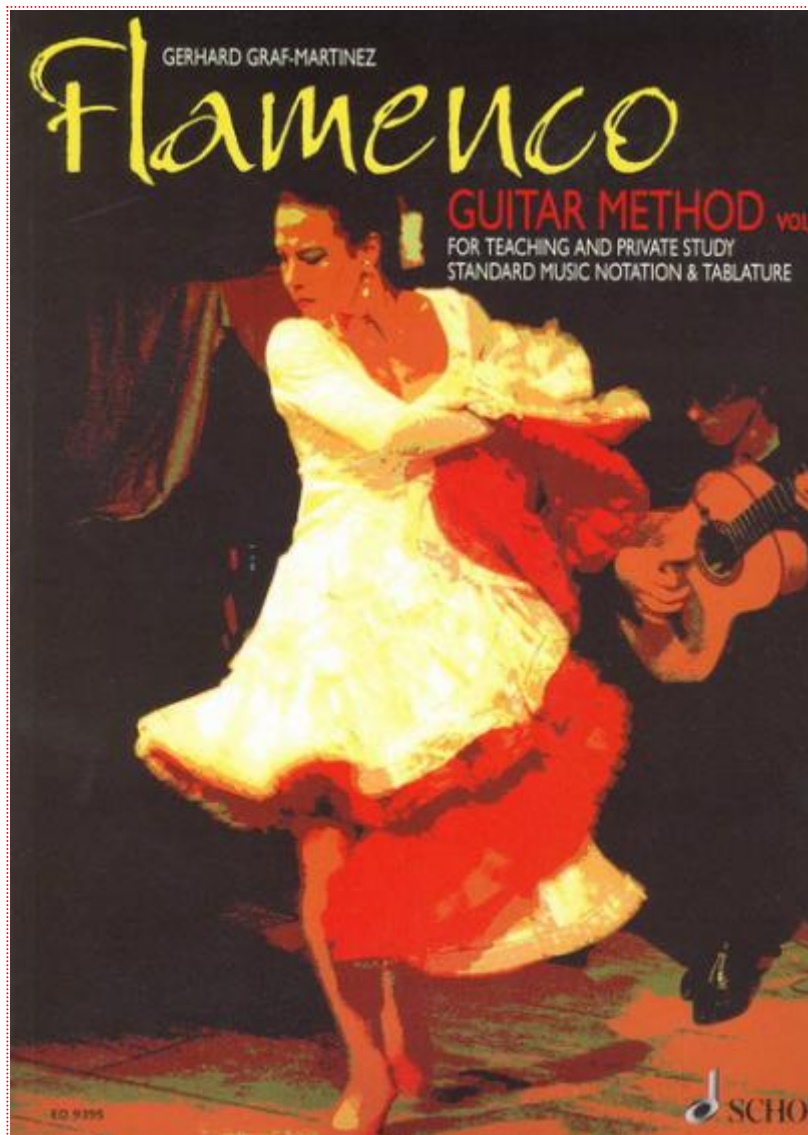
Gerhard Graf-Martinez is a passionate Flamenco guitarist and teacher. This two-volume method contains both his extensive



inside-knowledge - acquired from his intense and friendly co-operation with "gitanos" and "maestros" - and the valuable experience of his long-standing teaching activity at national and international seminars and workshops.



Flamenco guitar method Vol. 2 by Gerhard Graf - Martinez



26.40 €
38.02 USD

Flamenco guitar method.

The world-wide successful Flamenco guitar method is finally available in English.

Flamenco guitar method by Gerhard Graf-Martinez. Volume 1 + 2 (plus CD-Audio). A complete Flamenco guitar course for teaching and private study - standard notation and tablature / tabs.

Complete explanation and exposition of all techniques of the Flamenco guitar like rasgueados, pulgar ayudado, picado, arpeggio, tremolo, alzapúa. Special chapter about the Bulerías. All styles, compositions and studies are recorded on CD in original tempo and slow version.

Contents of volume 2

LESSON 6

Arpeggio

Tremolo

LESSON 7



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Scales

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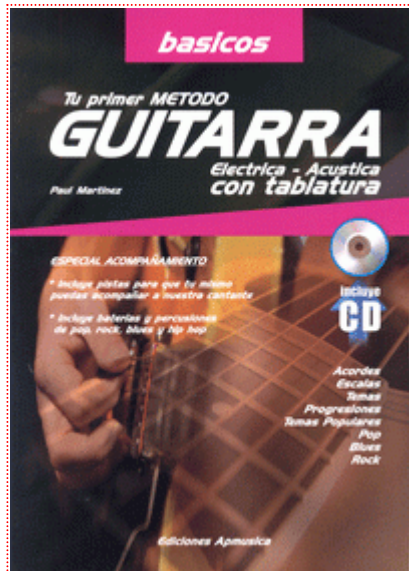
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About the author

Gerhard Graf-Martinez is a passionate Flamenco guitarist and teacher. This two-volume method contains both his extensive inside-knowledge - acquired from his intense and friendly co-operation with "gitanos" and "maestros" - and the valuable experience of his long-standing teaching activity at national and international seminars and workshops.



● Paul Martínez. Your first method. Electric guitar - Acoustic with Tablature + CD



14.35 €
20.67 USD

In spanish only.

Fantastic method of learning for electric guitar and acoustic. Our serie of basics for beginners is about the most fundamental aspects. We deal with our first chords, some progressions, a bit of musical theory and a lot of practice with famous themes and different styles: blues, rock, pop, etc... You'll learn to play with your guitar accompanying our singer with tracks like a karaoke. We give the voice and you give the talent. Each theme for the accompaniment includes three tracks. The voice in solo, the guitar and the mix of the both. Includes tracks of percussions and the drums of blues, pop, rock and hip-hop like a metronome to practice you favourite themes.

Format: 21x30

Pages: 60

Languages: Spanish

CONTENIDO:

1. Elige tu guitarra
2. Partes de la guitarra
3. Accesorios que necesitas
4. Afina tu guitarra
5. Como cojo la guitarra
6. Tu primer acorde
7. La escritura musical



8. Acordes poderosos
9. Más acordes
10. Los acordes mágicos
11. Teoría musical básica
12. Ejercicio de rock con escala cromática
13. Escala pentatónica de blues
14. Tema: Red River Valley
15. Tema: ¡Oh Susana!
16. Tema: ¡Himno de la alegría!
17. Tema: Quinto levanta
18. Tema: Uno de enero
19. Tema: When the saints go marching
20. Tema: Blues Riff
21. Tema: Yankee Doodle
22. Tema: Menueto de Bach
23. Tema: Greensleeve
24. La técnica de Palm Muting
25. Tema: Canarios
26. Arpegio estilo Southern Rock
27. Tema: La luz del sol
28. Tema: Amazing Grace
29. Tema: Scarborough Fair
30. Acordes básicos mayores
31. Acordes básicos menores
32. Acordes básicos mayores con 7ª

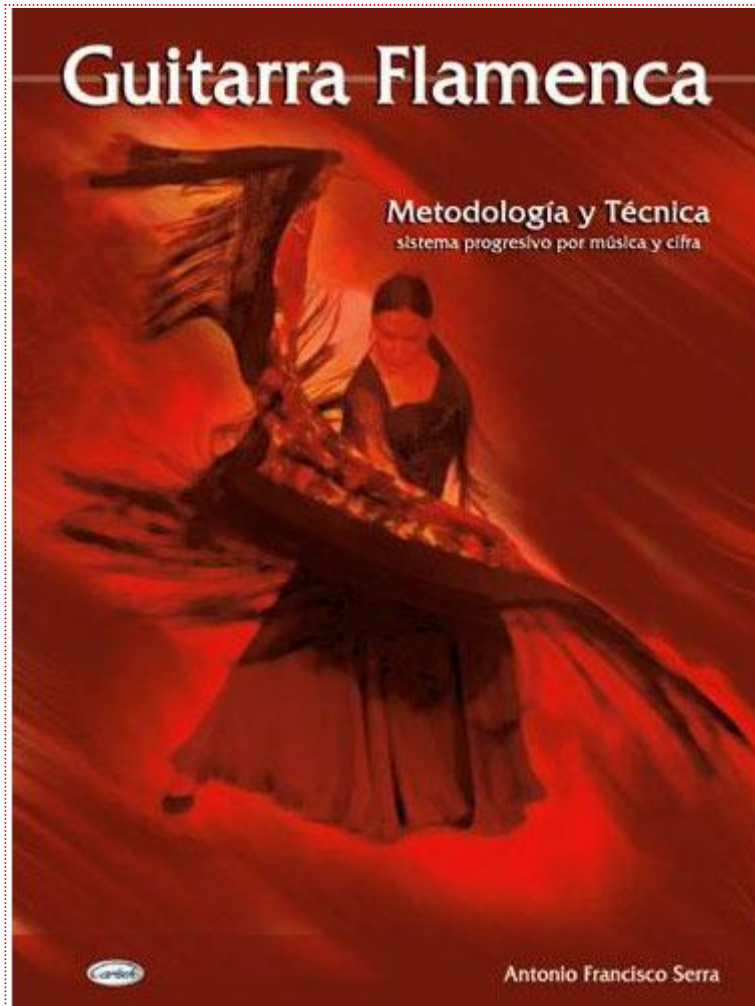
Metrónomos del libro, pistas de percusión según estilo

Artists

Paul Martinez



○ Flamenco guitar method. Introduction method to the guitar by Antonio Francisco Serra



12.50 €
18.01 USD

Flamenco guitar method. Introduction method to the guitar by Antonio Francisco Serra.

Methodology and technique - progressive system, music and numbers.

This work has been made to guide the amateurs of the flamenco guitar music. This work is a succes as it offers a lot of knowledges about this beautiful and complex art. Those who already know about guitar paying will be able to choose their exercices.

Level: basic

Language: castellano

Format: 23x30cm

Index:

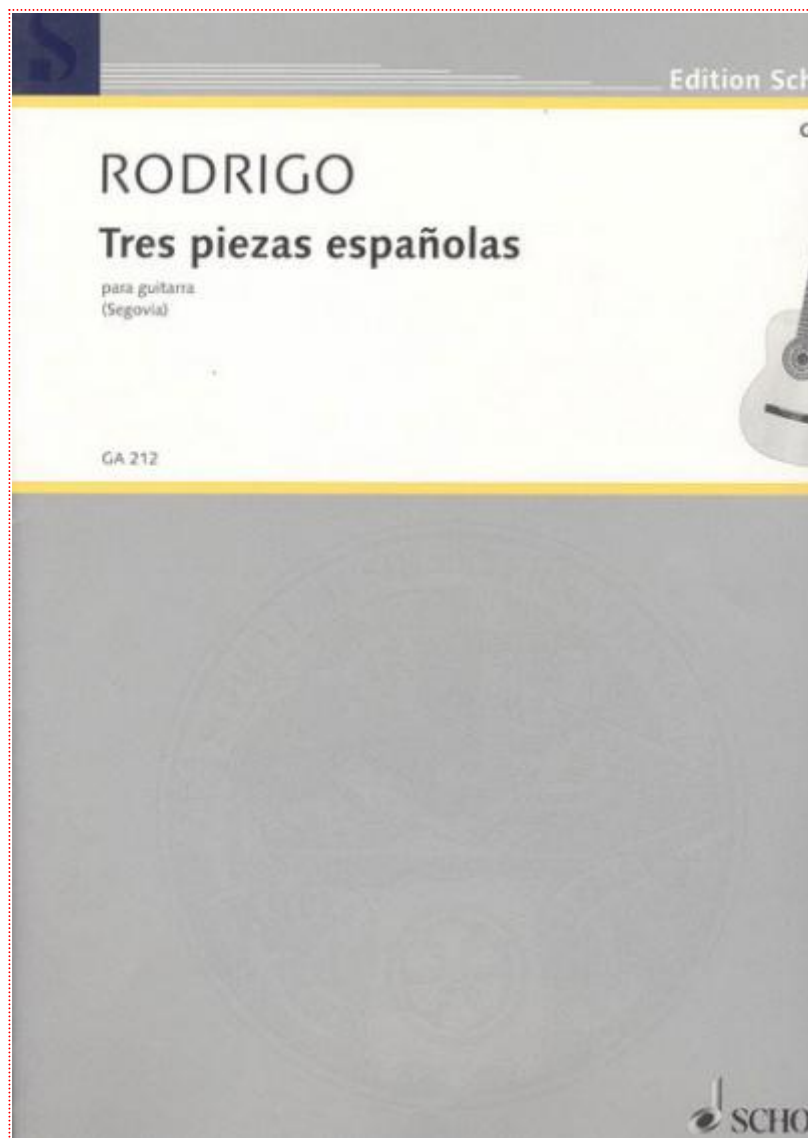
- Fingering and signs
- Explanation of some habd ans fingers methods
- Scales exercices
- Slur exercices
- Nut exercices
- Knocks
- Big toe exercices



- Alzapua exercises
- Arpeggio exercises
- Tetramolo exercises
- "Rasgueo" exercises
- "Rasgue" with big toe.



○ Three Spanish themes for guitar by the Maestro Joaquin Rodrigo



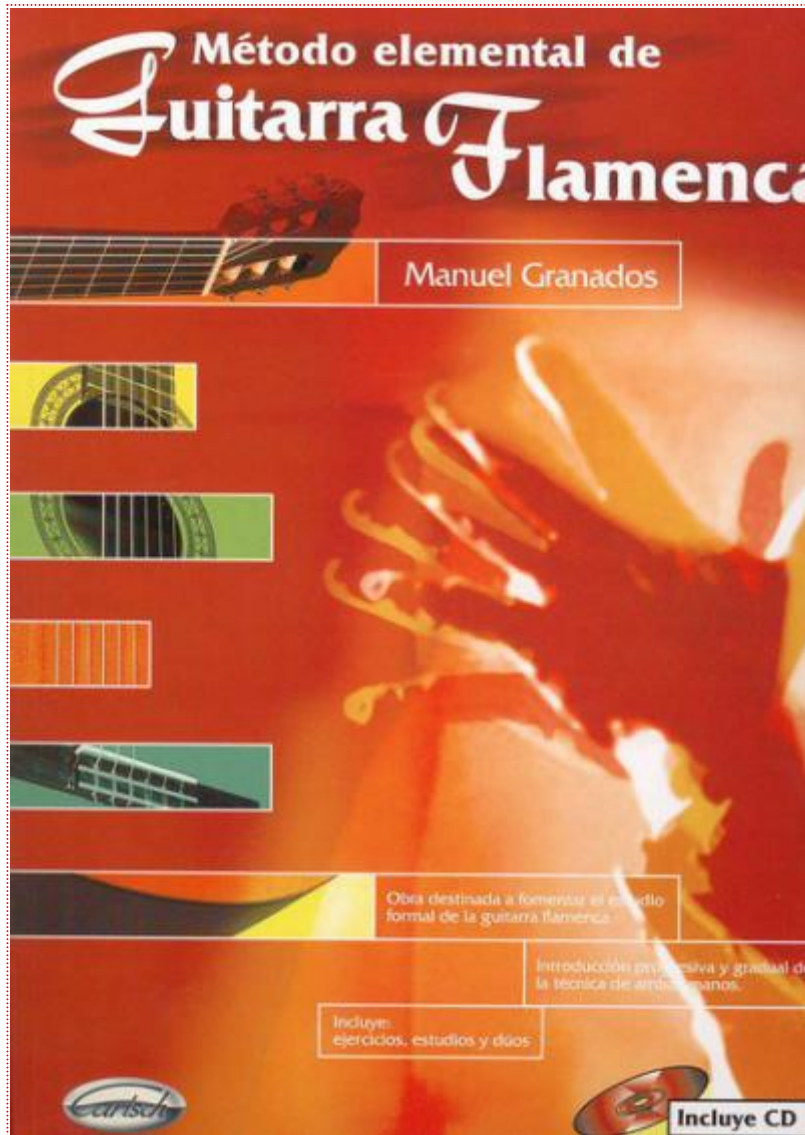
10.95 €
15.77 USD

Three Spanish themes for guitar by the Maestro Joaquin Rodrigo.

1. Passacaglia
2. Fandango
3. Zapateado



Elementary Method for Flamenco Guitare by Manuel Granados



12.50 €

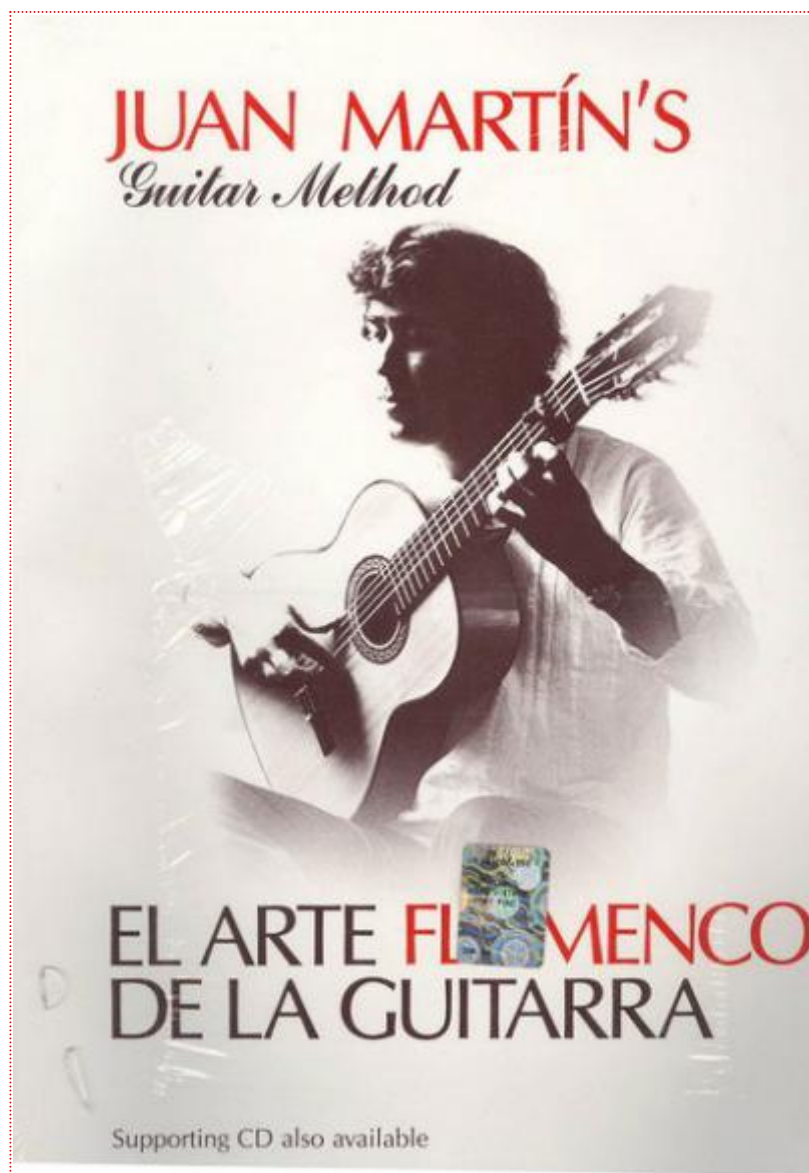
18.01 USD

Elementary Method for Flamenco Guitare by Manuel Granados. Includes a CD.
Work designed for the flamenco guitar study. Progressive and gradual introduction to the technique of both hands.
Includes exercises, studies and duos. Musci theory book and Tables.

Level: Elementary
Pages: 86
Format: 23 x 30cm.



○ Juan Martin. El Arte Flamenco de la Guitarra. Guitar Method +CD



41.20 €
59.34 USD

El Arte Flamenco de la Guitarra. Guitar Method with CD.

A book for those wishing to learn the marvellous art of the flamenco guitar. The book assumes no knowledge of flamenco or music on the part of the beginner.

Level: Elementary/Medium

Idioma: english

Pages: 168

Format: 23 X 31 Cm.



Chitarra Flamenca Autodidatta. Manuel Granados



15.30 €
22.04 USD

Metodo destinato a stimolare lo studio formale della Chitarra Flamenca.
Introduzione graduale alla tecnica di entrambe le mani.
Include: esercizi, studi, opere per duo.

Introduce in modo progressivo e graduale le tecniche relative ad entrambi le mani coi corrispondenti esercizi, che culminano in una serie di studi e opere per duo sotto forma di piccole opere concertistiche, allo scopo di incentivare e rafforzare il senso artistico musicale dello studente.

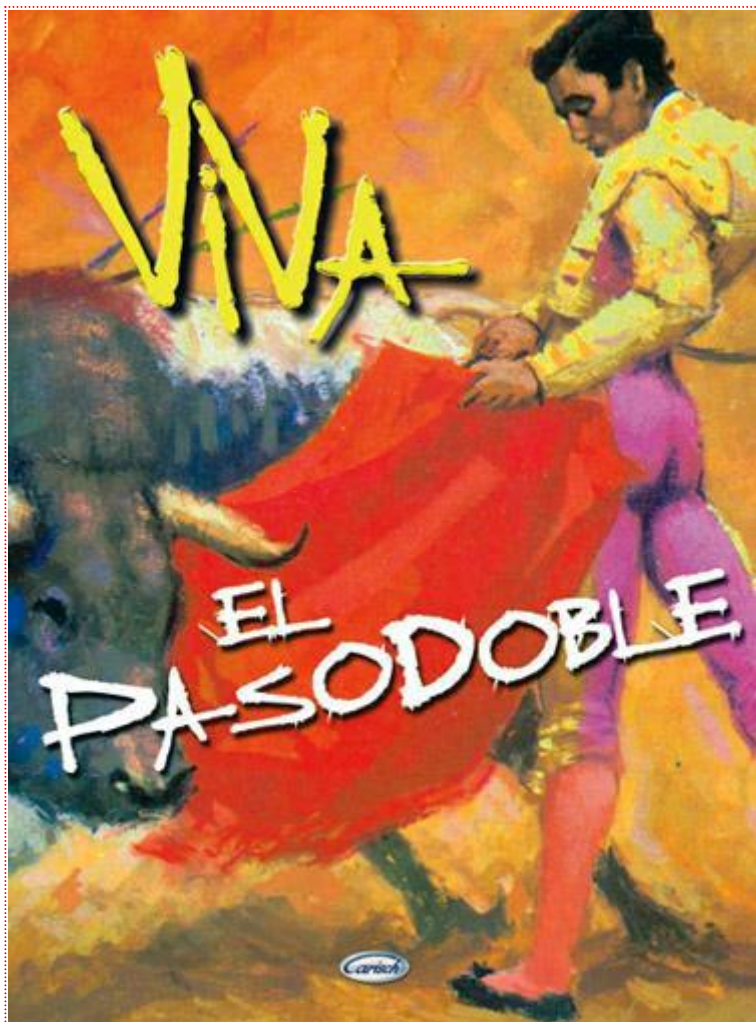
Método tiene por objeto fomentar el estudio formal de la guitarra flamenca.
La introducción gradual a la técnica de ambas manos.
Incluye: ejercicios, estudios, obras para dúo.

Introduce una gradual y progresiva técnicas relacionadas con ambas manos, con los ejercicios correspondientes, culminando en una serie de estudios y trabajos para pequeñas obras como un concierto a dúo con el objetivo de incentivaree y fortalecer el sentido artístico de la obra musical de los estudiantes.





○ Viva el Pasodoble. Libro de Partituras



15.30 €
22.04 USD

Partituras para Piano, Canto y Guitarra

Nivel: Medio

Idioma: Castellano

Formato: 23 X 30 Cm.

Incluye:

Cantame un Pasodoble Español

Carmen la cigarrera

El Beso

En la noche de boda

España Cañi

Finito de Cordoba

Francisco Alegre

La Morena de mi copla

Los Nardos

Mi Jaca

Mujeres y vino

Ole Torero



Paquito el chocolatero
Patio Cordobes
Pepita Greus
Suspiros de España
Tengo miedo torero
Torero quisiera ser
Un pasodoble de España
Y viva España
Yo quiero ser mataor



○ Scores book of the Greatest Production of Estrellita Castro Volume 1



35.00 €
50.41 USD

Scores book of the Greatest Production of Estrellita Castro Volume 1.

Scores:

- A la lima y al limón
- Adios, Sevilla - Arrayán
- ¡Ay, chumbera!
- ¡Ay, Maricruz! Cara, caracol
- Caracoles
- Chufliyas gitanas
- El laurel
- El moro Hadú
- El traca trá
- España, madre querida
- Estrellita errante
- Juan y Manuela



- ¡Judas!
- La Camelia
- La chiquita piconera
- La Lirio
- Los pregones
- María de la O
- María Magdalena
- Me da miedo de la luna
- Mi Virgen Macarena
- No creas en el querer ¡Olé, catapum!
- Paloma
- Sacramento
- Semana Santa en Sevilla
- Te lo juro yo - Tus ojos
- Ya no te quiero
- Yo tengo, que tengo, tengo.

Artists

Estrellita Castro



○ Scores book of the Greatest Production of Estrellita Castro Volume 2



35.00 €
50.41 USD

Scores book of the Greatest Production of Estrellita Castro Volume 2.

Scores:

- Araceli, flor de nardo
- Cantar gitano
- Castillitos en el aire
- Coplas del Espartero
- Coplas de Luis Candelas
- ¿De la niña qué?
- Dolores la Petenera
- El sangraor
- El tiroliro gitano
- Gitanos caracoleros
- Grasia de Cái
- La niña de la ventera



- La rosa y el viento
- La señorita del Pomporé
- Las coplillas de un querer
- Las cositas Las mujeres que se casan
- Lola, la de los brillantes
- Lola Montes
- Maldito seas
- María del Carmen
- Mi patio
- Mora de la Morería
- No te mires en el río
- Primo mío de mi alma
- ¡Qué pena me da!
- ¿Qué te pasa, Triniá?
- Rosa de los vientos
- Soleá
- Tientos del reloj
- Tus ojos negros
- Zapatitos de charol



Grandes Exitos del Maestro Castellano Vol. 1



18.00 €
25.93 USD

Libro de partituras del los Grandes Exitos del Maestro Castellano volumen 1.

Consta de las siguientes partituras:

- Adivínalo
- Celos andaluces
- Gitanos falsificaos
- La chismosa
- La morena de mi copla
- La niña Caracola
- María Manuela
- Mi pregón de flores
- Patio moro
- Pepe-Hillo
- Sevillanas de la moda
- Un beso en el puerto.



○ Greatest Hits of the Maestro Castellano Vol. 2



18.00 €
25.93 USD

Scores book with the Greatest Hits of the Maestro Castellano volume 2.

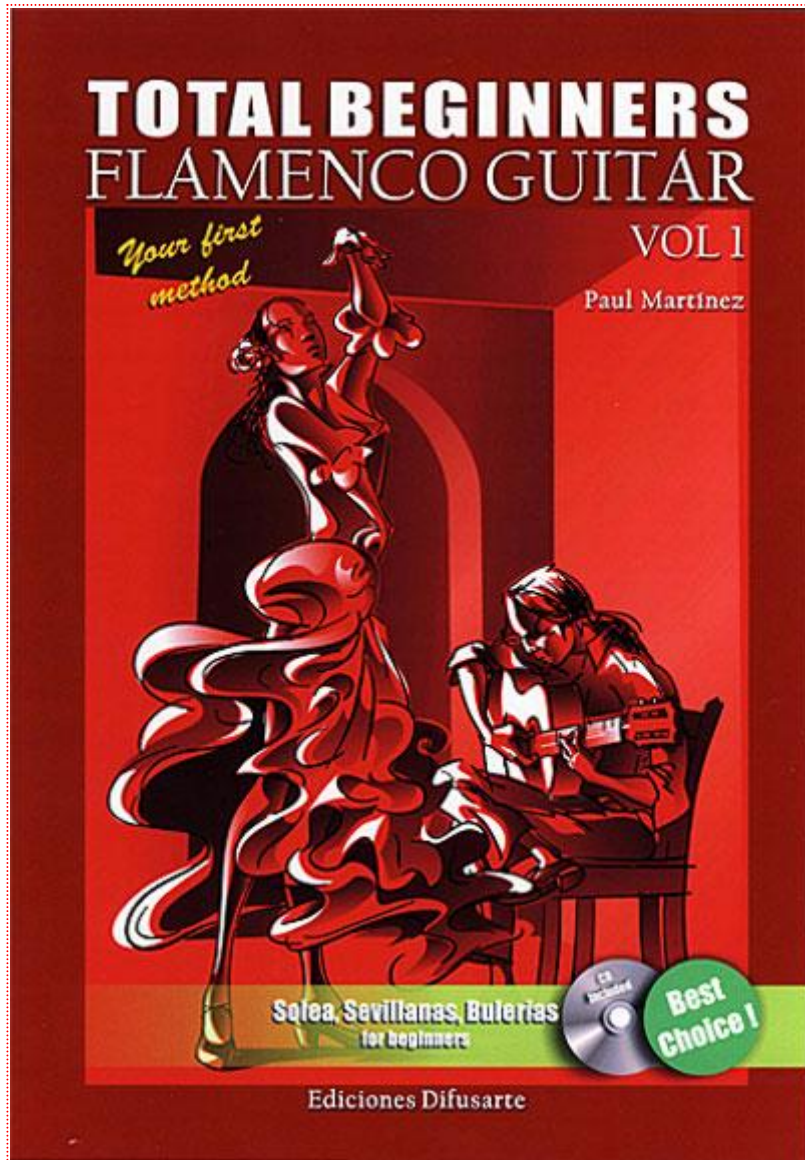
Included scores:

- Agüita del querer
- Carretera de Asturias
- Cielo andaluz
- ¡Dale arroz!
- El cordón de mi corpiño
- Juan Salvador
- La Cachucha
- Manolo de Lora
- Palmera cordobesa
- Si yo tuviera la llave
- Yo quiero tenerte
- Zumba, zúmbale





○ Total Beginners. Flamenco Guitar Vol.1 (BOOK + CD) Paul Martínez



34.00 €
48.97 USD

Easy Way to learn Flamenco Guitar. How to play the Soleá, Sevillana and the Bulería is the object of this book. Play exercises and simple mechanisms so effective.

It is a complete guide full of examples and exercises for your understanding. It includes a large number of illustrations, contents and high quality music sheets with tab..

Exercises and falsetas are on the CD included on this method, as well as a Sevilliana and a Bulería with singer by the author himself.

Each style studied in this book comes with a series of loops at different speeds.

This method has powerful tool for learning, with a genuine flamenco metronome included.

30 lessons and 60 exercises.

150 pages. Tablature and standard notation.

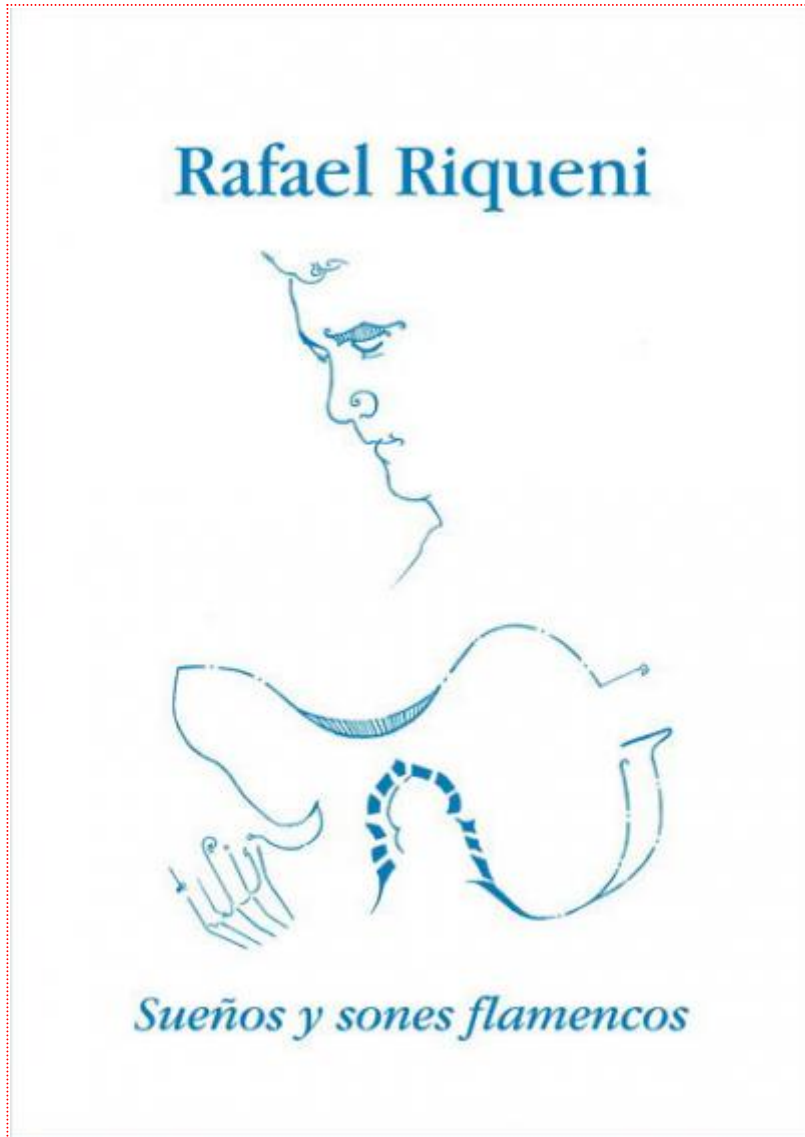


Artists

Paul Martinez



○ Sueños y Sones Flamencos de Rafael Riqueni. Score books



Score books "**Sueños y Sones Flamencos**" de Rafael Riqueni.

- Brisas (guajira) LP Flamenco
- Villa Rosa (minera) LP Flamenco
- Juego de niños (rumba) LP Juego de niños
- Chicuelina (tanguillo) LP Juego de niños
- Y enamorarse (alegrías) LP Mi tiempo
- Las campanas de Santa Ana (siguiriya) exclusive

Emblematic figure of the 80's, Rafael Riqueni is one of the founder fathers of modern guitar. Among them he is the greatest musician and the most brilliant composer. This collection brings some of his masterworks, pieces that can be considered as milestones in the history of flamenco guitar. Rafael honoured the project of this book by offering in exclusivity for this publication, his last composition por seguiriya, Las campanas de Santa Ana, here transcribed in the version he played for me. This is a superb gift for all of us as this piece has not yet been recorded on any CD.



6 pieces in tablature and musical notation.

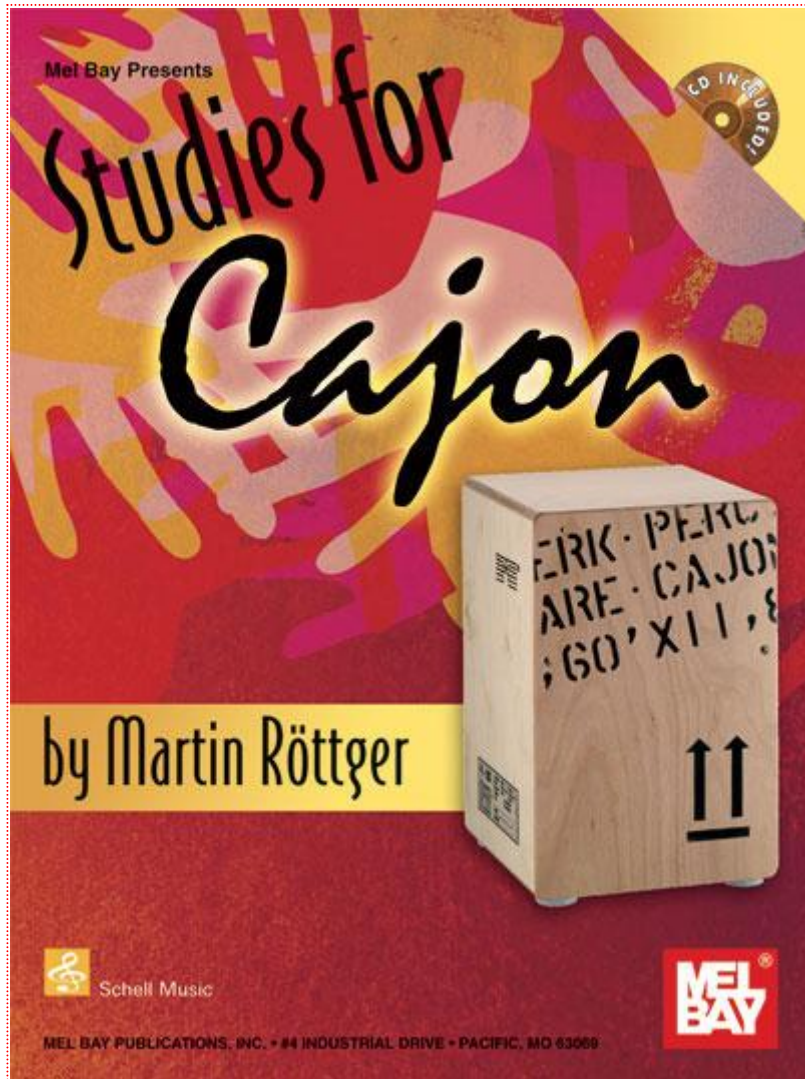
Transcription by Alain Faucher

Artists

Rafael Riqueni



Studies for Cajon by Martin Röttger. Score books



24.50 €
35.29 USD

Don't want to lug an entire drum kit on stage? Want to play unplugged without drowning out your band mates? The Cajon, the smallest drum kit in the world, is the perfect powerful accompaniment instrument to any kind of band, be it blues, hip hop, boogie or rock - providing a full snare and rich bass sound, amplified or acoustic.

This book provides beginners with a step-by-step introduction to this little box, called Cajon. You'll not only find all important back-up information (history, instrument-building), you'll also learn how to play rock, pop and Latin grooves. Enclosed you'll find a CD containing sound examples to the respective exercises to help you practice and control the sound you make. The CD also includes play along-tracks, allowing you to test your skills under realistic conditions.

Contents:

- Introduction
- The Cajon
- History of the Cajon
- The Modern Cajon
- Types of Cajon



About the Instrument

What's Inside the Cajon?

Damping the Interior

Adjusting the Front Panel Screws

Changing the Tension of the Strings

Modifying the Strings in the Cajon

Cajons with Snare Strainer

Playing Position

What Size Cajon?

Tilting the Cajon

Where to Strike the Cajon

Playing Techniques

The Basic Strokes / Sounds

The Tone

The Bass

The Tap

The Slap

Notation

A couple of explanations

Length of notes and rests

The different time signatures

How the different strokes are notated

The Tone

The Bass

The Tap

The Slap

Useful Exercises

Basic exercises, getting a good sound

The staggered bass

The staggered tone

The staggered slap

Accentuation, staggered accentuation

Basic rhythmic exercises in 4/4

Basic rhythmic exercises in 3/4

Basic rhythmic exercises in 2/4

Basic triplet exercises

Groove Variations

One bar pop/rock grooves in 4/4

Two bar grooves in 4/4

One bar grooves with eighth beat variations

Two bar grooves in 3/4

Grooves with Breaks

Breaks

Break combinations

Grooves & breaks

Playalongs

Introductory remarks

CD track listing



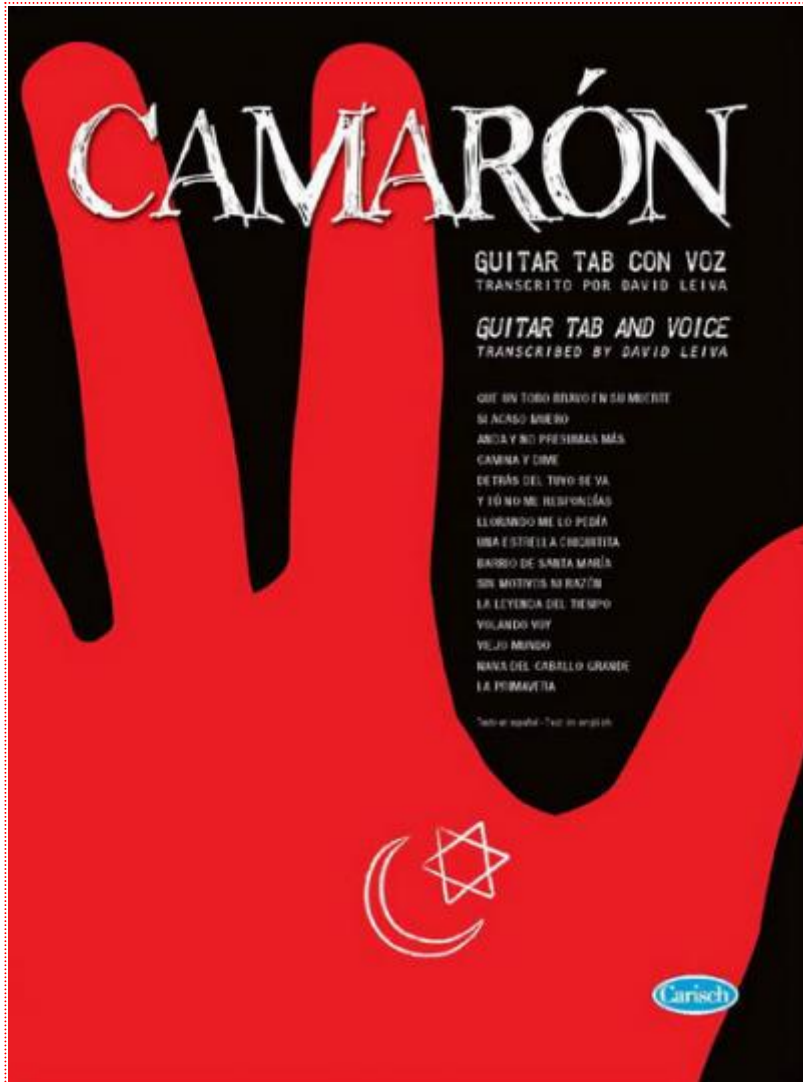
Tennessee Blues (trad. / arr. Schell / Röttger)

Bossa Guitarra (Felix Schell)

Parlez-vous "Cajon"? (Schell / Röttger)



David Leiva. Camaron(Guitar tab with voice)



27.90 €
40.18 USD

David Leiva. Camaron(Guitar tab with voice)

Guitar tab and voice. Transcribed by David Leiva.

This book about Camaron is the first transcription of his work with some of his best themes, showing the melodic lines of the singing, the accompaniment and the falsetas for the guitar on the scores. The voice of the guitar is written with notes and codes, showing the accompaniment and falsetas. For some themes you'll find the second voice of the guitar and of the electric bass. The guitars that accompanied Camaron are the one of Paco de Lucia, Ramón de Algeciras, Paco Cepero, Tomatito and Raimundo Amador.

We offer a selection of different themes, including works of the first period of Camaron with Paco de Lucia, from the disc "La leyenda del tiempo", a very important disc for flamenco, and "Potro de Rabia y Miel", the last disc of the genius, an example for the young flamenco.

Titles

Que Un Toro Bravo En Su Muerte

Si Acaso Muero

Anda Y No Presumas Más



Camina Y Dime
Detrás
Del Tuyo Se Va
Y Tú No Me Respondías
Llorando Me Lo Pedía
Una Estrella Chiquitita
Barrio De Santa María
Sin Motivos Ni Razón
La Leyenda Del Tiempo
Volando Voy
Viejo Mundo
Nana Del Caballo Grande
La Primavera

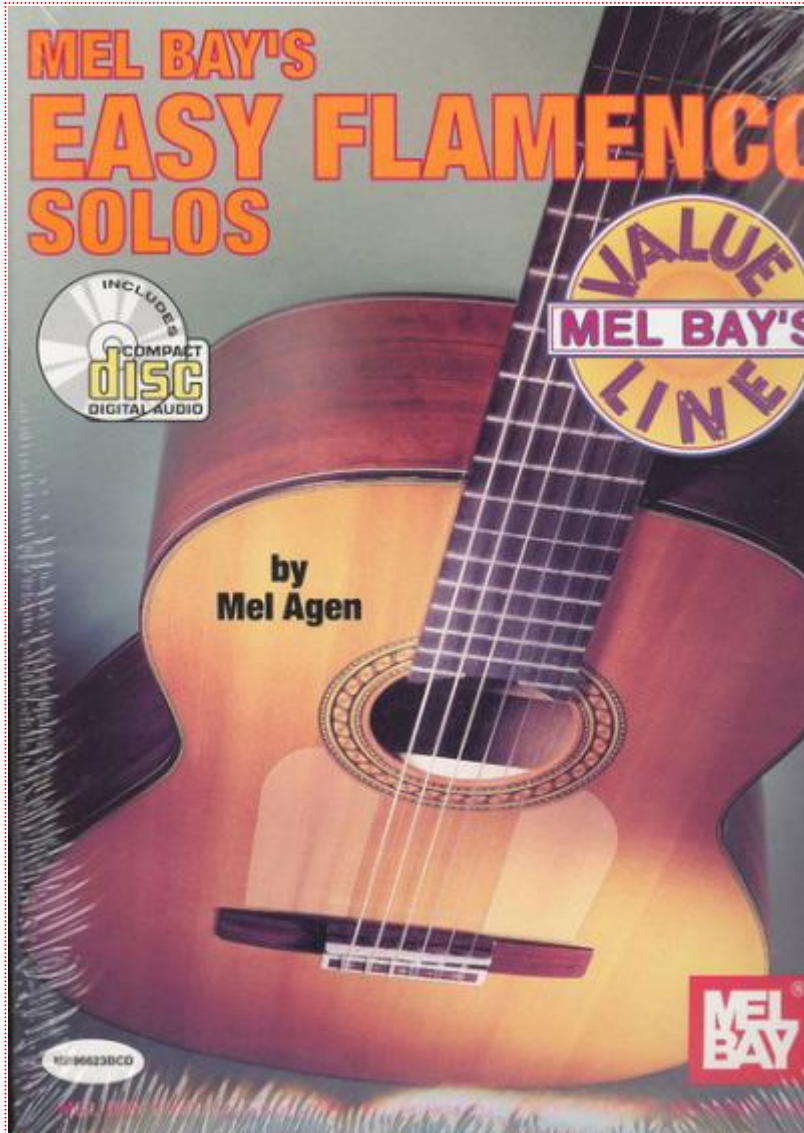
Text in English and Spanish

Artists

David Leiva



Easy Flamenco Solos by Mel Agen. Mel Bay's



17.40 €
25.06 USD

Sólo disponible en Inglés.

This book was written for the student who wants to learn to play flamenco guitar correctly in the shortest time possible. A fanciful historical essay on the origins of the flamenco style begins this modest 32-page volume. Several of the most common techniques are used in the various introductory pieces, including various forms of rasgueos and the 4-note tremolo. Classical guitarists with 1-2 years of experience will enjoy these challenging exercises and pieces. All studies and solos are shown in notation and tablature, and are included on the enclosed CD.

Alegrias In A - Cantineros - Gypsy Fandango - Idioma Musical (Moorish Dance) - In Memory Of Carlos - Solo Y Triste - The Saracens Dance.



○ The tutorial of cante flamenco and its accompaniment. Vol.1 (Cante y and guitar. David Leiva)



18.75 €
27.01 USD

The tutorial of cante flamenco and its accompaniment is the first work that collects all the basic melody lines for the cante as well as the traditional dance structures written in score, in two-part form: cante and flamenco guitar (note and number). The cante part configures a melodic sample of a traditional song together with its particular stresses, while the guitar part performs an example of accompaniment which includes over 70 flourishes and techniques for both hands.

This material is aimed at guitarists, cantaores/as and bailaores/as. Also, it shall help composers and interpreters of other forms of music to achieve a more comprehensive knowledge of this genre.

Music schools and conservatories where flamenco is taught might find it helpful to include this tutorial in their library and course bibliographies.

The CD included contains all cante, performed by cantao Jorge Mesa "Pirata". There are 3 tracks for each cante ?one for cante and guitar, one for guitar only and one for cante only. All guitar flourishes and accompaniment are also performed.

Artists

David Leiva



○ A Tutorial of Flamenco and its accompaniment vol.2 (Cante and guitar). David Leiva



18.75 €
27.01 USD

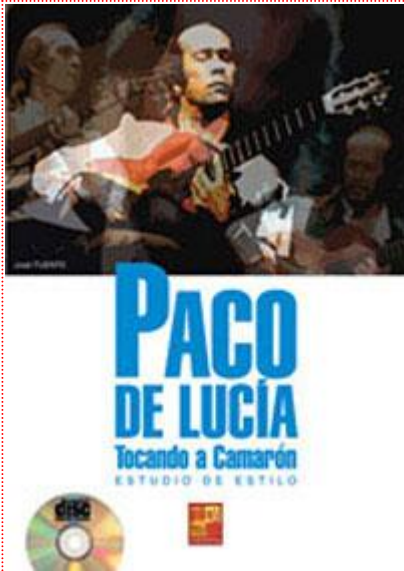
A Tutorial of Flamenco and its accompaniment vol.2 (Cante and guitar)The tutorial of cante flamenco and its accompaniment is the first work that collects all the basic melody lines for the cante as well as the traditional dance structures written in score, in two-part form: cante and flamenco guitar (note and number). The cante part configures a melodic sample of a traditional song together with its particular stresses, while the guitar part performs an example of accompaniment which includes over 70 falsetas and techniques for both hands.This material is aimed at guitarists, cantaores/as and bailaores/as. Also, it shall help composers and interpreters of other forms of music to achieve a more comprehensive knowledge of this genre. Music schools and conservatories where flamenco is taught might find it helpful to include this tutorial in their library and course bibliographies. The CD included, contains all cantes, performed by cantaor Mauricio Cesteros "Mauri" There are 3 tracks for each cante ?one for cante and guitar, one for guitar only and one for cante only. All guitar falsestas and accompaniment are also performed. This second volume is about Alegrías and Tientos families.

Artists

David Leiva



○ Paco de Lucía, Tocando a Camarón. Etude de Style



23.70 €
34.14 USD

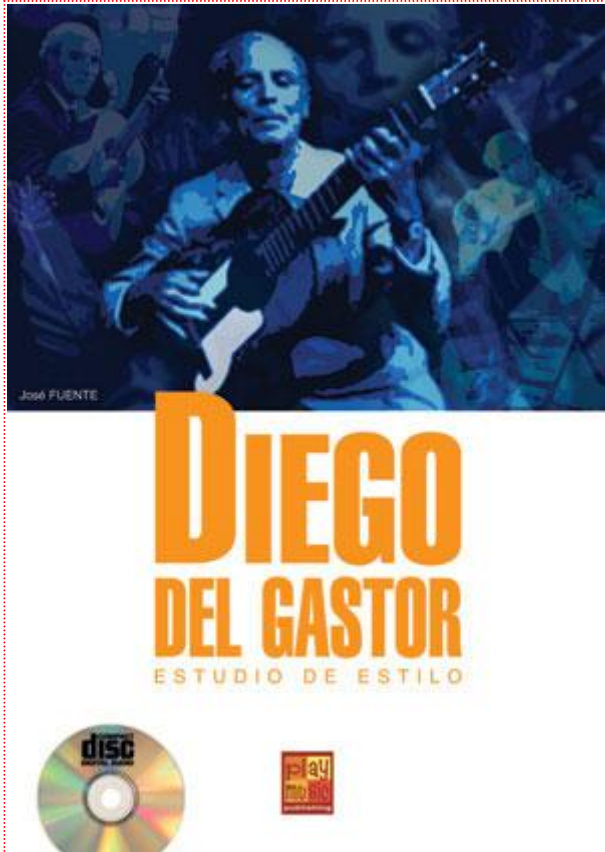
Only available in French.

Quelques duos chant-guitare ont durablement marqué l'histoire du flamenco. Ainsi, les cinq albums gravés par Camarón de La Isla et Paco de Lucía entre 1969 et 1973 ont véritablement révolutionné l'esthétique du genre, et constituent encore actuellement une référence pour les artistes contemporains. Ce volume vous propose donc la transcription intégrale des falsetas de Paco de Lucía pour ces cinq enregistrements aussi mythiques qu'incontournables. Certaines, parmi les plus célèbres, ont été reprises dans les disques solos de cette période, mais beaucoup d'autres ont été spécialement composées pour l'accompagnement du cante de Camarón. Les analyses de quelques exemples caractéristiques vous permettront de mieux comprendre le style du guitariste, et donc de relever d'autres falsetas du maître, ou de composer vos propres falsetas « à la manière de ». Enfin, le CD reprend tous les exemples présentés afin de faciliter votre compréhension et votre assimilation.

108 Pags.



Diego del Gastor. Estudio de Estilo de José Fuente



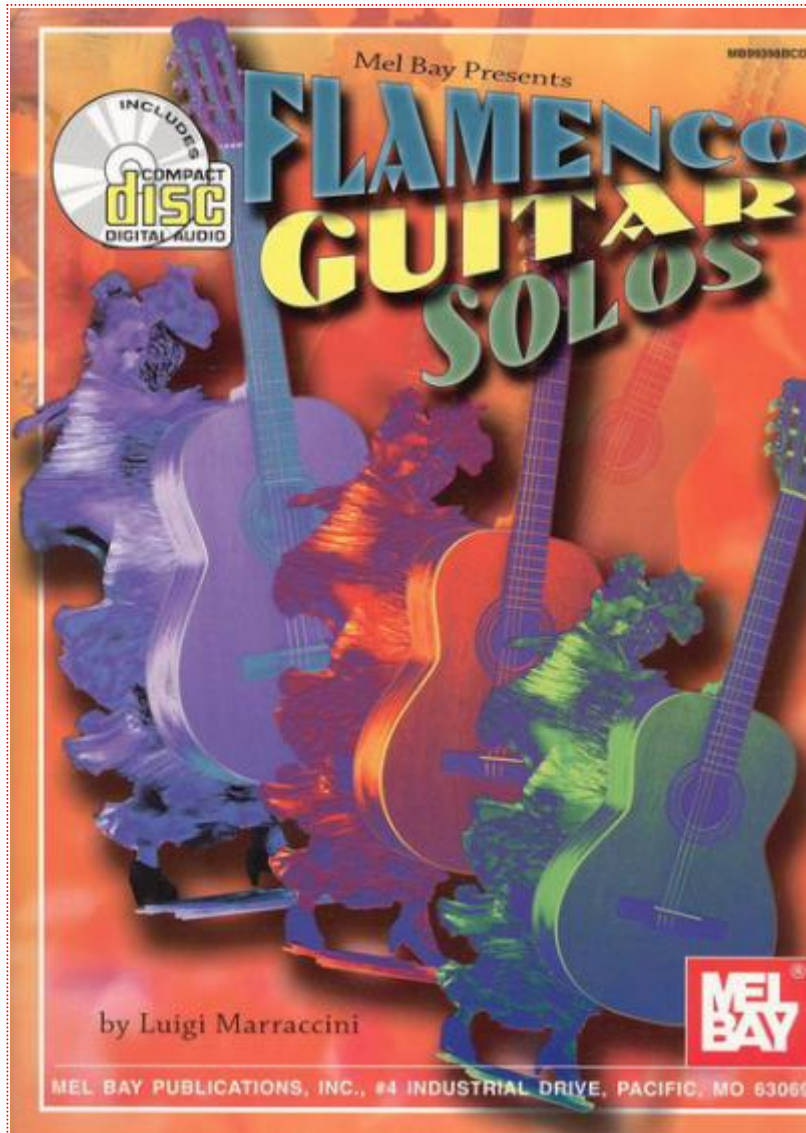
24.95 €
35.94 USD

All the aficionados know the incontrovertible Diego del Gastor (1908-1973), mythical figure of the flamenco guitar. Traditional guitarist developing the "toque a cuerda pela" (monodic play based on the big toe and picado technique), founder of the "toque" school of Morón. The American writer, D.E. Pohren, discovered Diego in the 60s. This American artist opened a flamenco study center where he taught till his death. Like this he became a world reference for thousands of guitarists seduced by his very pure play. Diego del Gastor was excellent, above all in the singing accompaniment, essentially for the "compas" forms. This book offers the transcription of 88 falsetas by Diego (in sol-fa and tablature): Alegría, Siguriya, Soleá, Soleá por Bulería and above all Bulería (his best "palo"). A short style analysis about Diego del Gastor and a CD including all his falsetas (interpreted by Diego himself): this material will give you a better understanding of the numerous transcriptions.

64 pages.



Flamenco Guitar Solos. Vol 1 by Luigi Marraccini+CD



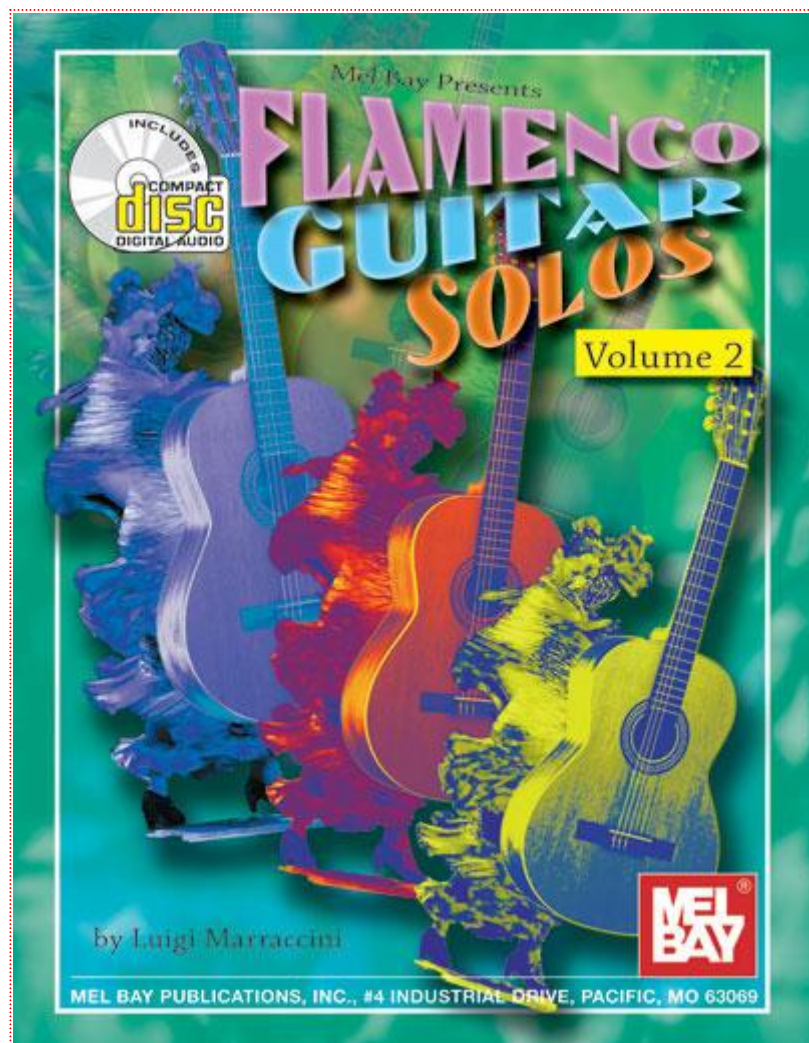
22.75 €
32.77 USD

Only available in English.

This book and CD are made for all aficionados of flamenco guitar and for guitarists of any other style who enjoy variety in their musical sources. They present ten pieces composed and recorded in the traditional forms of flamenco music, written in notation and tablature. The author explains the form and characteristics of each piece in introductory notes, helping the player understand the differences between an Alegrías, and a Soleares, or among any of the traditional flamenco forms. The demonstration recording will give players an example of the interpretation of the pieces. These pieces capture the energy, technical prowess, grace, and depth of feeling that give flamenco music its unique magic.



Flamenco Guitar Solos. Vol 2 by Luigi Marraccini



22.75 €
32.77 USD

Sólo disponible en Inglés.

Intermediate. Saddlestitch. This book will appeal to any guitarist intrigued by the soulful and magical sound of the flamenco guitar. Presents 10 engaging, intermediate to advanced flamenco guitar solos in traditional forms in standard notation and tab with performance notes. All selections appear on the book's companion CD. So grab your guitar and get into flamenco, the musical heart of Spain.

Alegrías (Luigi Marraccini) - Bulerías Jerezanas (Luigi Marraccini) - Granadinas (Luigi Marraccini) - Malaguena (Luigi Marraccini) - Serranas (Luigi Marraccini) - Tangos (Luigi Marraccini) - Tanguillos (Luigi Marraccini) - Tientos (Luigi Marraccini) - Verdiales (Luigi Marraccini) - Zambra (Luigi Marraccini).



○ Juan Martin. The Flamenco Guitar



54.00 €
77.77 USD

Learn Flamenco Guitar with Juan Martín "La Guitarra Flamenca".

Juan Martín's internationally-acclaimed series which reveals the art of playing the flamenco Guitar. A video series of six lessons is now presented on two DVDs with a total duration of three hours.

Juan Martín explains and demonstrates the essential techniques and rhythmic forms of flamenco Guitar playing in six lessons, designed for all players from beginning to advanced.

The lessons show you in detail many varieties of the basic rhythms which form the foundation of flamenco guitar styles. They also give a wealth of traditional and modern flamencos solos, accurately transcribed into music notation and easy-to-follow 'cifra' tablature, all presented in a video series of six lessons. In this way you learn not only how to play but also what to play, as the lessons build into a substantial repertoire of flamenco music.

Level: Elementary/Medium

Language: Castellano

Format: 23x30cm





○ Tocando Solos Flamencos Vol 1. Juan Martin.CD+DVD for Guitar



38.50 €
55.45 USD

42 solos (level 0-5), progressive, for the absolute beginner to the intermediate and advanced musicians.

This video by Juan Martin offers 42 solos, progressively graduates from the level 0 to 5, suitable for the musicians of any level.

Contains examples of 18 flamenco palos, with a wealth of melodic and rhythmic falsetas. All the music is written and recorded on the CD. The video contains more than 57 minutes of music, and includes introductions by Juan Martin and short scenes of Andalusia today. This will help us to understand this kind of music.

Level: Beginners-Intermediate.

Language: English/Spanish.

Pages: 160

Sol-fa and Tablature

Book + CD + DVD



Tocando Solos Flamencos Vol 2. Juan Martin. CD+DVD for Guitar



38.50 €
55.45 USD

This score book + CD and DVD by the flamenco guitarist Juan Martin is the second volume of a serial of two. It presents 21 solos, graded progressively on the three high levels, the levels 6 to 8, suitable for the players with some experience. This book contains 4 extra themes and 2 complete solos. It also contains examples of 7 new palos, a total of 25 palos is configuring the series. All the music is written in the book and also recorded on the CD (except for the 2 solos).

The DVD contains more than 60 minutes of music and includes also introductions by Juan Martin and short scenes of Andalusia.

Juan Martin shows how the flamenco art grew, from its beginning to the solos levels.

Level: Medium

Language: Spanish/English

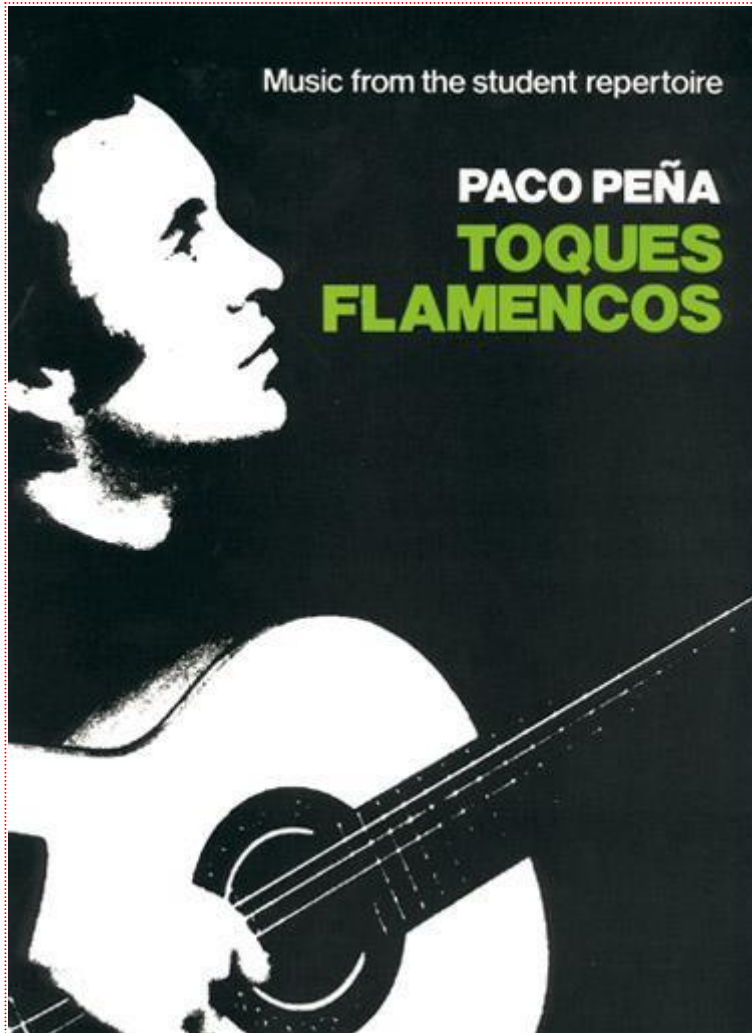
Pages: 160

Format: 23x30cm.





○ Paco Peña. Toques flamencos



34.50 €
49.69 USD

Transcripciones para guitarra con tablatura. Diez piezas del álbum Toques Flamencos.
En notación estándar y tablatura completa con guías sobre técnica y notación.

Idioma en inglés.

- En Las Cuevas (Farruca)
- La Romería (Alegrias)
- Son De Companas (Seguiriyas)
- San tuario (Soleares)
- Herecia Latina (Rumba)
- El Nuevo Dia (Colombiana)
- Tonos Levantinos

Incluye un CD.

Título canción:

- Paco Pena - A La Feria (Sevillanas)
- Paco Pena - A Paso Lento (Tientos)
- Paco Pena - El Mantoncillo (Garrotin)
- Paco Pena - El Nuevo Dia (Colombiana)
- Paco Pena - En Las Cuevas (Farruca)
- Paco Pena - Herecia Latina (Rumba)



Paco Pena - La Romeria (Alegrias)

Paco Pena - Santuario (Soleares)

Paco Pena - Son De Companas (Seguiriyas)

Paco Pena - Tonos Levantinos (Tarantas)

Transcriptions for guitare with tablature. Ten themes from the album "Toques Flamencos". Including tab and standard musical notation.

Language: English.

En las Cuevas (Farruca)

La Romeria (Alegrias)

Son De Companas (Seguiriyas)

Santuario (Soleares)

Herencia Latina (Rumba)

El Nuevo Dia (Colombiana)

Tomo Levantinos

Includes a CD.

Songs titles:

Paco Pena - A La Feria (Sevillanas)

Paco Pena - A Paso Lento (Tientos)

Paco Pena - El Mantoncillo (Garrotin)

Paco Pena - El Nuevo Dia (Colombiana)

Paco Pena - En Las Cuevas (Farruca)

Paco Pena - Herencia Latina (Rumba)

Paco Pena - La Romeria (Alegrias)

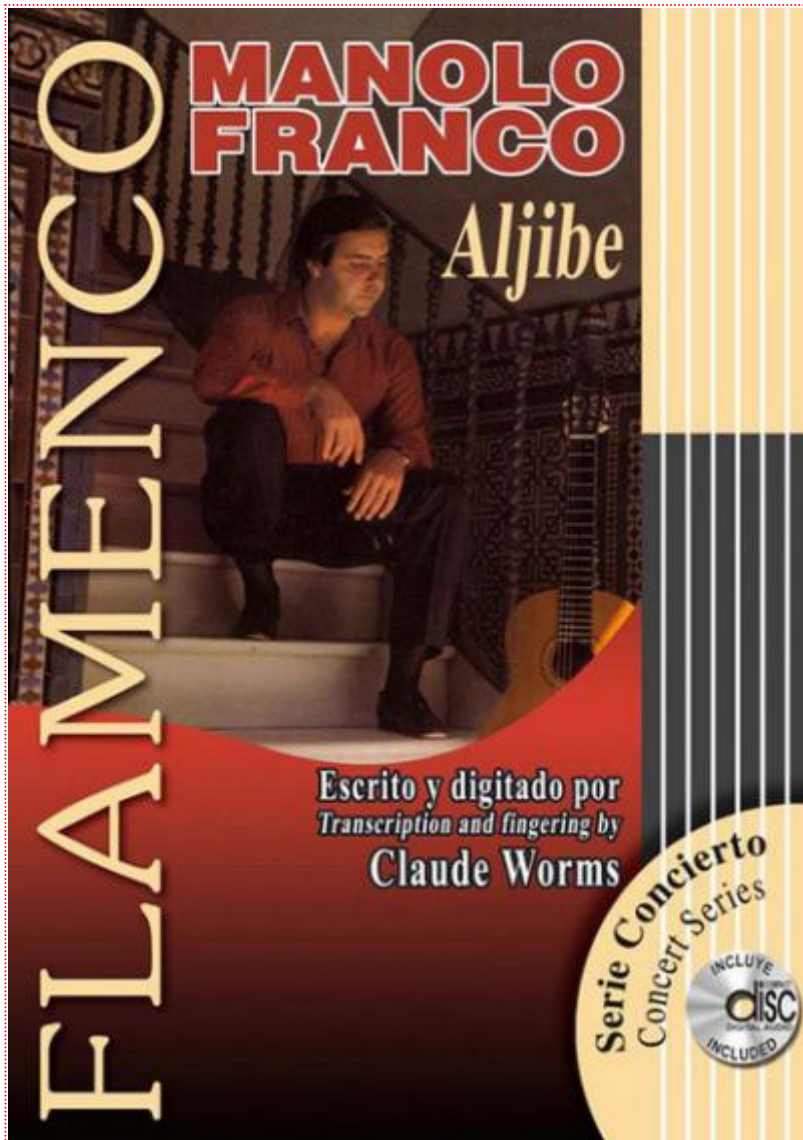
Paco Pena - Santuario (Soleares)

Paco Pena - Son De Companas (Seguiriyas)

Paco Pena - Tonos Levantinos (Tarantas)



Manolo Franco. ALJIBE. Score Book + CD



38.00 €

54.73 USD

Score Book + CD Author: CLAUDE WORMS

"Aljibe" heralded all that Manolo Franco would bring to his musical artistic life: an extraordinary sound — round and truly flamenco — and an emphatic, clear, clean and polished technique. This album was all it took to rank him among the most important composers of flamenco guitar music. These pieces — true documents for any flamenco guitar player — are unknown to later generations because that recording was not issued again and the originals, dormant, were waiting to be awakened to take their place again among the splendors of flamenco. The compositions in this album, true masterpieces, until now were available only in an old recording made by the Spanish national television network.

Author: CLAUDE WORMS

Format: A4

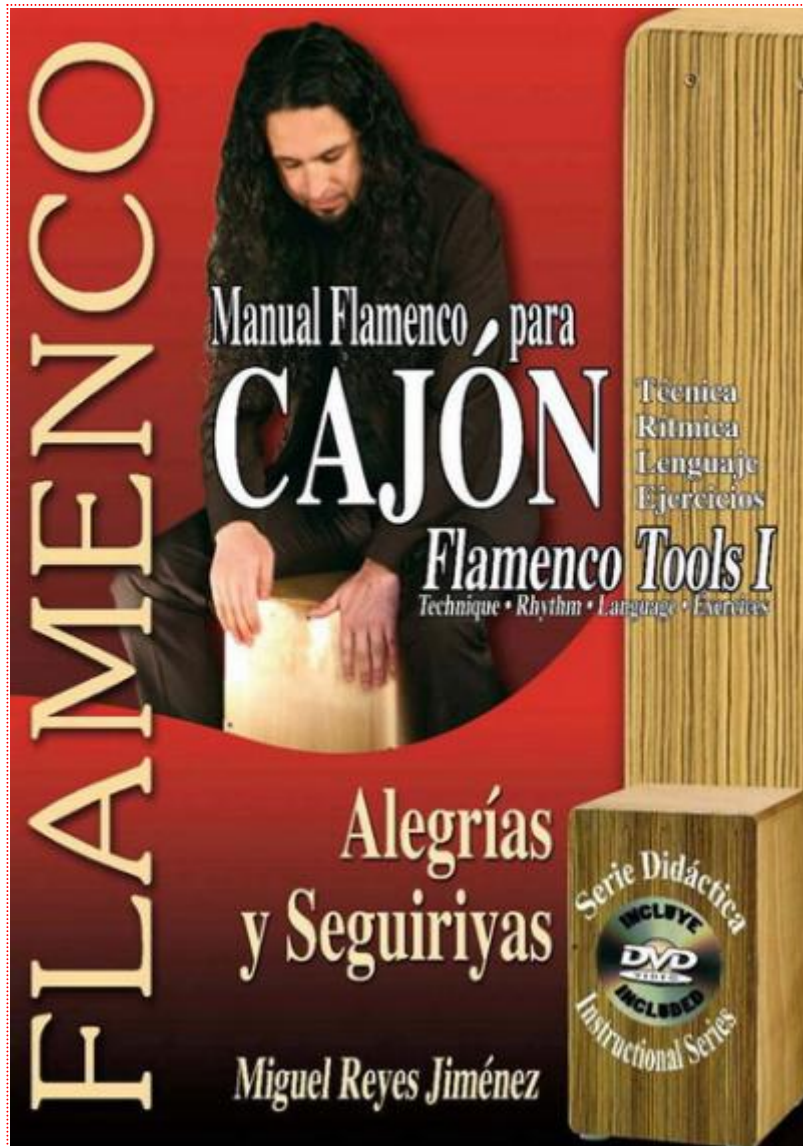
104 pages



Spanish - English - French



Flamenco Tools I. Flamenco box-drum didactic Score Book + DVD



36.00 €
51.85 USD

This manual contains the basic tools for learning to play the flamenco cajón, an instrument that has become a valuable aid for understanding flamenco rhythm and meter and their multiple combinations.

This is a simple method to help understand flamenco and its language better: rhythms, technique, codes and practical exercises with harmonic bases.

Ever since it was introduced into flamenco by Paco de Lucía and Rubem Dantas, the cajón has acquired a personality of its own in flamenco groups that it would never lose. Flamenco is evolving constantly and is ever in need of teaching sources, and this manual is meant to fill a gap in response to this demand, providing basic knowledge for training percussionists and flamenco students in general.

The first percussion book contains musical scores for traditional flamenco dance with precise explanations of structure. It comes with a DVD with illustrations of the examples.



Format: A4 88 pages Spanish - English

Compatible NTSC and PAL.DVD Compatible with all countries.



○ Andalucian Suite nº1. Juan Martín. Book + CD

Mel Bay Presents
Andalucian Suite No. 1

- Evocación de la Invasión Árabe AD 711 (*Zambra Mora*)
- Alborada (*Milonga*)
- La Feria (*Rumba*)
- Gitanos (*Bulerías*)

by Juan Martín
from his best-selling album
'The Andalucian Suites'
played by Juan Martín on the accompanying CD
and transcribed into **standard notation and tablature (cifra)**

'La Feria' + 3 other
the smash-hit rumba flamenco
guitar solos

MEL BAY
MEL BAY PUBLICATIONS, INC. • 84 INDUSTRIAL DRIVE • PACIFIC, MO83069

CD INCLUDED!

26.95 €
38.82 USD

Four exciting concert solos for flamenco guitar from Juan Martín's best-selling album "The Andalucian Suites". This is the first of the four suites on the album. These suites are transcribed into standard notation and flamenco tablature (cifra), with introductory playing notes by Juan Martín. The four solos on the accompanying CD are performed by Juan.

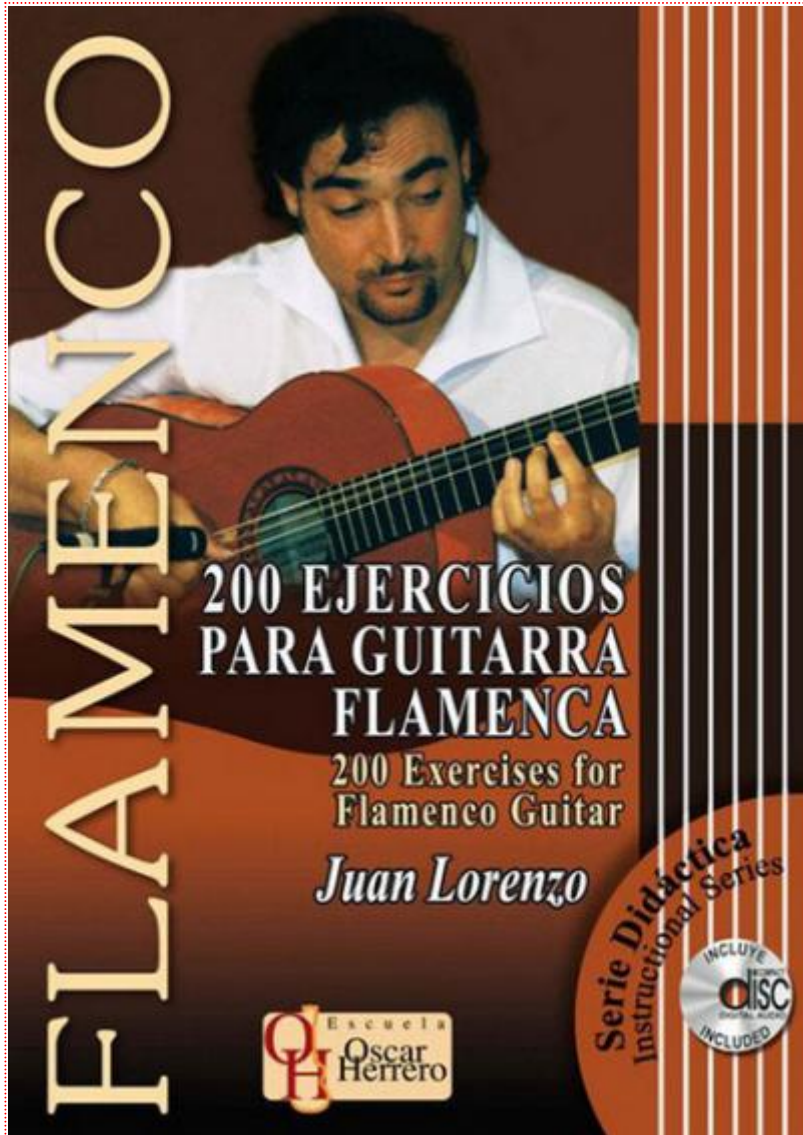
The complementary and contrasting variety of styles and rhythms of the four solos provide a brilliant display of Juan's artistry and the expressive capabilities of the flamenco guitar. Each solo is complete in itself. A powerfully evocative Zambra Mora is followed by the much-requested rumba "La Feria", then a gently melancholic Milonga and finally a thrilling Bulerías, which combines modern elements with pure gypsy falsetas from Moron del la Frontera. These solos provide an exceptional opportunity to learn and enjoy the music of a master flamenco guitarist.

Artists

Juan Martin



200 Exercises for Flamenco Guitar. Score Book + CD



32.00 €

46.09 USD

A new and complete series of exercises especially designed for practicing and developing flamenco guitar technique: rasgueados, alzapúa, tremolo, picado, finger tapping, etc. Essential for the flamenco guitarist's training.

The characteristic sound of flamenco guitar music is the result of its particular technique. This book contains a wide selection of progressive exercises to help the student advance gradually and effectively along the road to becoming a skilled, successful flamenco guitar player.

The book comes with a CD so the student can hear all the exercises played at slow speed.

CONTAINS:

- 1- Uso del pulgar/Using the thumb
- 2- Arpeggios/Arpeggios
- 3- Trémolo/Tremolo
- 4- Picado/Picado

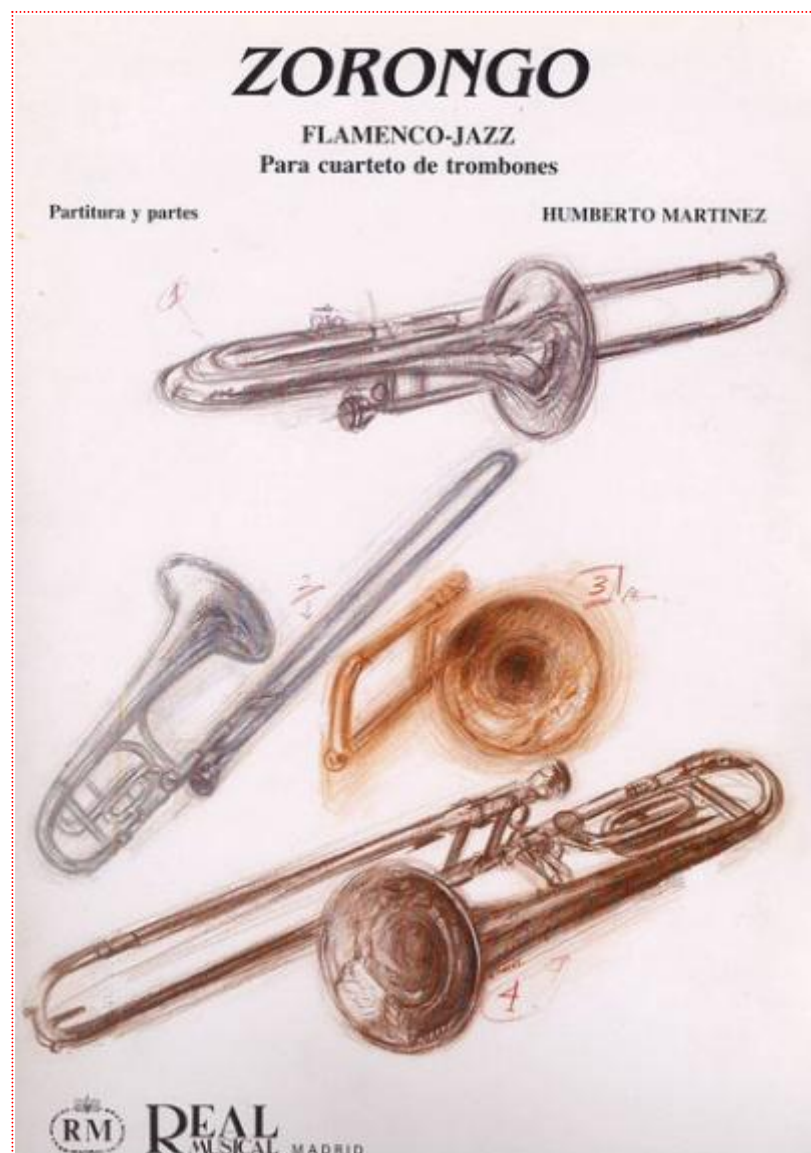


- 5- Rasgueados/Rasgueados (Flamenco strumming)
- 6- Golpe/Finger taps
- 7- Estudios/Studies

Editorial: Acordes Concert
Idioma: Castellano / Inglés
Páginas: 104 (21x29,5 cm.)



○ Zorongo. Flamenco - Jazz. For trombones quartet



18.75 €
27.01 USD

Zorongo. Flamenco - Jazz. For trombones quartet.

Author: Martinez, Humberto

Transcription

Instrument: 4 Trombones

Format: Score, Parts

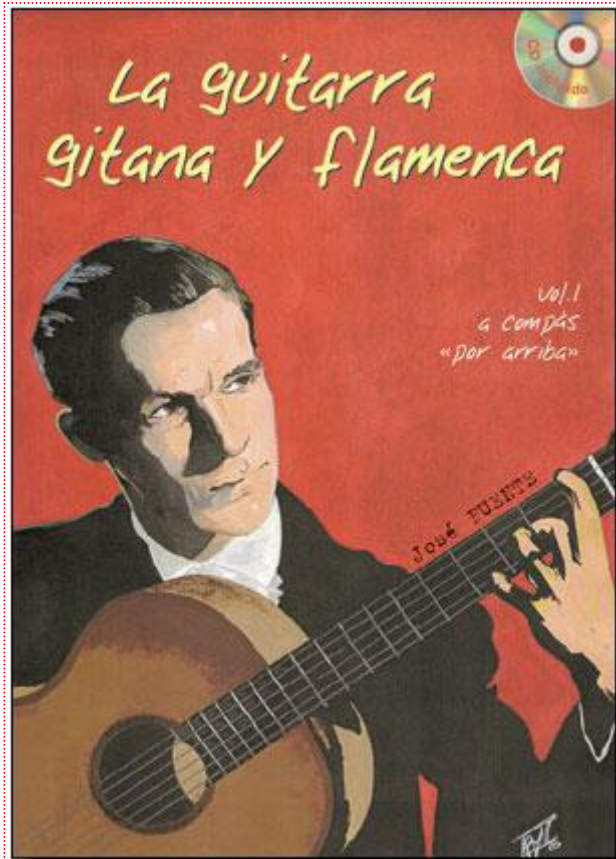
Language: Spanish

Editor: Real Musical

Repertoire 4 Trombones



● Guitarra Gitana and Flamenca vol.1 A compás por arriba by José Fuente



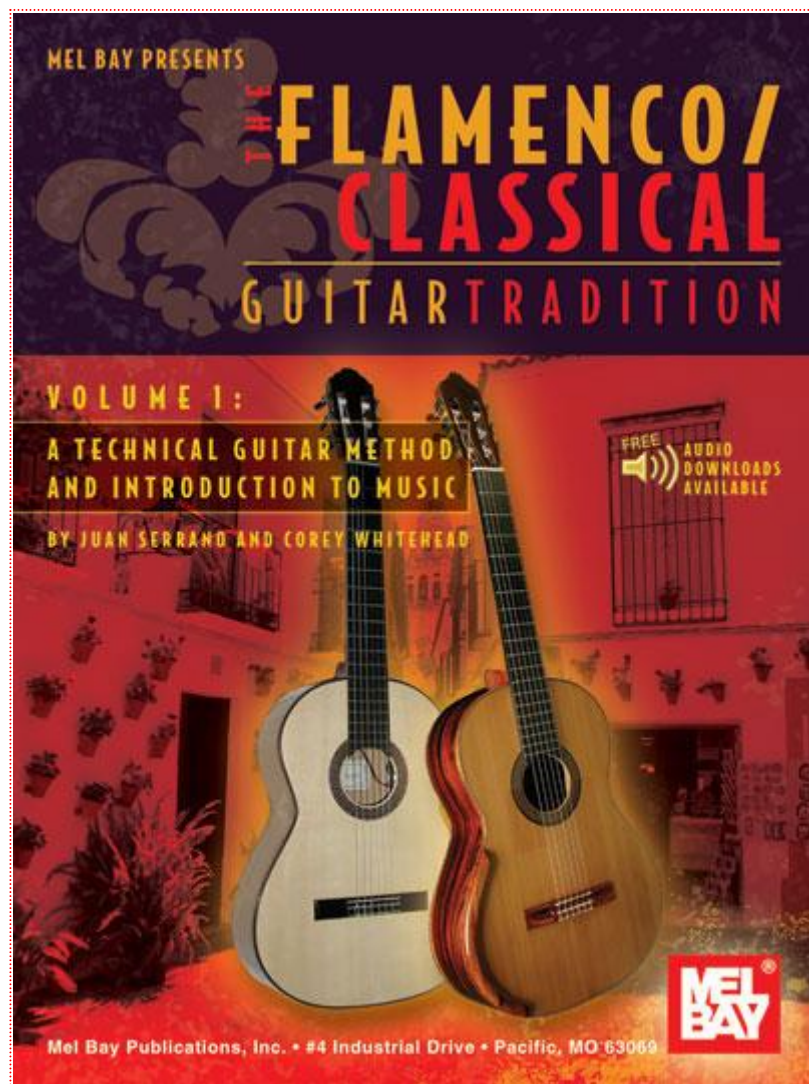
24.95 €
35.94 USD

Three chapters devoted to the "por arriba" styles, that means in flamenco mode of MI (respectively: tangos, soleá and rumba), you will find a detailed description of the principal techniques for the right hand peculiar to the flamenco guitar (rasgueados, pulgar, alzapua, picado etc.) and some pieces of advice to work on it efficiently; an analysis of the elements which give structure to the "toque" in solo: compás, llamadas, falsetas, remates, etc; a lot of examples showing the manner to dominate the difficult "compas" thanks to repetitive techniques for the right hand (rhythmic control) and some "reflection" sequences for the left hand (melodic and harmonic control); an analysis of the traditional "falsetas" giving you the ability to create and vary your own "falsetas".

Regarding the CD it takes back a lot of musical examples of the method to make the understanding and the assimilation easier



Flamenco/Classical Guitar Method. Juan Serrano & Corey Whitehead



36.50 €
52.57 USD

Book + Online download "Flamenco/Classical Guitar Method" - Juan Serrano & Corey Whitehead

This beginning guitar method is written for aspiring classical or flamenco guitarists who want to learn how to read music up to the intermediate level. Music from the Spanish tradition such as Romanza, Pica-Pica, El Vito, Café de las Chinitas, Perfidia, La Virgen de la Macarena and flamenco music of Juan Serrano provides a technical and musical foundation that improves facility in playing scales, arpeggios, tremelo, and rasgueado.

Tablature is not included as the one of the primary aims of this book is to improve note reading and the comprehension of the fundamental elements of music. Performances of all musical examples are available online that includes one performance at tempo for each of the more than 230 musical examples. Short repertoire pieces from Gaspar Sanz, Dionisio Aguado, Fernando Sor, Mauro Guilliani, Ferdinand Carulli, and Mateo Carcassi are included at the end of the book and are repertoire studies that will prepare guitarists for further study in classical and/or flamenco guitar.

Format: A4
English



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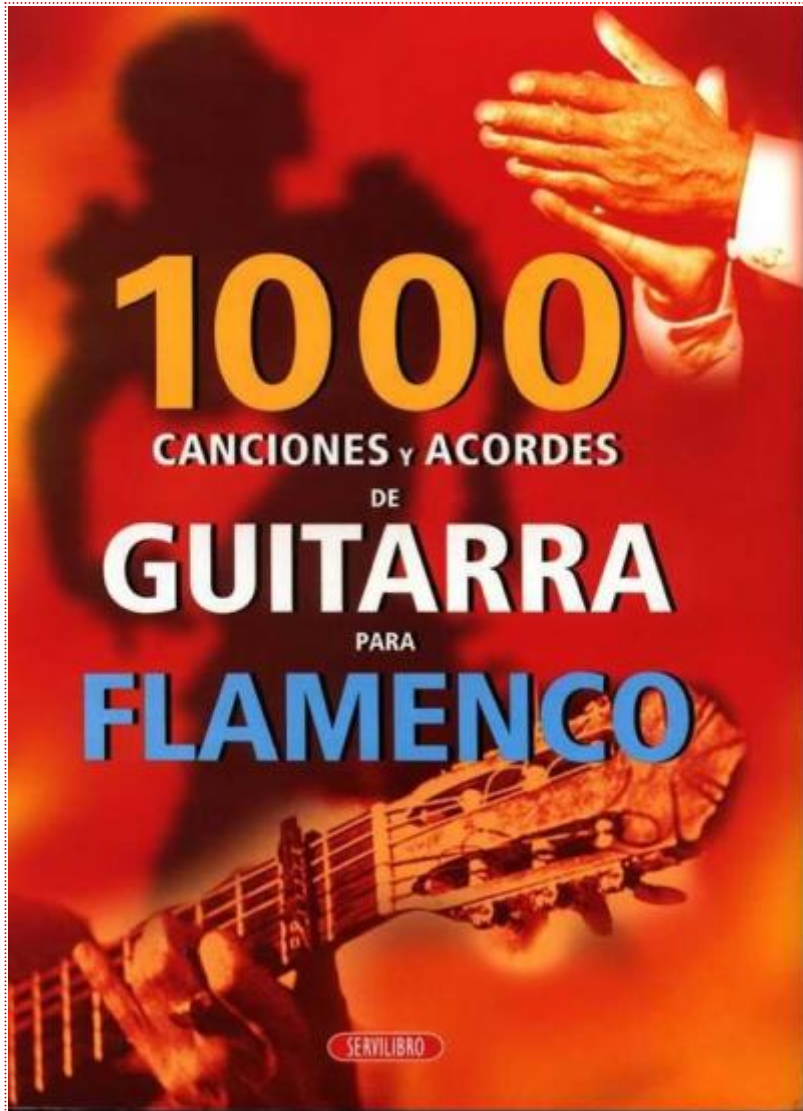
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Andante by Cardli
Allegro in E minor by Carulli
Etude in G Major by Carulli
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Allegro by Mauro Guiliani
Andante by Ferdinand Carulli
Conclusion

Artists

Juan Serrano - Corey Whitehead



1000 flamenco guitar songs and harmonies



9.95 €
14.33 USD

Have you ever dream of playing flamenco guitar?<?xml:namespace prefix = o ns =
"urn:schemas-microsoft-com:office:office" />

With this book you will be able to learn easily all the songs that you like.

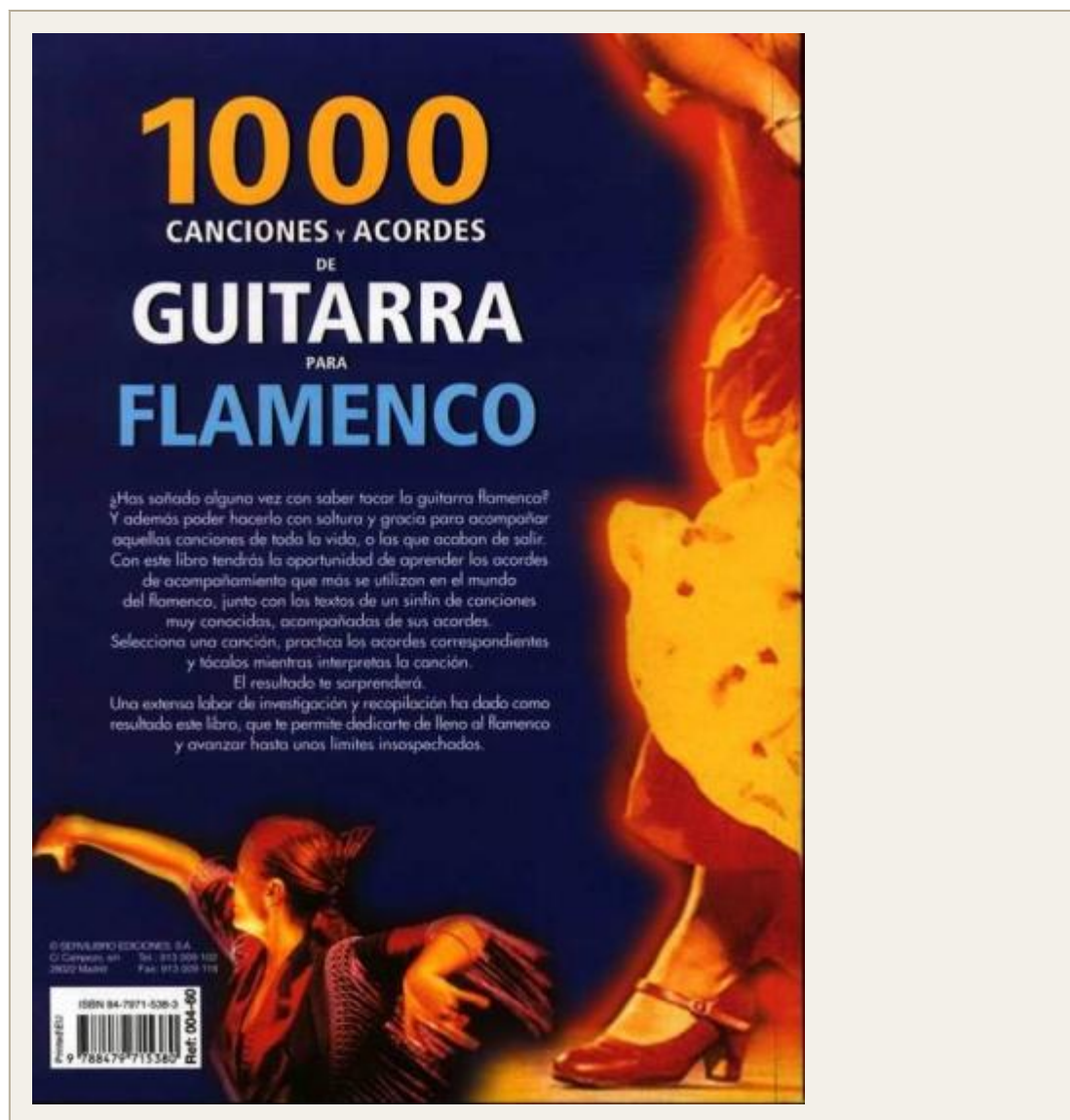
You will have the opportunity of learning all the chords used in the world of the flamenco.

Choose a song and practice the corresponding chords.

This book has 351 pages.

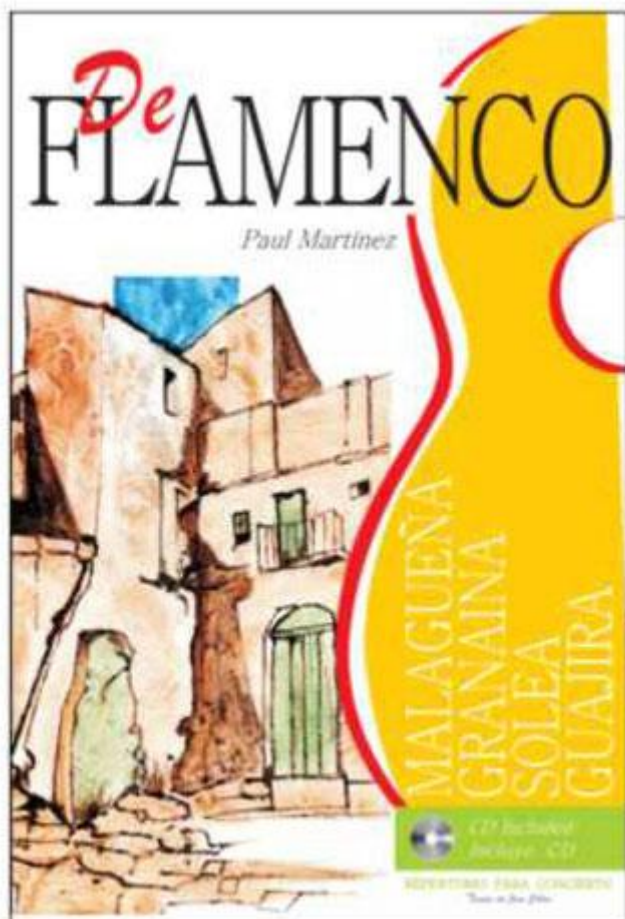


Product details:





○ Paul Martinez. De Flamenco. Malagueña, Granaina, Solea, Guajira

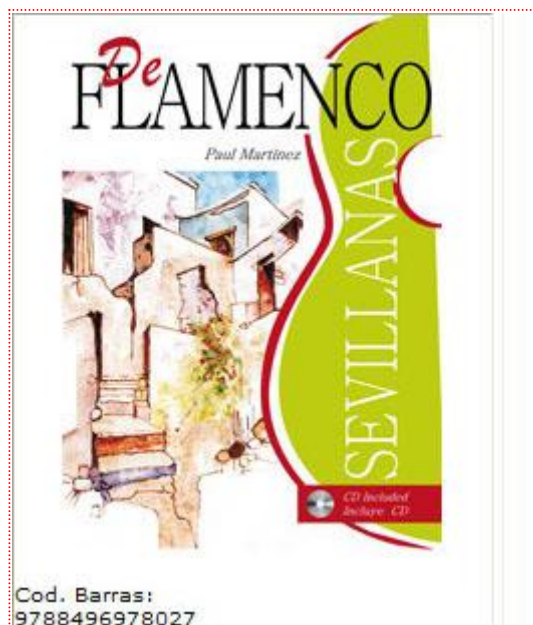


25.00 €
36.01 USD

This book offers different flamenco palos, the Malagueña and the Granaina, free fandangos of these Spanish regions; the SOlea and the Guajira. It is like a complete guide with a lot of illustrations, accompaniment tables for the singing, and scores with tables. Including original themes by José Cobos.



○ Sevillanas training method by Paul Martinez



25.00 €
36.01 USD

[Sevillanas](#) training method. Didactic book to learn the characteristics of the traditional and popular flamenco style. The times, the rhythms and "rasgueados", are some significant chapters of this book. This is a very complete guide with a lot of illustrations, singing accompaniment tables and "tablatura" scores. All the themes and exercises are included on the CD.

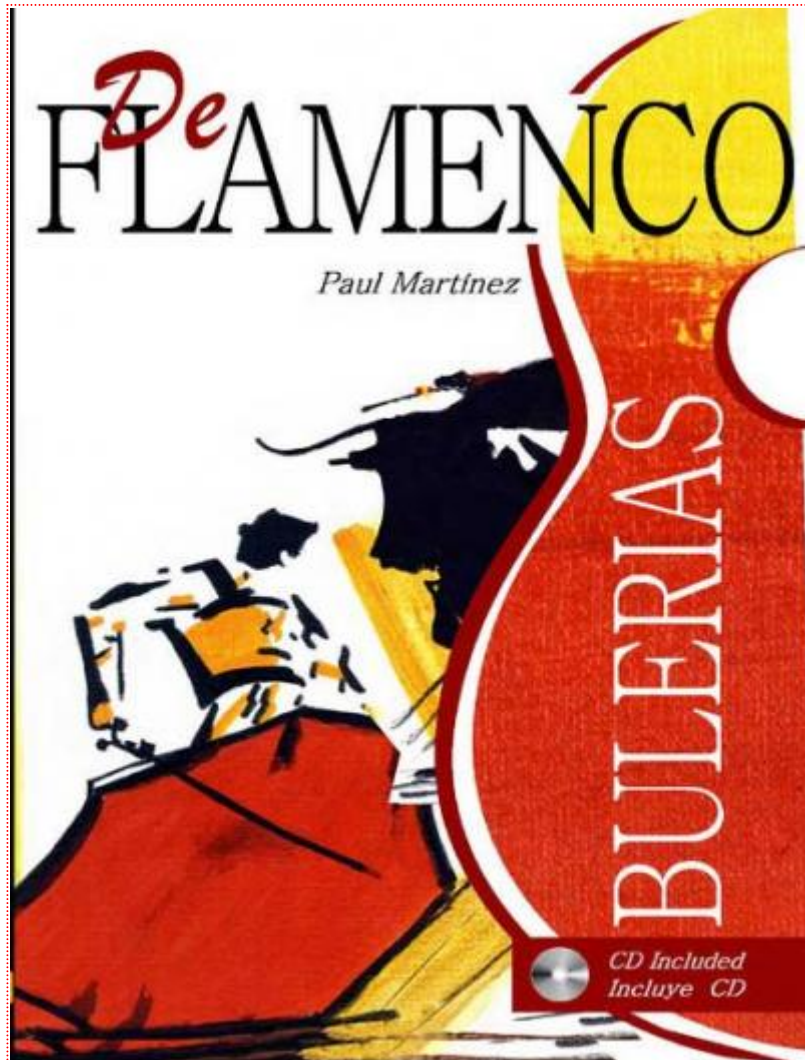
Author: Paul Martinez
Pages: 62
Size: 210 x 297

Artists

Paul Martinez



Metodo de Bulerias por Paul Martinez



25.00 €
36.01 USD

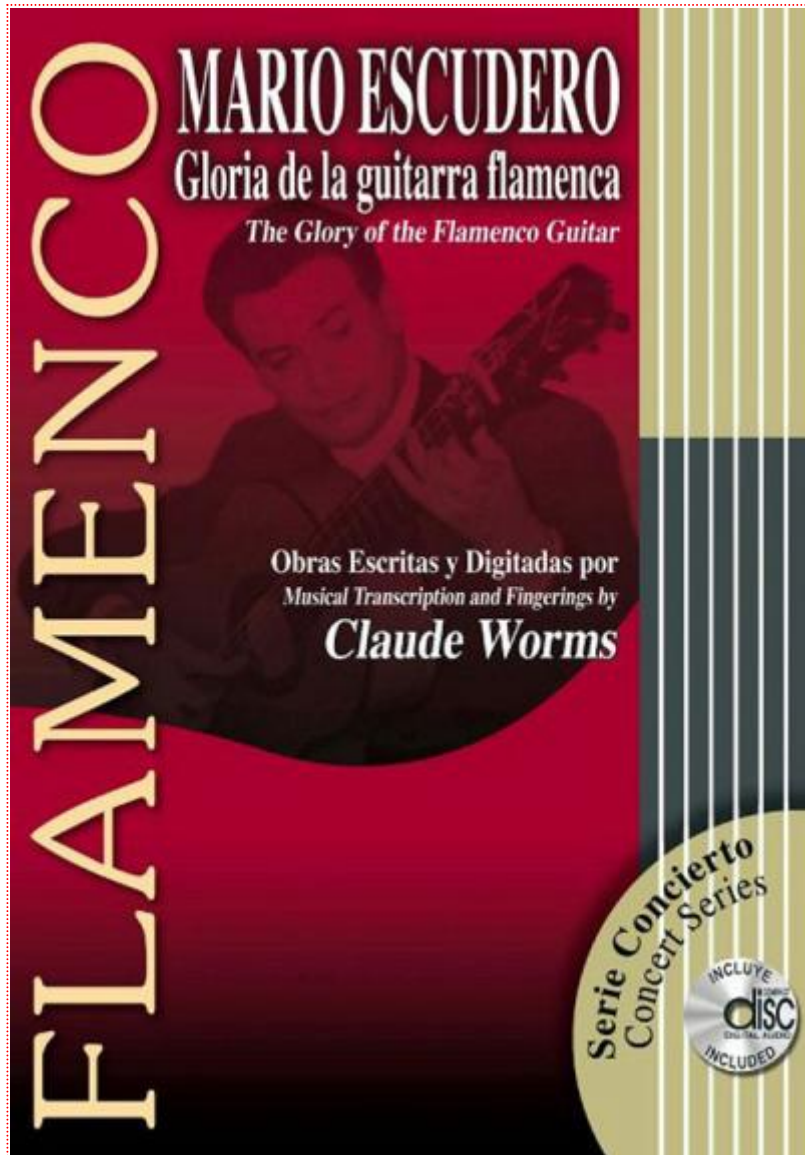
Buleria training method. Didactic book to learn the characteristics of this "palo" flamenco. The times, the rhythms and the "rasgueados", but also some examples of "falsetas" and some typical ends of the flamenco guitar masters are some significant chapters of this book. Includes a cd with "falsetas" by the author, a buleria accompaniment and the rhythm at some different speeds as a flamenco metronome to practice each exercise of the book.

Author: Paul Martinez
Pages: 76
Size: 210 x 297

Artists
Paul Martinez



○ Mario Escudero. The Glory of the Flamenco Guitar. Score Book + Cd



36.00 €

51.85 USD

Mario Escudero is one of the great flamenco concert guitarists of all time. Nime of his most important compositions are published in this book, including the buleria ímpetu wich is widely regarded as a masterpiece of flamenco ahead of its time and which was recorder and brought to the international audience by Paco de Lucía.

Escudero worked alongside the most outstanding artistes of his day, Vicente Escudero, Ramón Montoya, Tomás Pavón, Niña de los Peines, Mairena, among others.

The CD also features an interview with him recorded for radio

Format: A4
120 pages

Spanish - English - French





Flamenco por Soleá by José Cobos



18.00 €

25.93 USD

Training method including a booklet of scores ("tablaturas") of flamenco by Soleá. José Cobos, prestigious guitarist and soloist offers a magnificent songbook and deeply flamenco. Ideal for flamenco guitar students.

Includes CD.

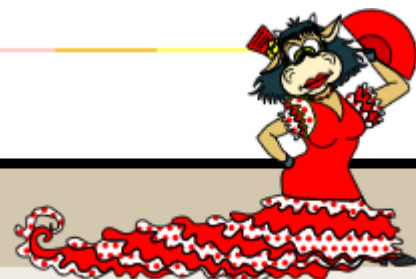
Authors: José Cobos and Paul Martinez.

Nº of pages: 36

Size: 210 x 297

Artists

Paul Martinez



Flamenco por Granaína by José Cobos



18.00 €
25.93 USD

Training method including a booklet of scores ("tablaturas") of flamenco by Granaína. José Cobos, prestigious guitarist and soloist offers a magnificent songbook and deeply flamenco. Ideal for flamenco guitar students.

Includes CD.

Authors: José Cobos and Paul Martinez.

Nº of pages: 36

Size: 210 x 297

Artists

Paul Martinez



Flamenco por Malagueña by José Cobos



18.00 €

25.93 USD

Training method including a booklet of scores ("tablaturas") of flamenco by Malagueña. José Cobos, prestigious guitarist and soloist offers a magnificent songbook and deeply flamenco. Ideal for flamenco guitar students.

Includes CD.

Authors: José Cobos and Paul Martinez.

Nº of pages: 36

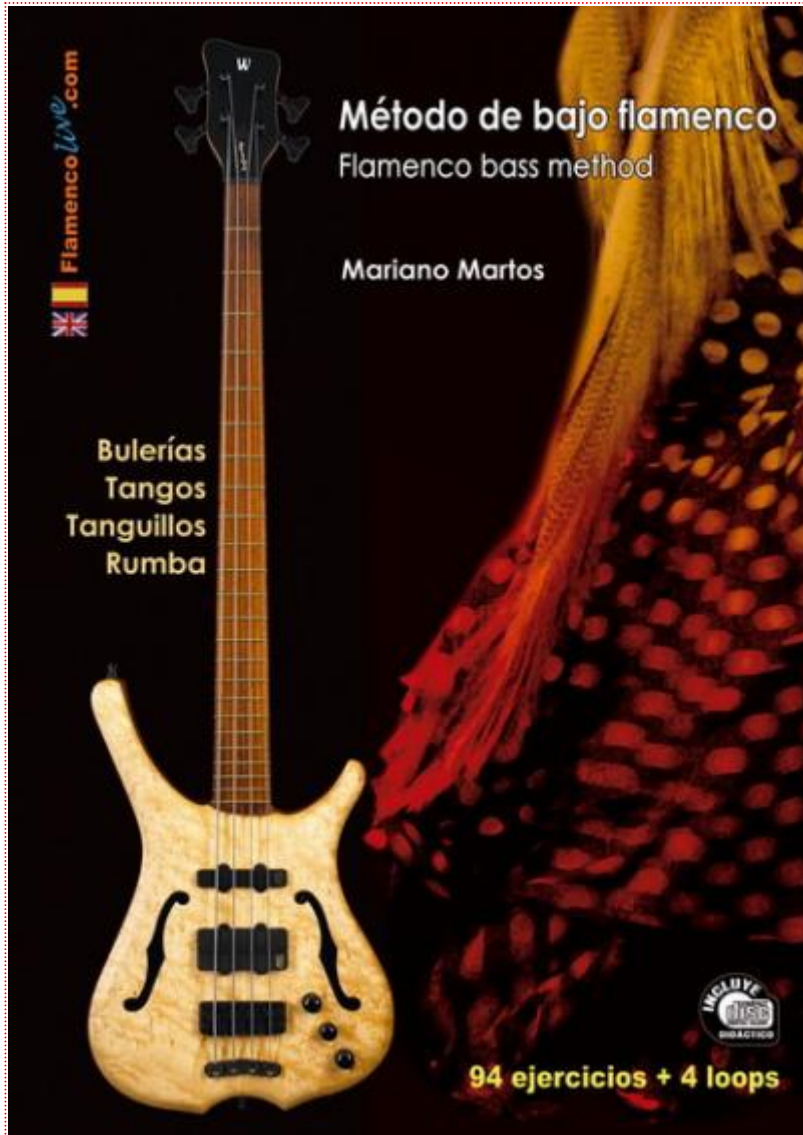
Size: 210 x 297

Artists

Paul Martinez



Flamenco Bass Method by Mariano Martos



29.90 €

43.06 USD

Flamenco Bass method divided into four basic styles "palos": Rumbas, Tangos, Tanguillos and Bulerías.

The exercises are conducted in a progressive manner to assist in learning.

Practice of basic patterns of each style, at the end of the "palos" there are two "falsetas" from a well known tune or the author of this book to train the ear.

CD includes 94 exercises + 4 loops

Index:

- Introduction, Teaching Method
- Positions and directions on the instrument
- Concept of structure and form
- Harmonic and Melodic Analyses
- Glossary, signs and articulations



Hierarchy of band members

1. Rumba

Rumba Rhythm Section

Basic pattern

Development of basic pattern

Scales

Traditional 'Rounds'

Alternative Techniques

Falseta Limón de Nata (Vicente Amigo)

Falseta Tendé (Mariano Martos)

2. Tangos

Tango Rhythm Section

Basic pattern

Development of basic pattern- Silences-

Arpeggios

Scales

Traditional 'Rounds'- 'Cierres'

Alternative Techniques

Falseta Como el agua (Camarón)

Falseta Sólo quiero Caminar (Paco de Lucia)

3. Tanguillos

Tanguillos Rhythm Section

Basic pattern

Development of basic pattern

Carles Benavent style pattern

Rhythmic-melodic Development of the basic pattern

Basic pattern with harmony

Tanguillos melody

Falseta Como suena (Blas Córdoba)

Falseta Peroche (Paco de Lucia & sextet)

4. Bulerías Rhythmic Section

5. Bulerías

Rhythmic keys- accompaniment of basic rhythmic patterns-

Closures

Silences

Traditional 'Rounds'

Traditional 'Rounds' on $\frac{3}{4}$ time

Scales -Phrasing-

Accompanying the Cante

Alternative Techniques- Alzapúa

Gitanos andaluces (One summer nights) / Bulerías Melodies

Falseta La Luz de mi farola (Camarón)

Falseta Buleriando (Moraito)

Notation and tablature

Spanish, English

A4, 72 pages

Palos:

Bulerías - Rumbas - Tangos - Tanguillos

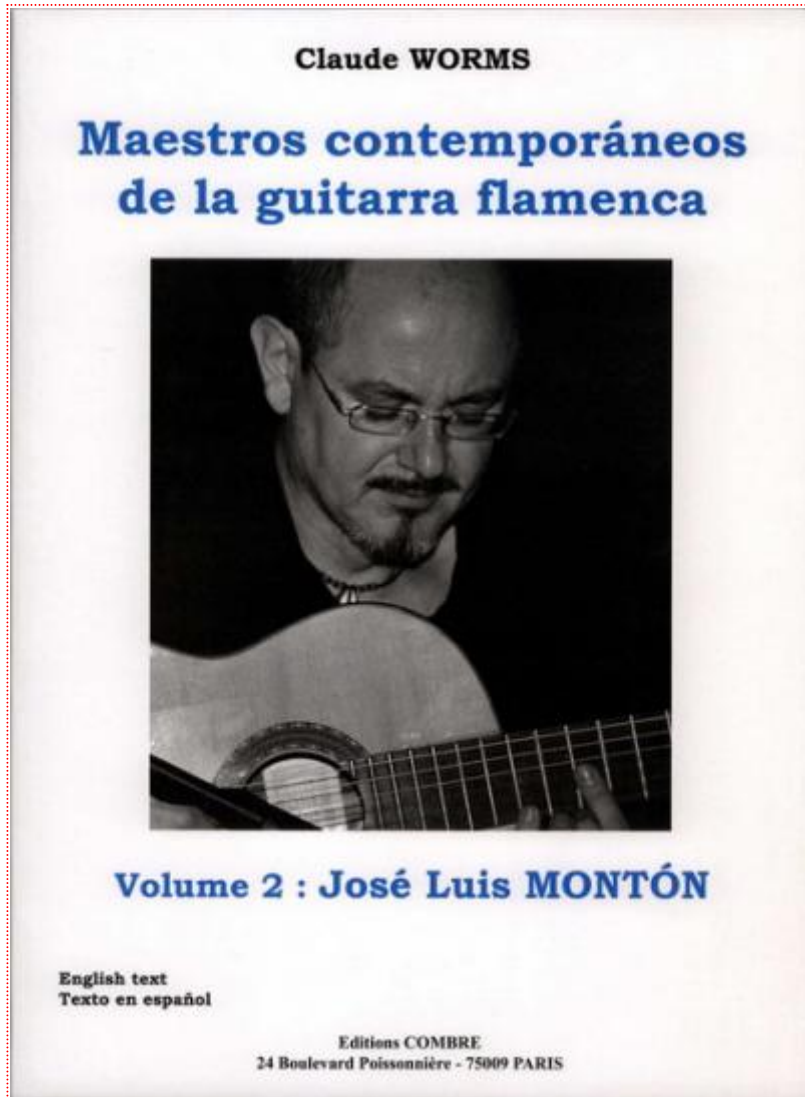
Artists

Mariano Martos





○ José Luis Montón. Score book



29.95 €
43.14 USD

This series entitled "Maestros contemporáneos de la guitarra flamenca" by Cluade Worms

- Me sabe a mar. (Alegrías)
- Aroma.
- Del cuatro. (Bulerías)
- Agüi. (Bulerías)
- Firuleta (Bulerías)
- Mi niña de Cali. (Colombiana)
- Nubes (Farruca)
- Calle Jasmín (Granaína)
- Aguapanela (Guajira)
- Manantial
- Pequeñas memorias (Minera)
- De mimbre (Siguriya)
- Tío Miguel (Soleá)
- Pozo Amargo (Taranta)
- Sándalo (Zapateado) D'après "Zapateado nº1" de Juan Triás



Format A4

Introduction in Spanish, English

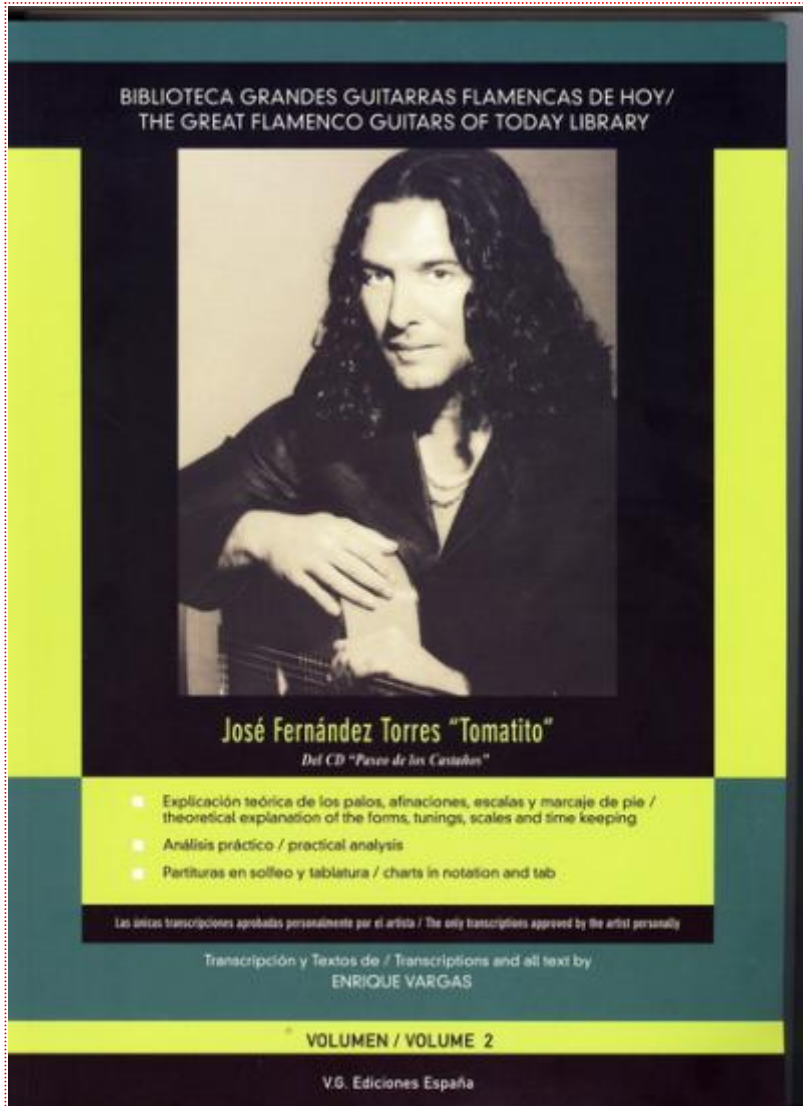
Tablature and standard notation

Artists

José Luis Montón



Tomatito's CD "Paseo de los castaños" Score books. Vol. 2



41.90 €
60.35 USD

Maestro Enrique Vargas has chosen this CD for two reasons: first, because its musical value is unquestionable and second, because this recording like no other reflects the versatility of the artistic trajectory of this guitarist and composer. This work demonstrates a wide palette of styles and influences that Tomatito made his own: from a dazzling and very jazzy jam session with the great George Benson to a fiesta por bulerías in a wine cellar en Jerez de la Frontera in a pure Gypsy style, from an Argentinian bolero to a profoundly ancestral solea, from tangos flamencos so "Tomatito" to a Turkish folk song with a string quartet.

Theoretical explanation of the forms, tunings, scales and time keeping.

Practical analysis.

Charts in notation and tab.

The only transcriptions approved by José Fernández Torres "Tomatito"

Transcriptions and all text by Enrique Vargas.

Taranta "Macael"

This beautiful and very emotional taranta is a perfect example of the evolution of Tomatito's harmonic and melodic language.



Although full of modern chords and scales, this piece expresses the most ancestral sentiments with the flamenco purity so characteristic of Tomatito.

Bulerías "Dulce Manantial"

This piece, composed in the modern key of D# Hijaz, is tremendously difficult, both rhythmically and technically. As in every transcription done by the maestro Enrique Vargas, the parts of the second guitar, the mandola, as well as two voices of the cante have been transcribed in their entirety. Chord symbols are provided throughout the whole piece, which is accompanied by detailed explanations of the toque as well as extended analysis of the most difficult falsetas.

This piece can be interpreted as a solo as well as a duo.

Turkish song "Bir Ömürlük Misafir"

In this piece, for the first time in the history of flamenco guitar transcriptions, the full orchestral chart is provided for those who have Sibelius or Finale software. They can either scan or enter manually the chart into their computers in order to be able to enjoy playing this piece with the full orchestra sound.

Bulerías "Ahí Te Quedas".

The inclusion of this piece, or, to be more precise, live recording of a traditional juerga could strike you as somewhat odd on such a modern and sophisticated CD. Nevertheless, it has a profound meaning, an important message to all the flamenco aficionados. On this recording Tomatito, that super modern Tomatito, plays with the ancestral purity and discrete elegance worthy of a genius, as if he were saying: "modernity comes from the tradition. Purity in playing, from the juerga . Feeling, from accompanying the cante. The sense of compás, from playing a lot of rasgueados. "With what sensibility the guitarist from Almería accompanies these letras fiesteras , short and simple, with the same structure of 3 - 4 lines, but at the same time so flavorful and full of soniquete! With simple chords, playing the remates in their appropriate places, with one and only one thumb-driven falseta, in the purest Jerez style... Olé, olé y olé....

Obviously, this transcription is destined to those who wish to learn to accompany the cante. To make the task easier, I transcribed the voice track in its entirety, which also makes it possible to play these bulerías with another musical instrument.

It should be kept in mind that notation has certain limits when transcribing cante which has lots of microtones that are impossible to write on paper.

To sum it up: this piece is a brilliant lesson in compás and rasgueados interpretation and cante accompaniment, where Tomatito uses infinite right hand finger combinations to strum the strings, each finger carrying its own sound and shading, creating a pure and intense swing.

The transcription of these bulerías is accompanied by the detailed explanations of the toque as well as extended analysis of the most difficult letras and techniques.

English and Spanish
A4 format, 246 pages.

Palos:

Guitarra Flamenca

Artists

Tomatito



Score books "Campo de la Verdad" by Vicente Amigo



48.50 €

69.85 USD

Transcription by Max Herzog , themes selection form "Vivencias Imaginadas", the Latin-Grammy for Best Flamenco Album in 2001 "Ciudad de las Ideas" and "Un Momento en el Sonido" records.

Limón de Nata (Rumba) - Vivencias Imaginadas
Mensaje (Fandangos) - Vivencias Imaginadas
Tatá - Ciudad de las Ideas
Compare Manuel (Tangos) - Ciudad de las Ideas
Bolero de Vicente - Ciudad de las Ideas
Córdoba (Soleá) - Ciudad de las Ideas
Campo de la Verdad (Bulería) - Un Momento en el Sonido
Tangos del Arco Bajo (Tangos) - Un Momento en el Sonido
Bolero á Marcos - Un Momento en el Sonido
Silia y el Tiempo (Farruca) - Un Momento en el Sonido

Format A4



116 pages

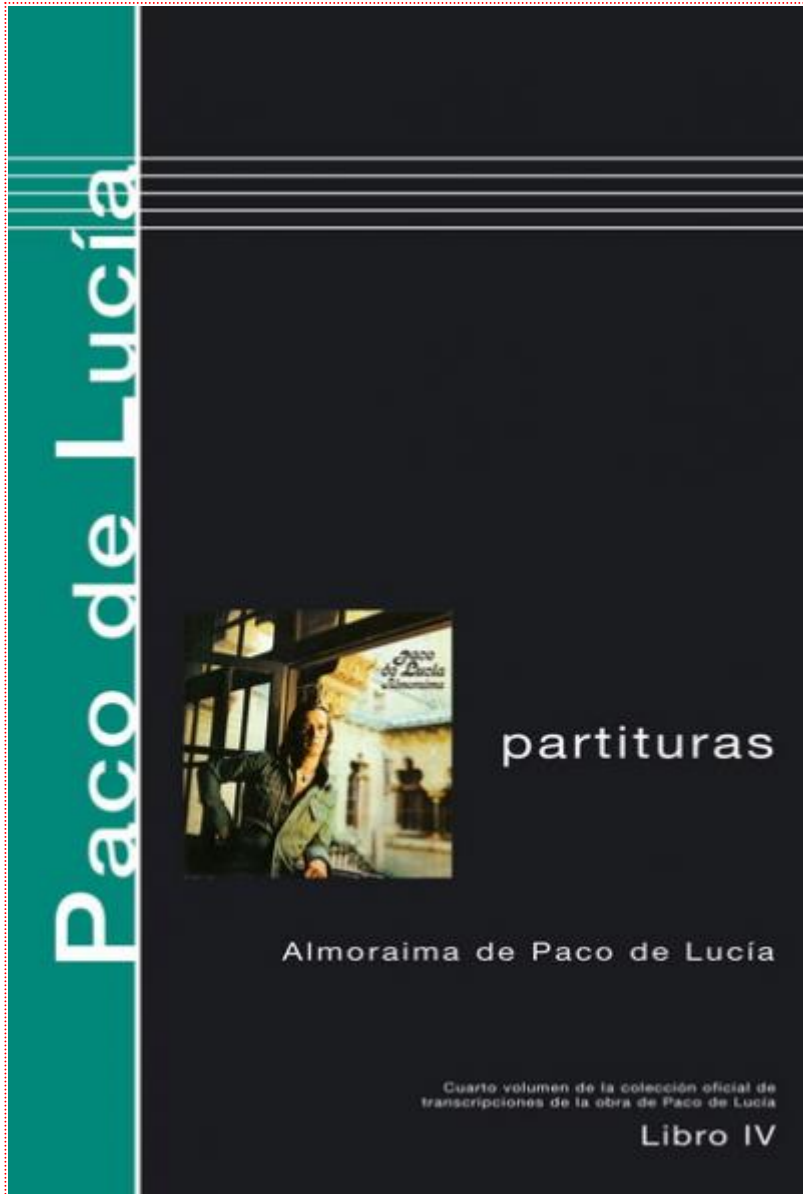
Introduction in Spanish, English, German, French and Japanese.
Tablature and standard notation.

Artists

Vicente Amigo - Max Arne Herzog



Score books "Almoraima" by Paco de Lucía



40.95 €
58.98 USD

The author of these charts has been the maestro Enrique Vargas, also the director of the collection "The Great Flamenco Guitars of Today Library", who had to face the tremendous difficulty of transcribing accurately every little detail of this historic work of art.

Paco de Lucía implements in "Almoraima" various innovations unprecedented for the times: every one of the eight cuts of the CD has more than one -and some times up to five- guitar tracks; electric bass; percussion; a muted guitar track, and, sometimes, oud and singing. All of these elements made the task of transcribing this work tremendously difficult. In spite of this, maestro Enrique Vargas offers in every piece the solutions based on maximum fidelity to the original.

All of these pieces are perfectly playable by solo guitar and a duo (with the exception of the rumba and sevillanas than are only suitable for a duo). Every piece is preceded by annotations in Spanish and English. The charts are presented in notation and tab. The fingerings for both hands and dynamic and technical characteristics are explained in the smallest detail.

"Almoraima" (Bulerías)



In this piece the most important parts of the second guitar and the bass have been transcribed entirely. Where the second guitar plays generic accompaniment the chord symbols are provided. The oud track recorded by maestro Paco de Lucía has been transcribed entirely. This piece is playable as a solo as well as a duo.

"Cueva del Gato" (rondeña)

The guitar accompaniment played by Ramón de Algeciras has been transcribed entirely, which makes this piece ideal for a duo as well as a solo.

"Cobre" (sevillanas)

This piece is a duo where the main guitar interprets each sevillana in a different key and, sometimes, different tuning. The second guitar maintains the same tuning without a capo. In the third copla of each sevillana maestro Paco de Lucía recorded a second solo guitar track which does a sort of counterpoint with the main guitar. This track is also been transcribed.

"A la Perla de Cadiz" (cantiñas)

In this piece the most important parts of the second guitar have been transcribed. Where the accompaniment is generic chord symbols are supplied. In the final part of this piece maestro Paco de Lucía plays a brilliant improvisation over a sang melody that has been transcribed to be used as a reference or played by some other musical instrument if so desired. Can be played as a solo as well as a duo.

"Ole" (jaleos)

Despite this piece being a duo with both guitars completely transcribed, it's perfectly playable as a solo, too.

"Plaza Alta" (soleá)

In the final part of this piece enters the second guitar whose more important parts have been transcribed entirely. In the generic parts chord symbols are supplied. Can be played as a solo as well as a duo.

"Rio Ancho" (rumba)

This famous rumba is presented as a guitar duo with the accompaniment explained and transcribed in its most important parts. Chords symbols are supplied throughout the whole piece.

"Llanos del Real" (minera)

In the final part of this piece enter the second and third guitars that also have been transcribed.

Format A4

265 Pages

Artists

Paco de Lucia



○ Flamenco Piano Introduction Vol.2 by Carlos Torijano + CD



15.30 €
22.04 USD

In this score book "Iniciacion al Piano Flamenco Vol.2" by Carlos Torijano Carrasco, including a CD, you'll find two different parts:

1. part:

Basic palos from the Tangos Group

Tientos, Tangos, Rumba, Colombianas, Farruca y Tarantos.

2. part:

Basic palo from the plyrhythmical palos.

Tanguillos de Cadiz.



○ Didactic book. Flamenco piano 1-Soleá by Lola Fernández



26.00 €
37.45 USD

Didactic book "Flamenco piano" by Lola Fernández.

Flamenco Piano is a method devised to teach pianists how to play flamenco . It provides not only pianists but also composers, theorists and musicians in general with an in-depth study of the rhythm, harmony, melody and form structures of every flamenco palo and shows how these are practically applied to the piano . In addition to scores for learning and playing traditional flamenco, this innovative teaching material also includes tips on flamenco improvising, composing and fusion.

This book, the first in the Flamenco Piano series, focuses on the Soleá - also known as ' the mother of cantes ' for its wealth of musical structures.

Spanish-English
Format A4, 136 Páginas
Editorial: Acordes Concert

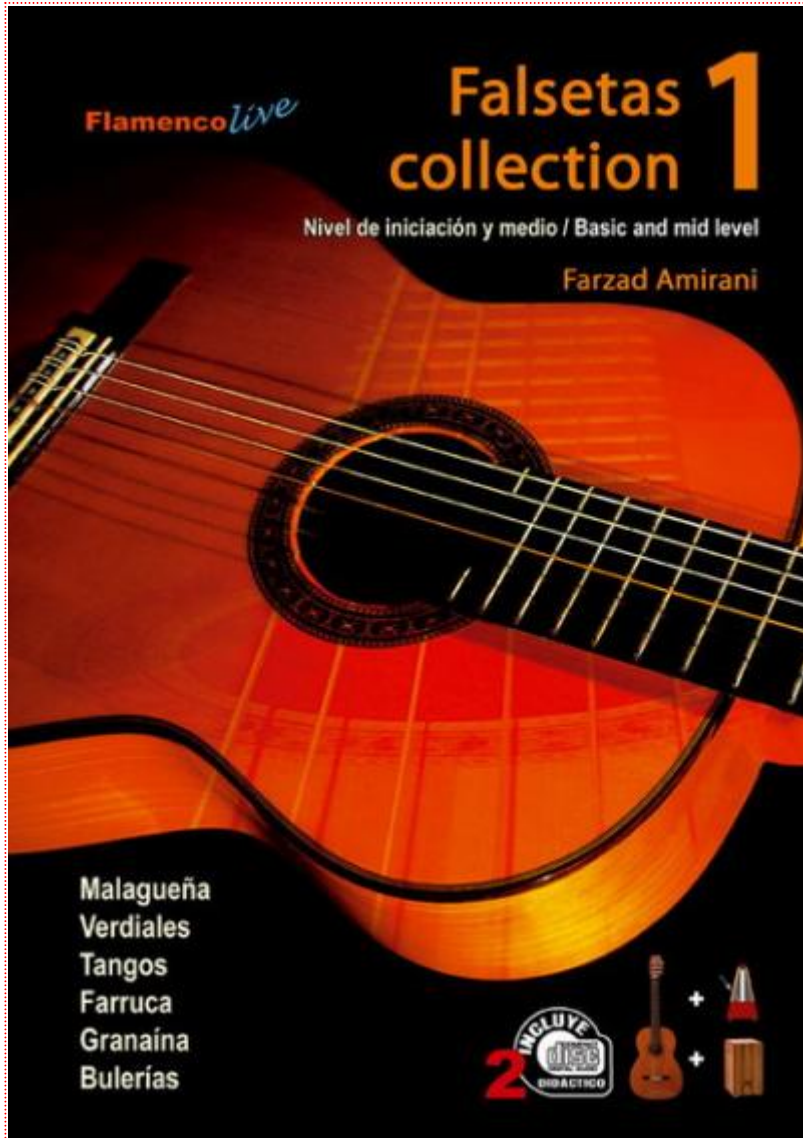


Artists

Lola Fernandez



○ Falsetas collection Vol. 1 Score Books + 2 CDs



26.95 €

38.82 USD

Falsetas collection score books + 2 CDs

falsetas selection, compas variations, and clichés composed by famous guitarists.

Divided in two volumes and classified by styles (palos).

Basic and mid level.

Flamenco guitarist can experience their first creative steps by adding new "falsetas" to the flamenco guitar pieces they already know, or by replacing some of the old "falsetas". They can also compose their own pieces based on the "falsetas" in this collection.

Transcriptions and performed by Farzad Amirani

Interpreted "Falsetas" of: Andrés Batista, Antonio Arenas, Carlos Gómez, Eduardo Rebollar, Enrique de Melchor, Enrique Escudero, Fernando Carranza, Francisco Morales "El Pulga", Jerónimo Maya, Jesús Guerrero, Joaquín Amador, Juan Habichuela, Juan José Socorro, Juan Serrano, Manolo de Badajoz, Mario Escudero, Miguel Ochando, Niño Ricardo, Paco Cerero, Paco de Lucía, Paco del Gastor, Paco Delgado, Paco Peña, Pedro Peña, Pepe Martínez, Pepe Moreno, Rafael Santiago, Ramón Montoya, Sabicas



"Falsetas" are interpreted at normal speed and also at slow speed to facilitate their learning. In both cases there are two versions of accompaniment, metronome and "cajón".

They all have in the left channel the guitar, and in the right channel the metronome/"cajón". Then the student, will be able to hear the guitar solo, or accompanied by the "cajón" or metronome, and can practice removing the guitar using the metronome or "cajón" as the accompanying base. All this at normal and slow speed.

Español, English
A4 format

Volume 1 (Ref.: Falsetas-1) - 80 Pages + 2 CDs

Palos:

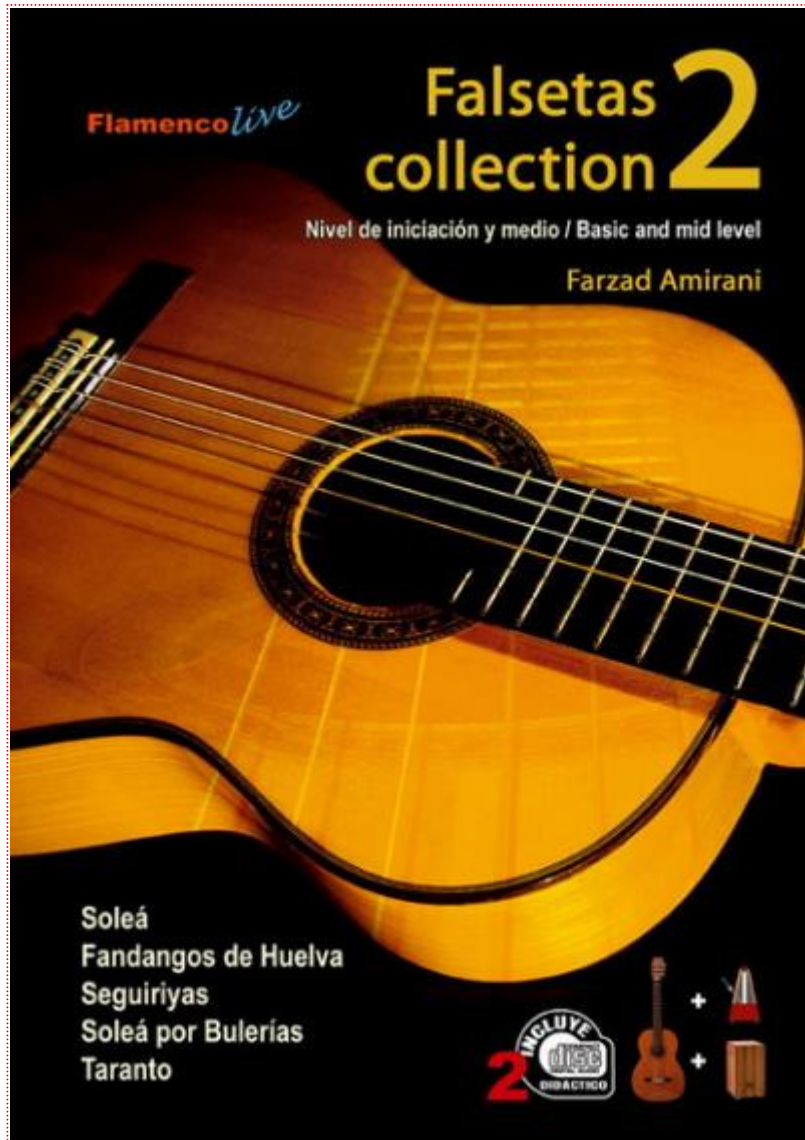
Bulerias - Farruca - Granaina - Malagueñas - Tangos - Verdiales

■ Product details:





○ Falsetas collection Vol. 2 Score Books + 2 CDs



26.95 €

38.82 USD

Falsetas selection, compas variations, and clichés composed by famous guitarists. Divided in two volumes and classified by styles (palos). Basic and mid level.

Flamenco guitarist can experience their first creative steps by adding new “falsetas” to the flamenco guitar pieces they already know, or by replacing some of the old “falsetas”. They can also compose their own pieces based on the “falsetas” in this collection.

Transcriptions and performed by Farzad Amirani

Interpreted "Falsetas" of: Andrés Batista, Antonio Arenas, Carlos Gómez, Eduardo Rebollar, Enrique de Melchor, Enrique Escudero, Fernando Carranza, Francisco Morales "El Pulga", Jerónimo Maya, Jesús Guerrero, Joaquín Amador, Juan Habichuela, Juan José Socorro, Juan Serrano, Manolo de Badajoz, Mario Escudero, Miguel Ochando, Niño Ricardo, Paco Cerero, Paco de Lucia, Paco del Gastor, Paco Delgado, Paco Peña, Pedro Peña, Pepe Martínez, Pepe Moreno, Rafael Santiago, Ramón Montoya, Sabicas



"Falsetas" are interpreted at normal speed and also at slow speed to facilitate their learning. In both cases there are two versions of accompaniment, metronome and "cajón".

They all have in the left channel the guitar, and in the right channel the metronome/"cajón". Then the student, will be able to hear the guitar solo, or accompanied by the "cajón" or metronome, and can practice removing the guitar using the metronome or "cajón" as the accompanying base. All this at normal and slow speed.

Español, English

A4 format

54 Pages + 2 CDs

Volume 2: Solea, Fandangos de Huelva, Seguiriyas, Solea por Bulerias, Taranto.

Palos:

Fandangos de Huelva - Seguiriyas - Solea - Solea por Bulerias - Taranto

Product details:





Armonia del Flamenco por Manuel Granados



37.80 €

54.44 USD

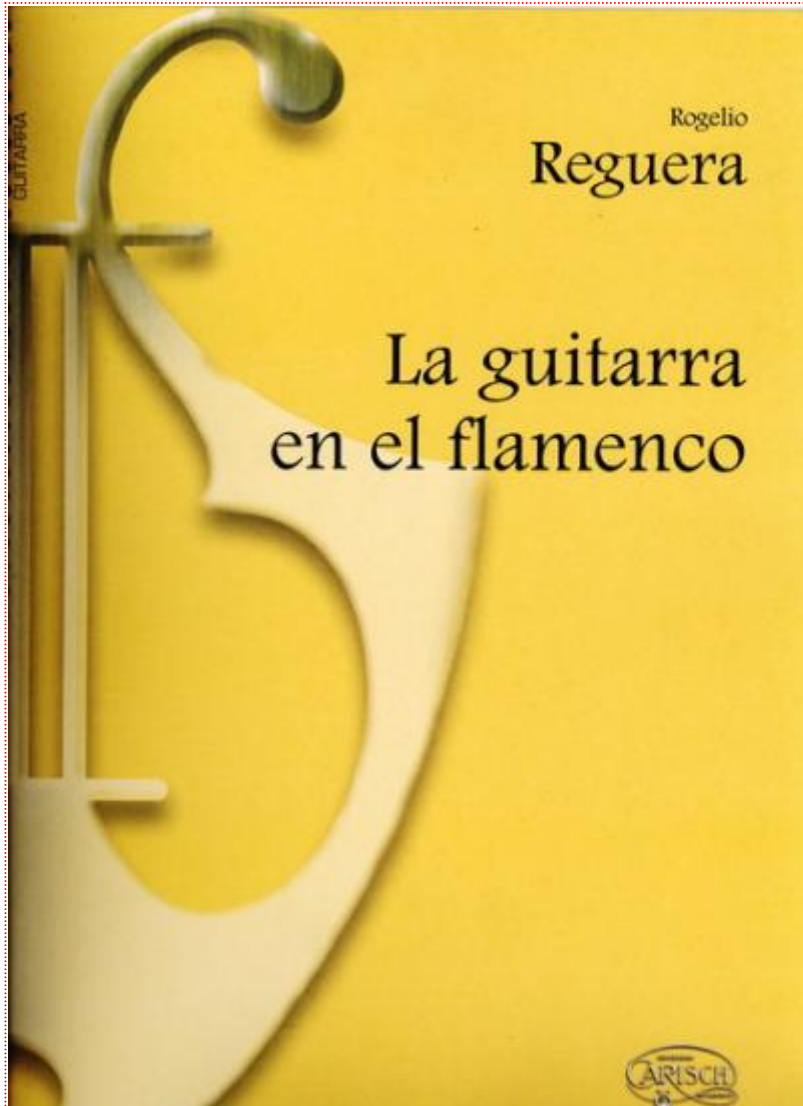
"Armonia del Flamenco Aplicado a la guitarra flamenca" Book + Cd.

Flamenco way, traditional harmony, exercises, solutions, auditions.

This book opens the Flamenco Pedagogical Collection. Its aim is to offer teaching material for the guitar study, trying to adapt the flamenco teaching method to the teaching methods made by the LOGSE (education law).



○ The guitar in the flamenco - Rogelio Reguera - Scores



12.50 €
18.01 USD

With these lessons of "The guitar in the flamenco", the author is setting out to publish the learning and the most fundamental preparation for those who are interested in the Flamenco Music.

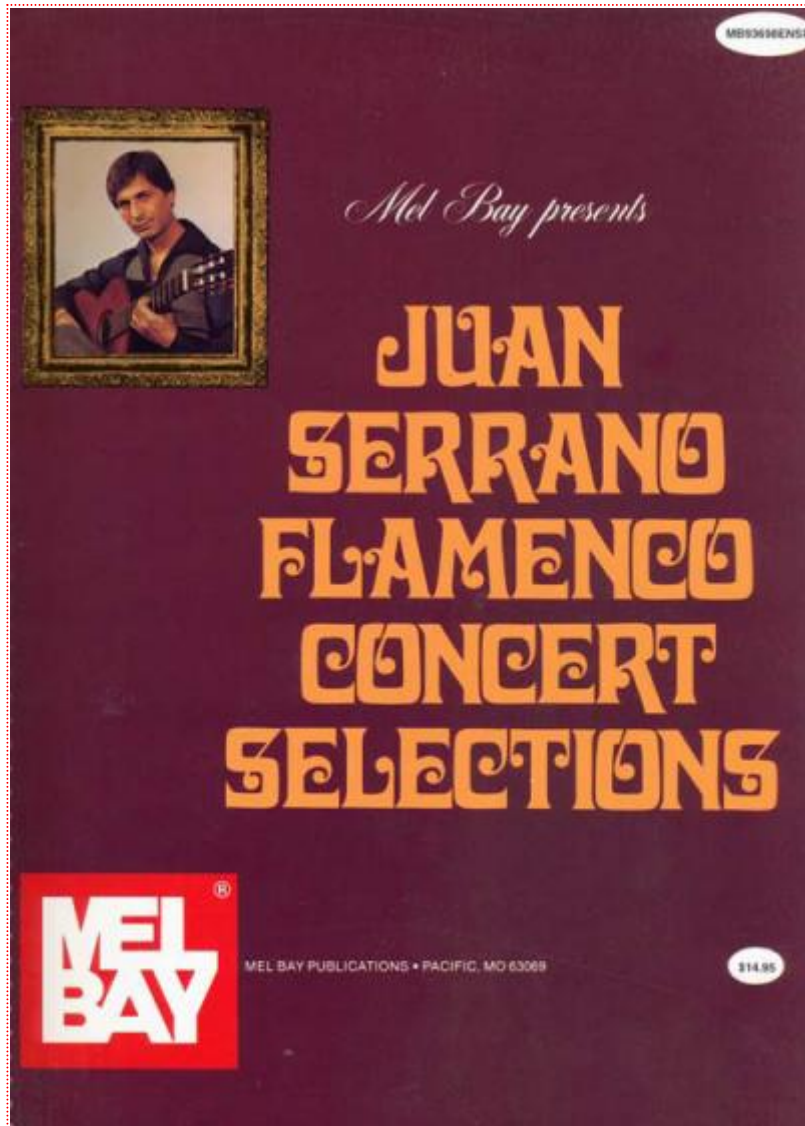
This scores book contents:

Text: Flamenco, digitación, rasguero, el trémolo, el golpe, exercises of rasguero, falseta, farruca,...

Music: Farruca, Sevillanas I, II, III, IV, Granadinas, Malagueñas, Verdeales; Bolero of Málaga, Tarantes, Minera, Soleares, Alegrías in Mi, Caracoles, Bulerías, Seguiriyas, Serranas, Fandangos of Huelva, Tientos of Jerez, Tientos of Granada, Tanguillo of Cádiz, flamenco style tap dance, Guajiras, Colombianas.



Juan Serrano - Flamenco Concert Selections



41.95 €
60.42 USD

This book is composed of twelve pieces of flamenco music for concert which maintain their traditional form without losing for a moment their primitive purity.

This scores book contents:

Introducción, Bella mar (Verdiales), Ensueño (Petenera), Fantasy (Zambra), Juani (Farruca), Lidia, Majestuosas (Seguiriyas), Muñequita (Zapateado), Nancy (Rumba), Nostalgia (Gujiras), Posadas (Soleares), Tentación (Bulerías), Verde Selva (Danzón).

Palos:

Guitarra Flamenca

Artists

Juan Serrano



○ Juan Serrano - Flamenco works in concert - Score book + CD



51.95 €
74.82 USD

The content of this book consists of twelve flamenco pieces for concert, which maintain the traditional form without losing any primitive purity moment.

Score book + CD

Bilingual edition in Spanish and in English.

This scores book contents:

Beautiful sea (Verdiales)
Dream (Petenera)
Fantasy (Zambra)
Juani (Farruca)
Lidia
Majestic (Siguiriyas)
Small doll (Zapateado)
Nancy (Rumba)
Nostalg (Guajiras)
inns (Soleares)
Tentation (Bulerías)
Grenn forest (Danzón)

Bilingual edition in English and in Spanish

Palos:

Guitarra Flamenca

Artists

Juan Serrano



○ Juan Serrano - Basic Techniques - Flamenco Guitar.



36.25 €
52.21 USD

Basic Techniques method which includes also a cd.

It includes musical theory, name and value of the notes, symbol, score in numbers, examples of score in numbers, explanation of ragueado, preparation studio, exercise and rasgado studio, trémolo studio, pulgar studio, ligados studio, exercises of arpeggios, sevillanas, farruca, soleares, alegrías, alegrías to dance, Fandango of Huelva, storm (Rumba flamenco)

Bilingual : Spanish/English

Palos:

Guitarra Flamenca

Artists

Juan Serrano



12 Studies for Flamenco Guitar Advance Level by Oscar Herrero

FLAMENCO

12 ESTUDIOS PARA GUITARRA FLAMENCA
TWELVE STUDIES FOR FLAMENCO GUITAR
Oscar Herrero

NIVEL SUPERIOR
ADVANCED LEVEL

Serie Didáctica
Instructional Series

INCLUDE CD INCLUDED

30.00 €
43.21 USD

Escuela Oscar Herrero

"Twelve Studies for Flamenco Guitar" is aimed at advanced level guitarists.

12 Studies for Flamenco Guitar: These studies are designed for students who have completed 24 Studies for Flamenco Guitar (Intermediate) and want to perfect their technique.

This includes 8 Studies to round off the flamenco guitar technical training, each of them are short flamenco pieces in one of the flamenco rhythms or styles, and 4 Concert (Works) Studies , specially devised to cover every technical aspect of the flamenco guitar and maintain the advanced flamenco guitarist's level of technique.

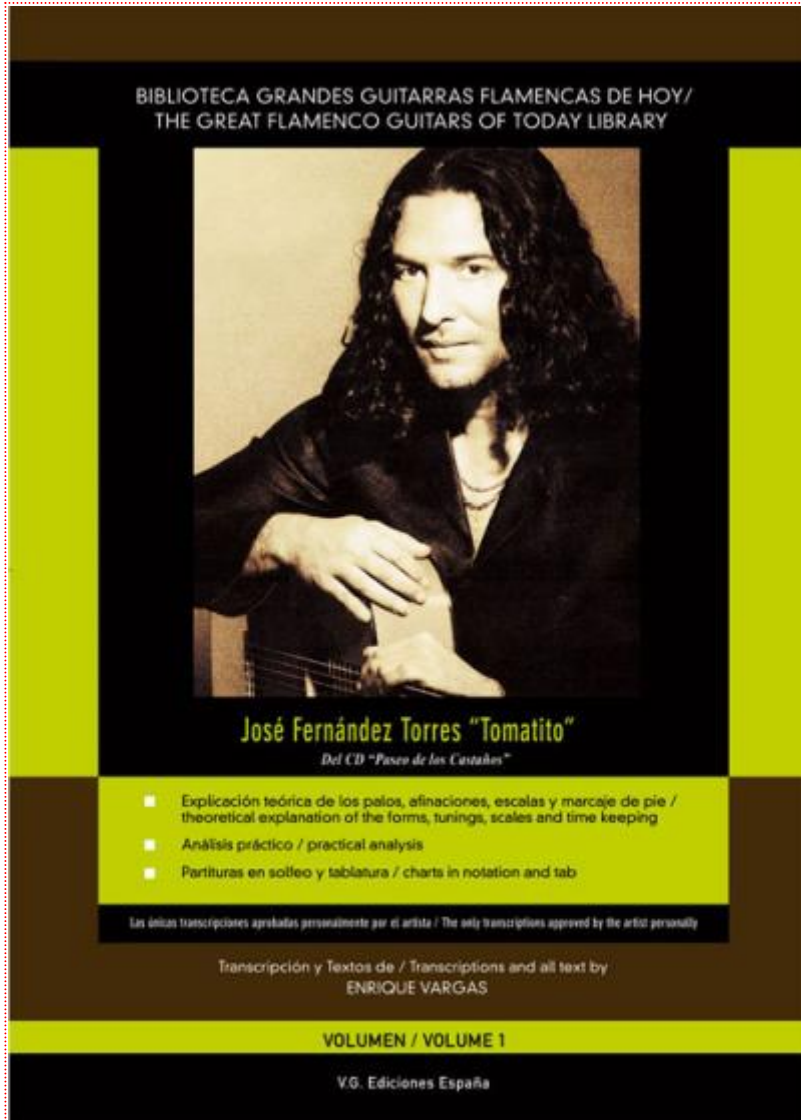
Introduction in Spanish, English

A4 Format, 104 Pages
Editorial: Acordes Concert





Tomatito's CD "Paseo de los castaños" Score books. Vol. 1



41.90 €
60.35 USD

The complete transcription of the historic CD "Paseo de los Castaños" by Tomatito, one of the most influential flamenco guitarists of our times.

Maestro Enrique Vargas has chosen this CD for two reasons: first, because its musical value is unquestionable and second, because this recording like no other reflects the versatility of the artistic trajectory of this guitarist and composer. This work demonstrates a wide palette of styles and influences that Tomatito made his own: from a dazzling and very jazzy jam session with the great George Benson to a fiesta por bulerías in a wine cellar en Jerez de la Frontera in a pure Gypsy style, from an Argentinian bolero to a profoundly ancestral solea, from tangos flamencos so "Tomatito" to a Turkish folk song with a string quartet.

"Tangos pa' la Pimpi"

These tangos, recorded in an unusual tuning includes a cante verse sung by the guitarist's daughter, with a complete transcription of the singing melody and the accompaniment. The mandola solos by Juan José Suárez "Paquete" have been transcribed for second guitar. The chord symbols have been included throughout the chart for those who want to learn to accompany this piece.



Soleá "Alquimia"

This soleá reveals an incredible mastery of the jondo (deep) forms by the artist. His playing here is a combination of Gypsy purity and a modern harmonic and melodic language.

Bulerías "Paseo de los Castaños"

The bulerías by Tomatito are incomparable. Played with otherworldly feel and sense of rhythm, this palo has become Tomatito's trade mark. Recorded in the traditional key of A Hijaz (por medio) these bulerías offer an ideal study on various possibilities in rasgueados and remates for this difficult to master form. The accompaniment of the second guitar in the beginning and the end of this piece has been also transcribed.

Bolero "Aire de tango"

This bolero is a duo of Tomatito's guitar and a violin by Bernardo Parrilla. The violin part has been transcribed to the smallest detail and can be interpreted by a guitar or any instrument you may wish to chose. Tomatito's accompaniment is a lesson in a proper use of harmonic substitutions worthy of unforgettable Joe Pass.

Rumba "La vacilona"

This rumba, with a strong influence of Cuban son and Brazilian samba is a duel of powerful guitars by Benson and Tomatito. All the solos and accompaniment have been transcribed entirely. This piece can be interpreted by a single guitar or a duo.

English and Spanish

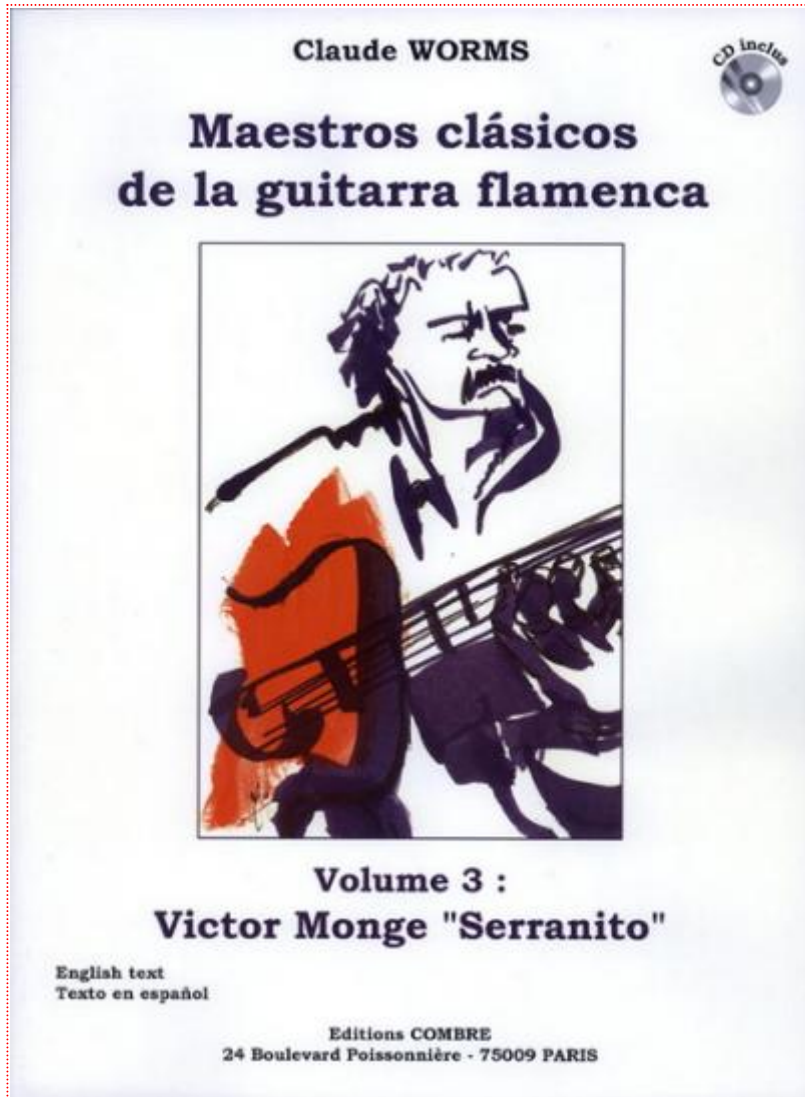
A4 format, 246 pages

Artists

Tomatito



Score book + CD "Serranito maestro clásico de la guitarra flamenca" by Claude Worms



43.95 €
63.3 USD

This series entitled "Maestros clásicos de la guitarra flamenca" by Cluade Worms contains transcriptions of the finest compositions of the masters, works widely considered as a pinnacle in the history of flamenco guitar. CD is included

Themes:

1. PENSAMIENTO 1988
2. LLEGANDO AL PUERTO (ALEGRÍAS) 1971
3. NOCHE FLAMENCA (BULERÍAS) 1968
4. AL SON DE LAS CAMPANILLAS (CAMPANILLEROS) 1971
5. VARIACIONES DE FANDANGO (FANDANGO) 1966
6. POEMA A GRANADA (GRANAÍNA) 1976
7. ROMANCE DEL PASTOR 1971
8. CON EL ALBA (SEVILLANAS) 1981
9. MI YUNQUE SENTÍO (SIGUIRIYA) 1960
10. A LA PERLA DE TRIANA (SOLEÁ POR BULERÍA) 1976
11. EMBRUJO MINERO (TARANTA) 1966
12. TRES MORILLAS 1971



13. MÁLAGA CANTAORA (VERDIALES) 1968

14. PLANTA Y TACÓN (ZAPATEADO) 1966

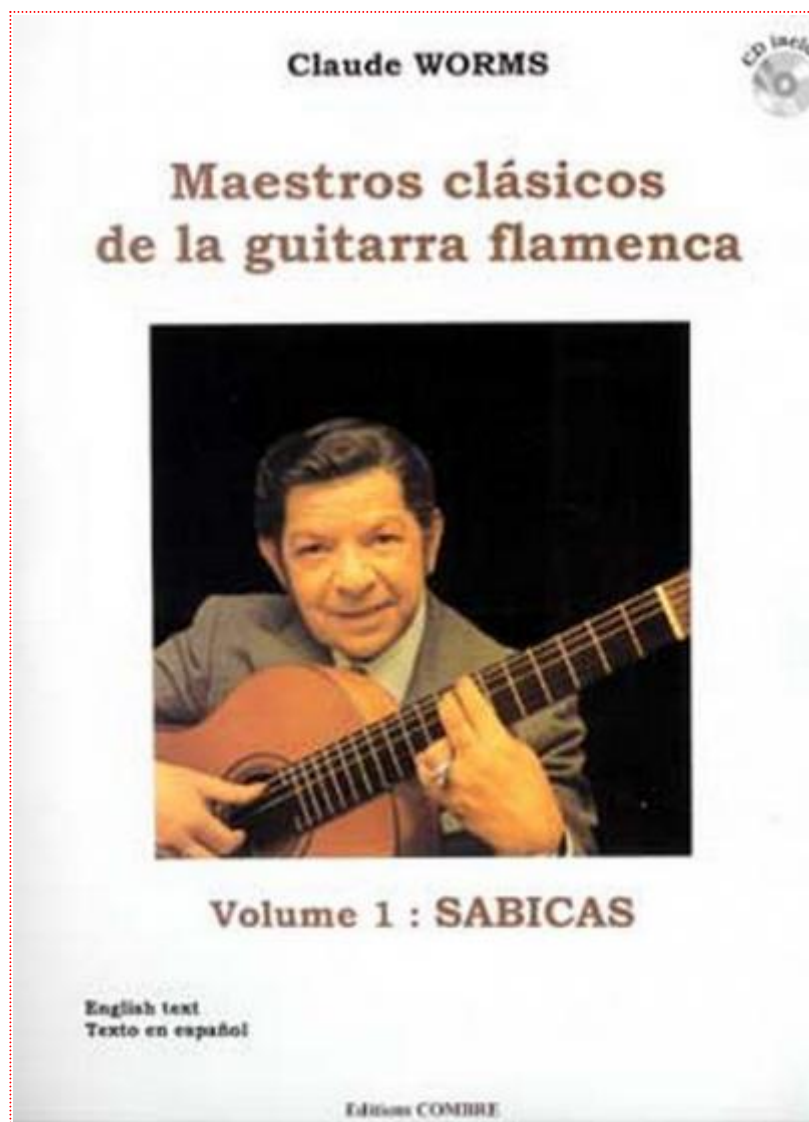
Format A4

136 Pages

Spanish, English, French.



Contemporaries masters of the flamenco guitar - Sabicas



34.95 €
50.34 USD

A Claude Worms transcription.
Musical scores:

Alegrías
Bulerías
Fandangos
Farruca
Granaína
Malagueña
Siguriya
Soleá
Soleá por Bulería
Taranta.
CD with all pieces included.

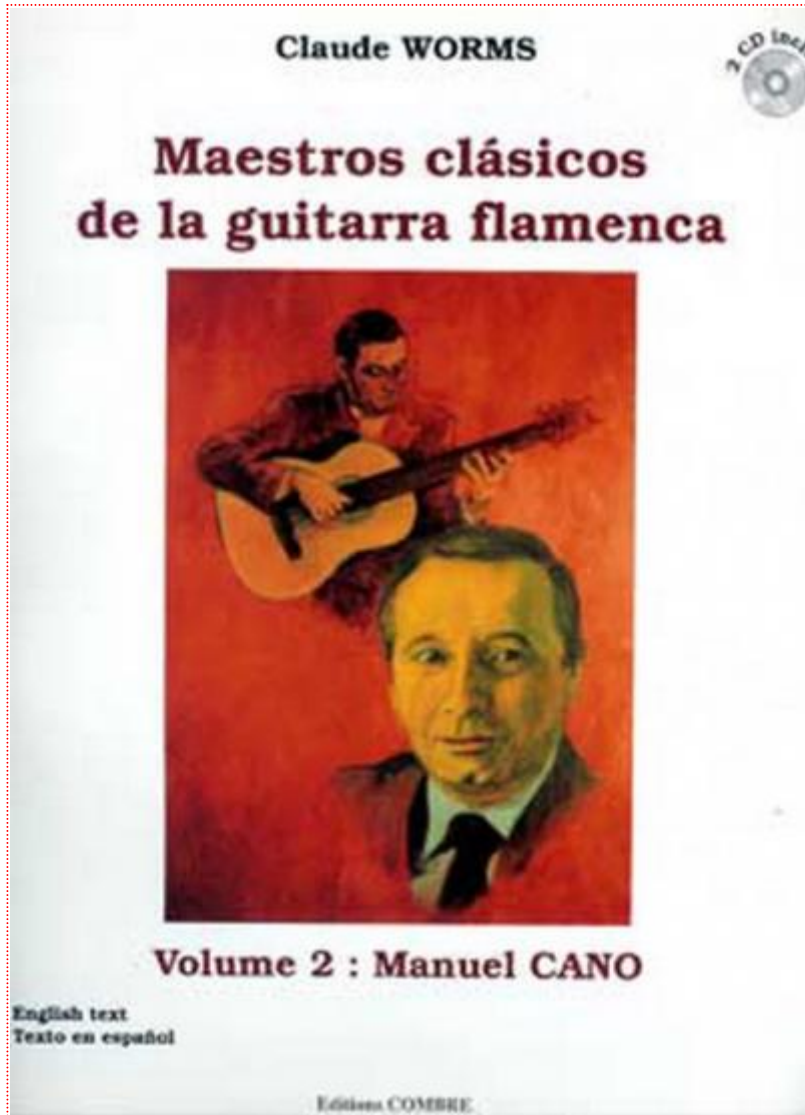
103 pages



Spanish, english and french texts.



Contemporaries masters of flamenco guitar - Manuel Cano



41.95 €
60.42 USD

A Claude Worms transcription

1. Cuevas del sacromonte y lamento gitano
2. Minera
3. Soleá
4. Siguiriya
5. Bulerías des Anda Jaleo
6. Concierto de Campanas
7. Fuentes de generalife
8. Cantos de la Alpujarra
9. Taranta
10. Petenera

All these pieces are included in the CD1, and the CD2 contains 5 songs from Manuel Celestino "Cobitos" with Manuel Cano.

Spanish, English and French texts.

CATALOG flamencoexport

CATALOG

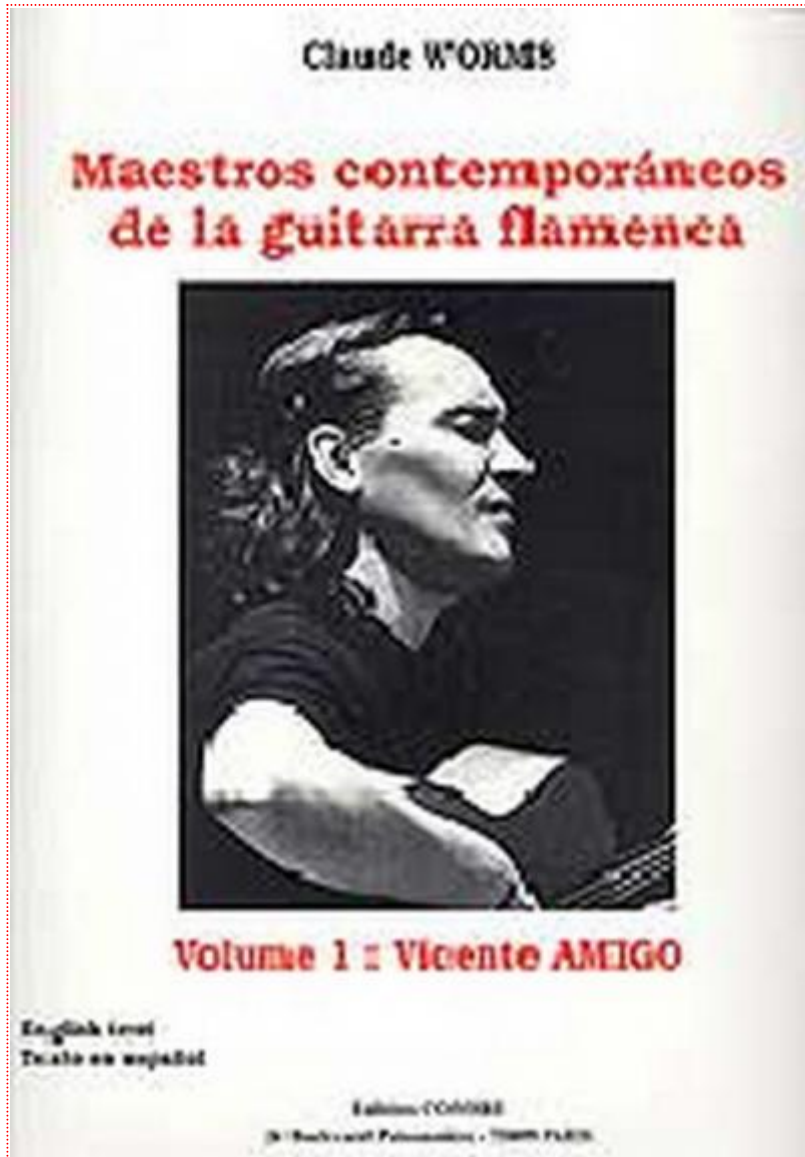


A4 format

92 pages



Contemporaries masters of flamenco guitar - Vicente Amigo



43.95 €

63.3 USD

Transcription by Claude Worms who does a complete study of Vicente Amigo with special attention to the technique of the right hand.

Includes Vicente Amigo's biography and discography.

Maestro Sanlúcar (Alegrías)
Morao (Bulerías)
Mensaje (Fandangos)
Morente (Granaina)
Ventanas al alma (Minera)
Sierra del agua (Rondeña)
De mi corazón al aire (Rumba)
Reino de Silia (Soleá Bulerías)
De blanco y oro (Tanguillo)
Callejón de la luna (Taranta).



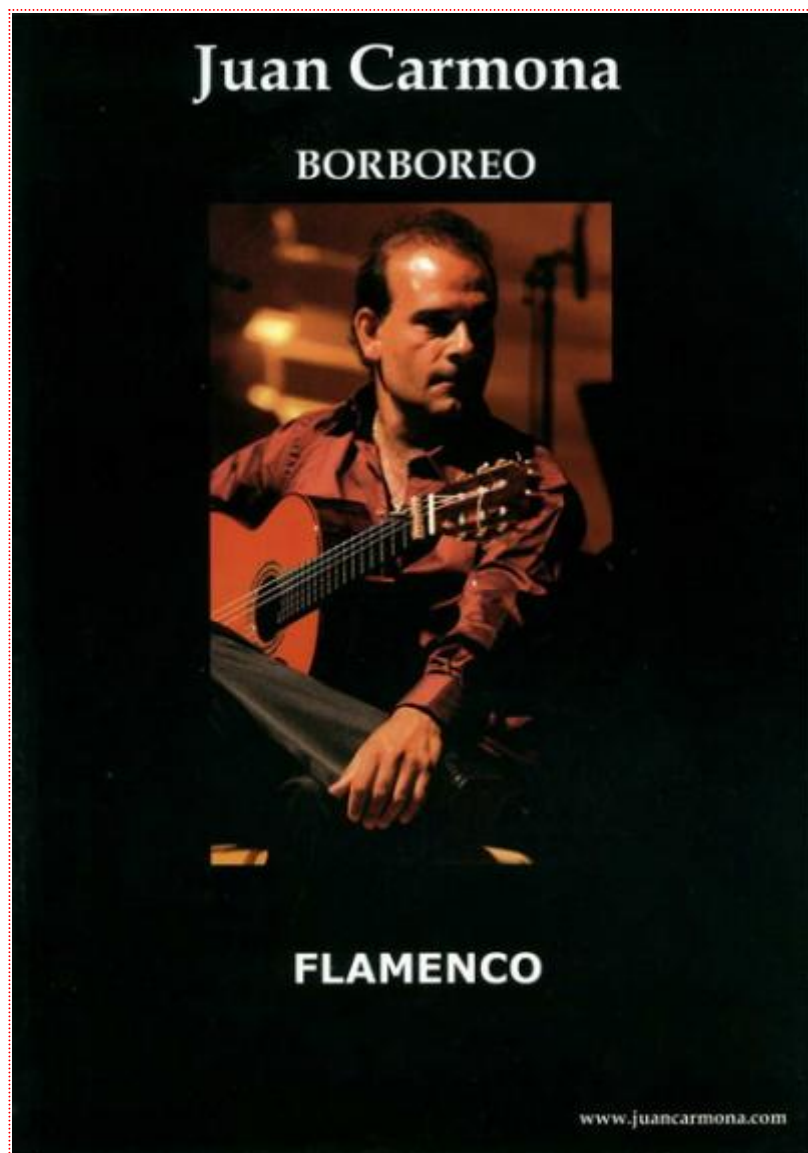
Texts in Spanish, English and French.

Format A4
125 Pages

Encoded and notes.



○ Borboreo - Juan Carmona Score book



39.00 €

56.17 USD

CD Borboreo (Jerez de la Frontera in gypsy language) Transcription neverending search for new musical encounters. Melodic fluid and grace, harmonic richness, rhythmic strength and complexity reinforced by tense silences authentic flamenco..

Notated by Jean Marc Piat

Themes:

Borboreo - Bulería

Niño ven pa'ca - Tanguillo

Pipindorio - Rumba

Lo que sea - Fandangos de Huelva

Cuida mi rosa - Tango

Pa'lla pa'ca - Soleá

Calle ponce 19 - Bulería

Variantes

CATALOG flamencoexport

CATALOG

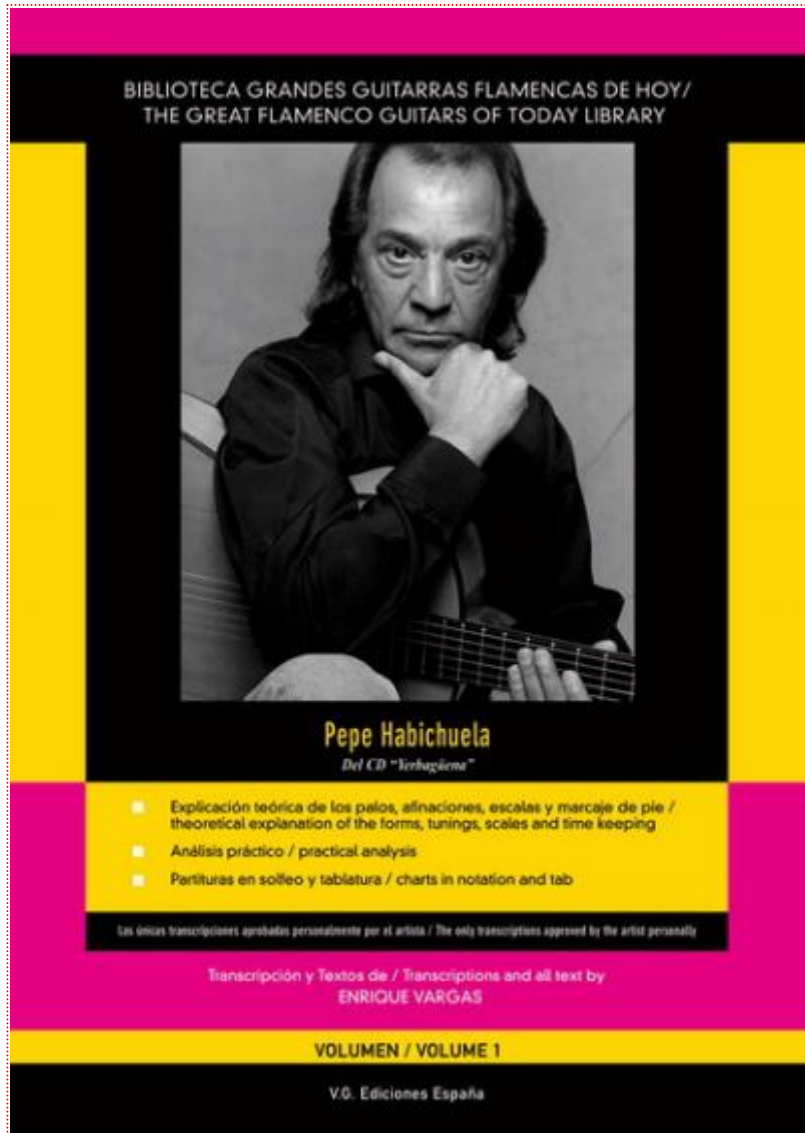


Introduction in Spanish, English and French.

Format A4
111 Pages



○ Pepe Habichuela's CD "Yerbagüena" Score books - Book 1



36.50 €
52.57 USD

At last, the long-awaited transcription of the historic CD "Yerbagüena" by Pepe Habichuela has been released as an addition to maestro Enrique Vargas' "Great Flamenco Guitars of Today Library". This two-volume edition, as all others within this Library, carries a hand-written exclusive authorization by the author of the music.

This CD is considered historic for the following reasons: one, it is the first album that fuses Gypsy flamenco with the music of India, the homeland of the Romá (Gypsies). The ease with which Habichuela's guitar blends with the colorful Indian melodies of the Bollywood Strings, full of microtones and oriental embellishments is truly astonishing. Two, this work is a fruit of the combined effort of four different members of this outstanding flamenco family, the Carmona: maestro Pepe Habichuela; his son Josemi, himself a great guitarist, composer, arranger and producer; Juan Carmona, guitar virtuoso and also a great composer; and, last but not least, Antonio Carmona, an extraordinary percussionist.

The music on CD exudes the joy of living, pure and sincere as the ancestral wisdom of the Gypsy, who, through the thousands of years and miles preserved their soul and their art.

The transcription of "Yerbagüena" was complicated by the abundance of Indian instruments, two and sometimes three guitar tracks, singing, etc.. Surprisingly, maestro Vargas not only transcribed all the guitar tracks, but also arranged the most important parts played by the Bollywood Strings, the oud and the mandola for the second guitar. As a result, this work



offers flamenco material for solo guitar as well as duos and trios. No need to say, flamenco pieces for more than one guitar have been virtually non-existent on the chart market. It should be added that all the tunes from this CD are perfectly playable on a solo guitar.

As in all of his books, Enrique Vargas offers detailed explanations on the forms included on the CD, foot marking, tonalities, the basics of the harmonic and melodic language of each form as well as the analysis of the most difficult compás, falsetas and technical aspects of the artist's style. This turns each book into a mini-manual of flamenco in general and the personal style of each guitarist in particular.

This transcription is an important addition to the "Great Flamenco Guitars of Today Library".

In this bilingual English/Spanish edition, the sheet music is presented in staff and tablature formats with complete fingerings for both hands.

Enrique Vargas is the author of the texts and the transcription, approved exclusively by the artist.

BOOK 1

"Yerbagüena (Oriente)" (rumba)

This piece is a duo of the guitars by Pepe Habichuela who plays with the capo on II in D major with the sixth string tuned down to D, accompanied by Josemi Carmona playing in E without the capo. The singing verse has been transcribed in its entirety for the second guitar or any other instrument, depending on the wishes of the musicians involved.

"Bangalore Krishna" (bulería)

This is a dialogue between the guitars by Pepe and Josemi and the Bollywood Strings. Pepe plays por arriba (Mi Hijaz) with no capo, and Josemi, por granaína (B Hijaz), with the capo on V. In addition to both guitars, the most important parts played by the Indian musicians, as well as scat improv have been transcribed for the second guitar, which, conveniently enough, doesn't play during the parts in question. This piece is a duo but can be played as a solo, since Pepe's falsetas played here are perfectly independent, meaning, they don't have to rely on any accompaniment.

"A mi chaché Miguel" (soleá)

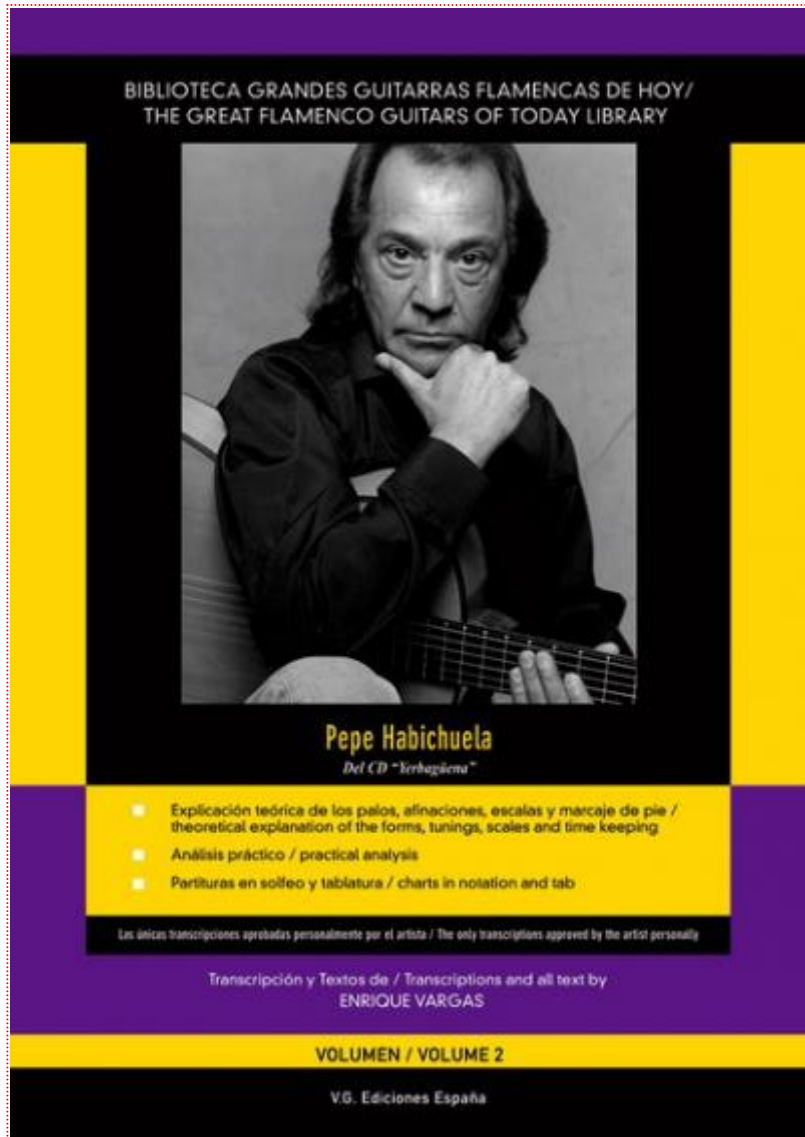
This magnificent guitar solo is another demonstration of the depth and beauty Pepe Habichuela is capable of reaching in the soleá, the king of flamenco forms. Irreplaceable for any guitarist.

"Se la llevó Dios" (malagueña de Cádiz)

This is an encounter between two authentic maestros of flamenco: singer Enrique Morente and guitarist Pepe Habichuela. Both the guitar and the singing have been transcribed completely, to the last embellishment. A must for any student of flamenco accompaniment. The synchronicity between the two artists as well as the purity and quality of their interpretation is truly amazing. The singing part can be interpreted by any instrument, turning the piece into a kind of instrumental ballade.



Pepe Habichuela's CD "Yerbagüena" Score books - Book 2



36.50 €

52.57 USD

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Enrique Vargas is the author of the texts and the transcription, approved exclusively by the artist.

BOOK 2

"Como un fandango" (tanguillos)

This piece was recorded by four Carmona: Pepe, Josemi, Juan and Antonio. The sublimely elegant oud solo by Juan Carmona has been transcribed for the second guitar. The piece can be played as a duo or a guitar solo. Priceless for a guitarist who wishes to learn this difficult form.

"Tres colores" (bulería)

An extraordinary example of collaboration between all four Carmona involved in this project. Three powerful guitars by Pepe, Juan and Josemi as well as intricate percussion by Antonio. Each guitarist, with his own manner of feeling the music, the falseta, the compás, etc.. Three guitarists, so different and at the same time so united in their ancestral flamenco sensibility. Pepe, playing in the traditional tonality por medio (A Hijaz) with the capo on III, as an example of tradition and purity, Josemi (C# Hijaz, no capo), an embodiment of modernity in flamenco, Juan (por minera, capo on V), also so modern and so traditional at the same time. And all three, infinitely elegant. An excellent source of falsetas and compás in three different tonalities and styles.

"En el Grec" (seguiriya)

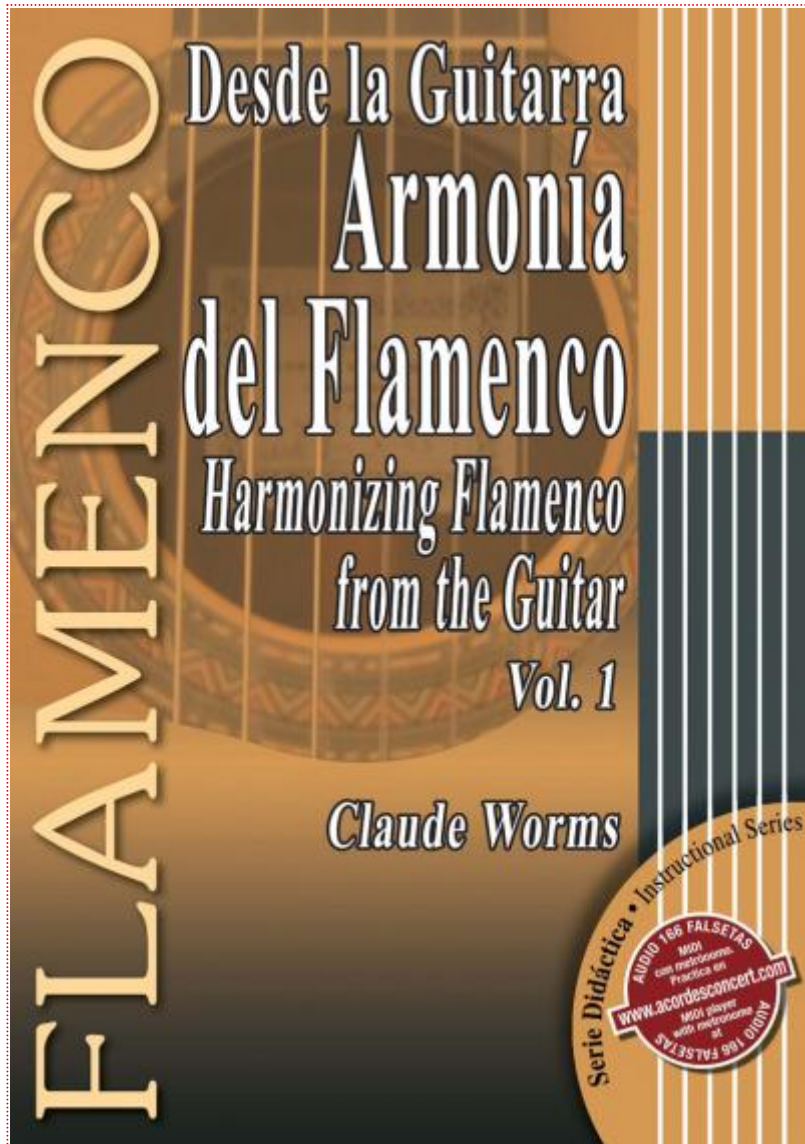
This guitar solo recorded live at the Grec festival is a great reference for any guitarist who wants to learn this form, since Pepe Habichuela is considered one of the best players of the seguiriya. This piece is very authentic and rhythmically sophisticated. Most of it is played to the steady compás that goes faster than usual.

"Yerbagüena (Occidente)" (rumba)

This rumba is very similar to the one that opens the CD, but the arrangement of the second guitar that is very different. This arrangement is a testament to Josemi's powerful imagination, as well as his extraordinary arranger's skills. In this version the maestro's son interprets the melody of the verse on the mandola, with unbelievable elegance and sensibility. This solo has been transcribed for the second guitar.



○ Harmonizing Flamenco from the guitar by Claude Worms.



36.00 €
51.85 USD

Harmonizing Flamenco from the guitar by Claude Worms,
Score Book + Audio MIDI Player with Metronome

This book is aimed at all musicians who want to learn about flamenco harmony through the flamenco instrument par excellence, the guitar.

This book analyses 166 falsetas (variations) from numerous eras, comprising a wide range of 'palos' - soleá, tangos, bulerías, siguiriyas, fandangos and more - from the most emblematic guitarists in the history of flamenco. It is not only a vital tool for understanding and transcribing the music of the great maestros of the genre but also provides clear, comprehensible explanations of flamenco composition.

Countless classical composers have explored flamenco guitar harmony since the nineteenth century and incorporated some of its twists into their own music, including Glinka, Rimsky-Korsakov, Ravel, Debussy, Albéniz, Turina, Falla and many more.

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Author: Claude Worms

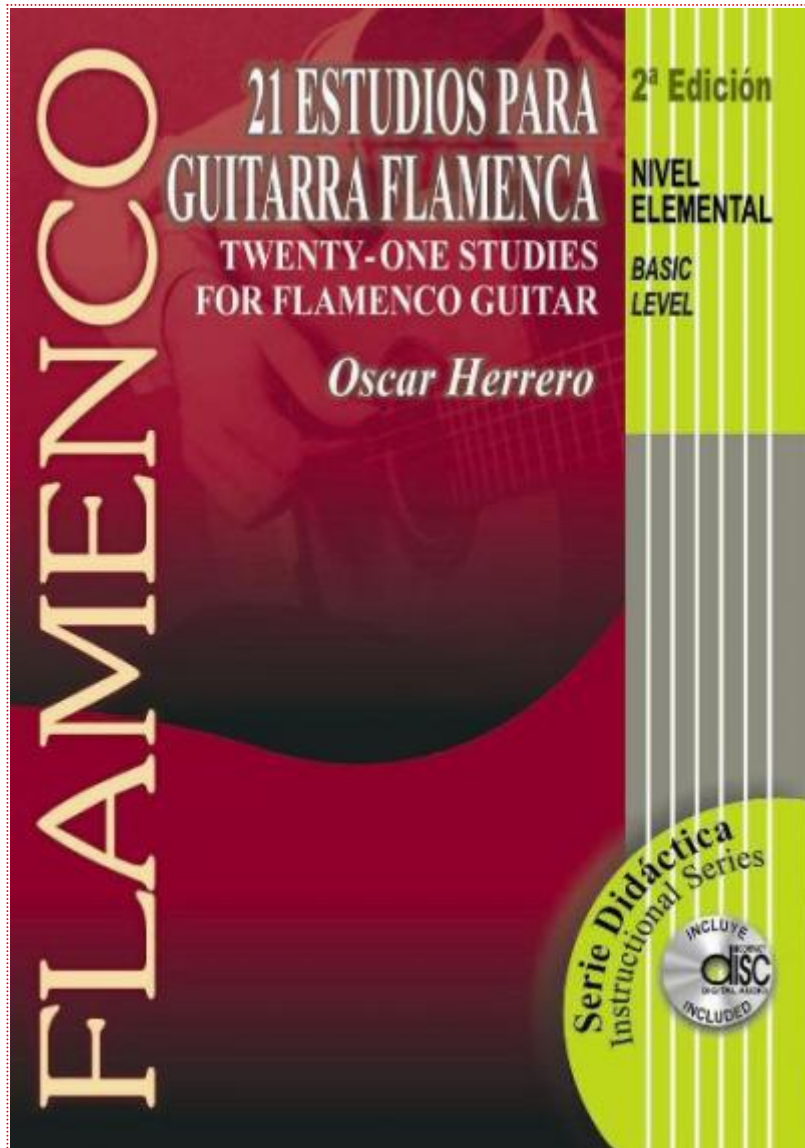
Format: A4
208 pages
Spanish - English - French

Artists

Claude Worms



21 Studies for Flamenco Guitar (Elementary Level) by Oscar Herrero



26.00 €

37.45 USD

This is the first of a series of instructional books that approach the technique of Flamenco Guitar through progressive studies. Level Beginners.

These studies are designed for students who have taken the first steps in Flamenco Guitar technique and have learnt hand positioning and basic strokes. The studies are actually flamenco miniature in a given flamenco rhythm or style. In some, you will even encounter melodies from the Flamenco cante (songs) like campanilleros, garrotin.. this will help the student develop his knowledge of Flamenco.

Includes a CD with the studies recorded at a slower tempo than normal, a tempo that is approximately twenty percent slower than the tempo markings on the score. This has been done so that the student can better appreciate the sonority of each piece.

Introduction in Spanish, English and French.

A4 Format, 76 Pages



Artists

Oscar Herrero



24 Studies for Flamenco Guitar (Intermediate Level) by Oscar Herrero



30.00 €
43.21 USD

This is the second book in the instructional series dedicated to the study of flamenco guitar technique through the use of progressive Studies. The objective of "Twenty-four Studies for Flamenco Guitar" is to help the intermediate-level guitar student

These studies are designed to:

- 1) Teach students who possess a well-developed playing technique and have already mastered the studies contained in the previous volume: "Twenty-one Studies for the Flamenco Guitar" (Basic level).
- 2) Each study is a short but complete piece of music incorporating certain elements of the flamenco style, so that as the student practices the piece, he or she can begin to absorb and learn the sounds and rhythms of flamenco.

Includes a CD with the studies recorded at a slower tempo than normal, a tempo that is approximately twenty percent slower than the tempo markings on the score. This has been done so that the student can better appreciate the sonority of each piece.

Introduction in Spanish, English and French.

A4 Format, 122 Pages.



○ Fuente y Caudal - Paco de Lucía - Score book



31.45 €
45.3 USD

Score book of Paco de Lucía's main songs.

This book contains the score notated by Juan Manuel Cañizares. This score books completes the initial cycle of "Fantasia Flamenca" and "La fabulosa guitarra de Paco de Lucía".

Songs:

Entre dos aguas (Rumba)
Aires choqueros (Fandangos de Huelva)
Reflejo de luna (Granaína)
Solera (Bulerías por Soleá)
Fuente y caudal (Taranta)
Cepa andaluza (Bulerías)
Los pinares (Tangos)
Plaza de San Juan (Alegrías).

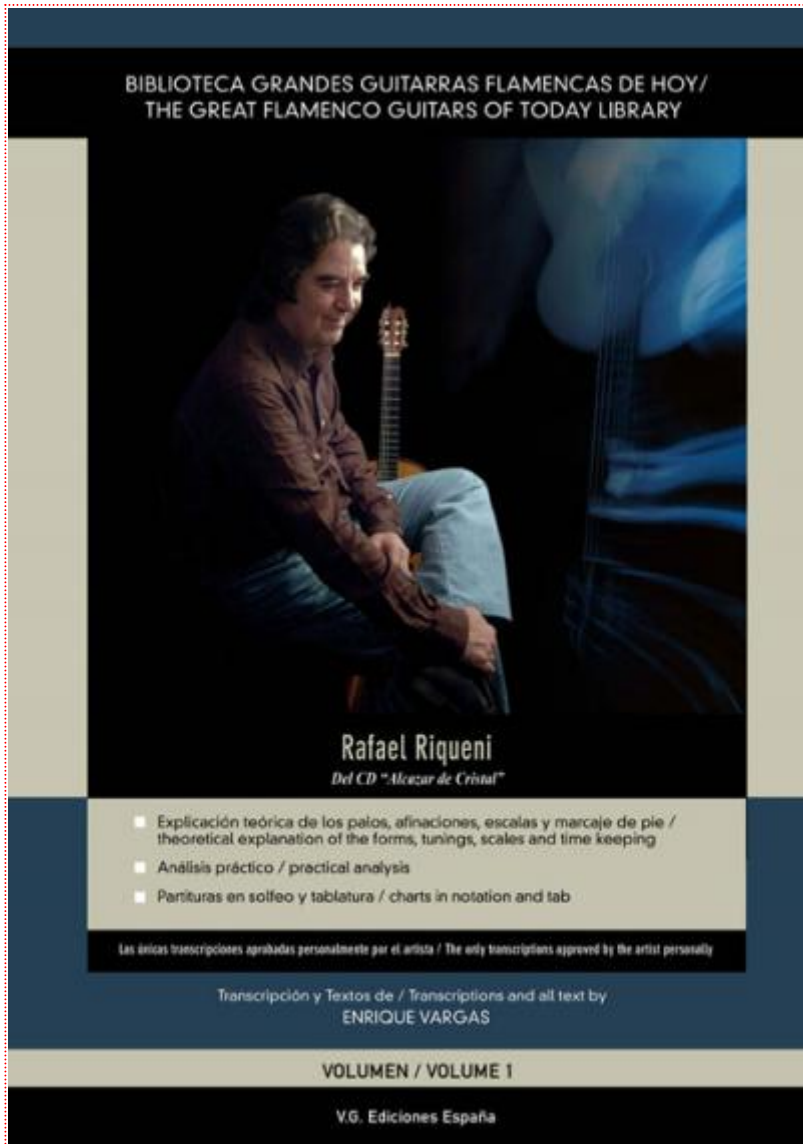
Language: spanish

Format A4

210 Pages



Rafael Riqueni "Alcazar de cristal" CD Score books Vol. 1



39.50 €

56.89 USD

The three books of the CD Alcázar de cristal are a new addition to Enrique Vargas's The Great Flamenco Guitarists of Today Library collection.

Son tres volúmenes, aunque se compran individualmente.

"Alcázar de cristal", the latest work by Rafael Riqueni, is extremely interesting for a variety of reasons:

- First, there is the wide palette of influences found in the work, from baroque to Spanish musical nationalism, and from jazz to nineteenth-century romanticism—all of which Rafael implements within an unmistakably flamenco musical idiom.

- Second, there is the complexity of the arrangements, which sometimes include three guitars, a string section, piano, etc...

Since there is practically no flamenco literature for more than one guitar, great effort has been made to include these arrangements in the transcriptions, which can be used in both professional settings and for didactic purposes. All the parts where there are more than one guitar have been transcribed in their entirety, making these scores ideal for duets or trios. This opens up some very interesting possibilities for professional flamenco groups or for students who prefer to play with another guitarist. For example, musicians who work in dance companies or who accompany singers can use various falsetas



from this album that are arranged for more than one guitar. Flamenco guitar students can also interpret these pieces to learn to play with other musicians.

This work includes a series of pieces that don't come from the world of pure flamenco, and therefore don't demand a deep knowledge of flamenco forms and techniques, which makes them accessible to guitarists of other styles—classical, jazz, Brazilian, etc.—interested in the flamenco guitar, making these pieces a sort of link between the flamenco guitar and other genres.

Each transcription includes the following:

1. A history of the form
2. Scales, chords, and flamenco tonalities
3. Compás , palmas and foot-tapping patterns, which, though indispensable for understanding flamenco rhythms, are rarely analyzed in publications about flamenco.
4. Analysis of the most difficult falsetas with explanations and suggestions on their technical execution.
5. A list of basic rasgueados
6. A glossary of flamenco terminology
7. The symbols used in flamenco writing

Score sample

Comments sample

Analysis sample

Since altogether this work is over 600 pages long, it is presented in three books in order to make it possible to use.

This is the habitual format for transcriptions in “ The Great Flamenco Guitarists of Today Library” series: - "Algo que decir" by "el Viejín", - "Alcazar de Cristal" by Rafael Riqueni,, since contemporary flamenco pieces are much longer than they used to be in the past and often include more than one guitar. Enrique Vargas transcribes all the additional guitars, which obviously makes the musical text much longer. In addition, the commentaries, suggestions, and analysis sections make each book a mini-manual of flamenco in general, and the style of each artist in particular.

In this bilingual English/Spanish edition, the sheet music is presented in staff and tablature formats with complete fingerings for both hands.

Volume 1

Edición bilingüe inglés/español.

A4 Format

243 Pages

- The tangos “Vivencias”, recorded for three guitars but adaptable for a solo or duet. In the “Commentary and suggestions” section the key of F#Hijaz (por taranta) is explained, along with the characteristics of modern tangos and the pattern for “ tangos arrumbaos .” The accompaniment to the cante , which is arranged for two guitars, is transcribed in its entirety.
- Thesoleá “Calle Fabié”. This very long soleá , which lasts more than nine minutes, is a masterly review of the art of composing in this palo , which is undoubtedly Rafael Riqueni's strongest. The last part of this piece goes to the lighter rhythm of the soleá por bulerías and includes a second guitar track, transcribed in its entirety. There is also a string section chorus, arranged by Enrique Vargas for a third guitar, with harmonic passages and polyphonic movements that enrich the original melody.
- The taranta “Alcázar de crystal” is a gorgeous guitar solo, a true gem in the repertory of any guitarist.

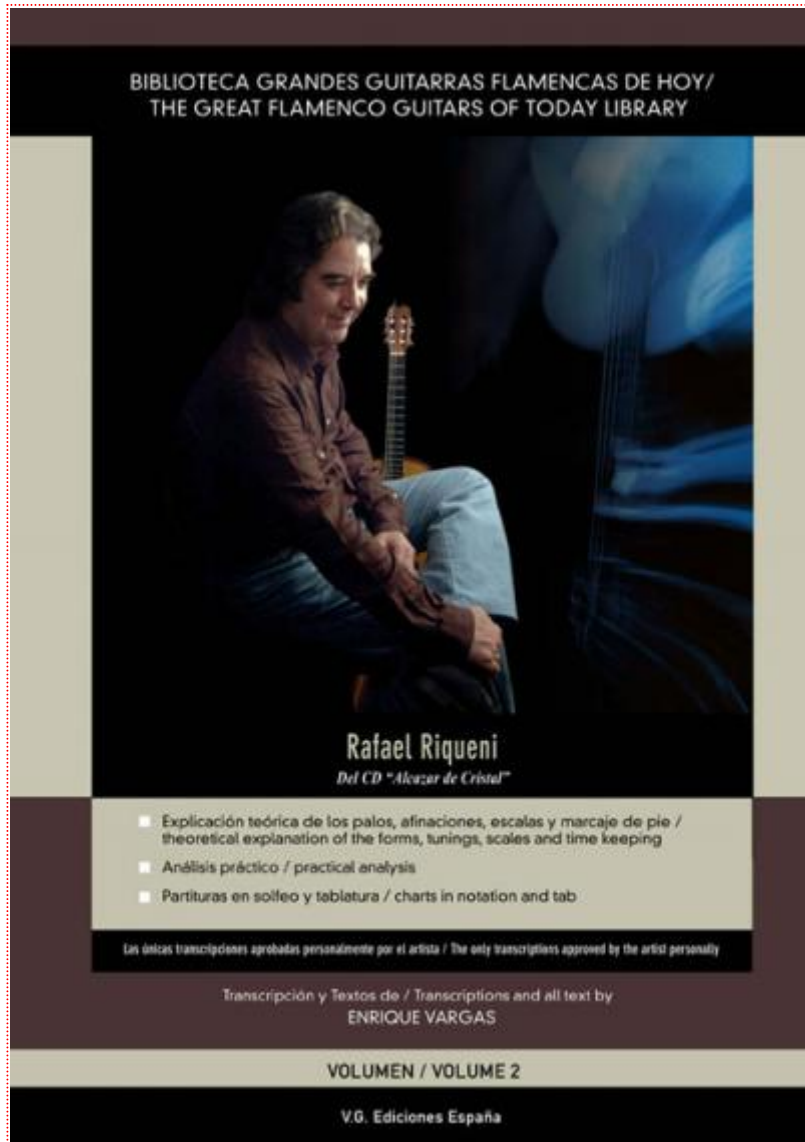


Product details:





○ Rafael Riqueni Alcazar de cristal CD Score books Vol. 2



39.50 €

56.89 USD

The three books of the CD Alcázar de cristal are a new addition to Enrique Vargas's The Great Flamenco Guitarists of Today Library collection.

Son tres volúmenes, aunque se compran individualmente.

"Alcázar de cristal", the latest work by Rafael Riqueni, is extremely interesting for a variety of reasons:

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from this album that are arranged for more than one guitar. Flamenco guitar students can also interpret these pieces to learn to play with other musicians.

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Each transcription includes the following:

1. A history of the form
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4. Analysis of the most difficult falsetas with explanations and suggestions on their technical execution.
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Score sample

Comments sample

Analysis sample

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In this bilingual English/Spanish edition, the sheet music is presented in staff and tablature formats with complete fingerings for both hands.

Volume 2

Edición bilingüe inglés/español.

A4 Format

173 Pages

- The rumba “Piel de toro”. This guitar duet is a master class in playing por rumba , both for the lead and accompanying guitarists. The commentary offers extensive explanations on playing por rumba and various ways of executing the rhythmic pattern of this palo , which is very difficult to play with an authentic feel.
- The alegrías “Tacita de plata”. This piece, a work of true beauty, amazes the listener with its musicality, reminiscent of the style of the great maestro Sabicas.
- The love song “Esta noche”. This piece doesn't come from the flamenco environment, and therefore can be of special interest to musicians of other genres. It's made up of three parts: a flute and guitar intro, in which the flute part can be played by a second guitarist; a free-rhythm part two, in which the second guitar can arpeggiate ad-lib the chords written with chord symbols above the first guitar part; and a part three, in which the second guitar enters, and is transcribed in its



entirety.

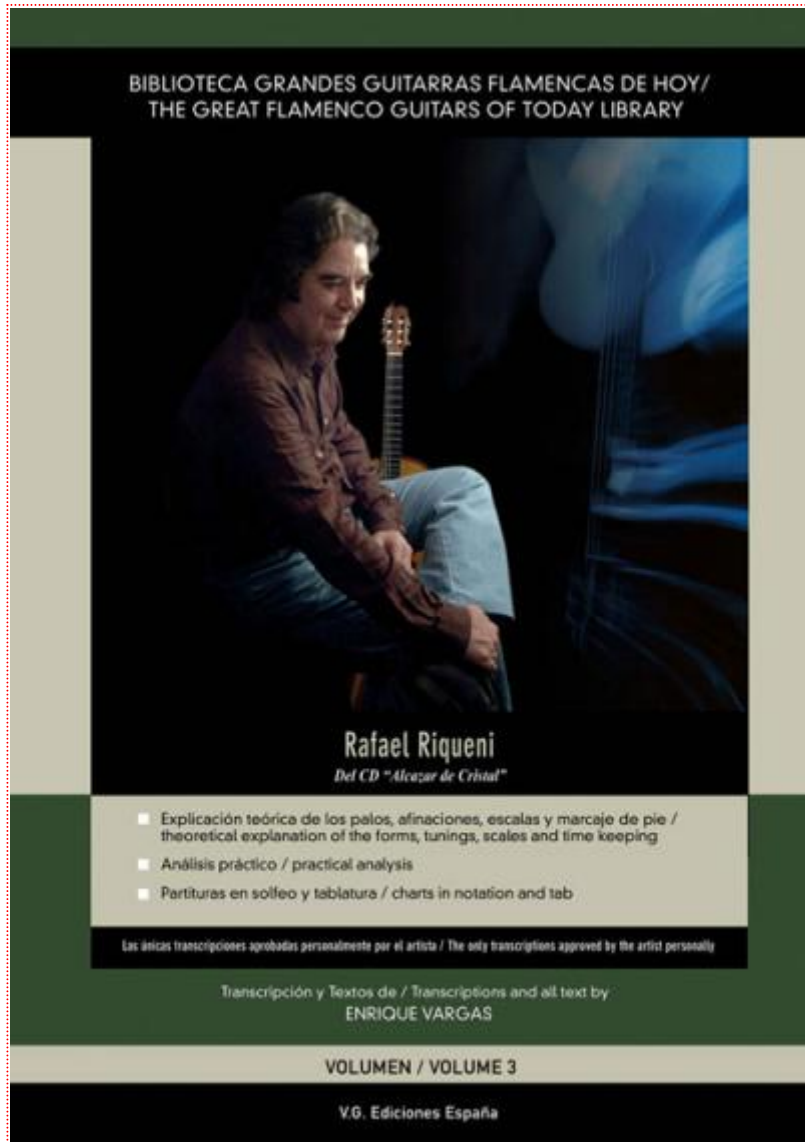
- “Reflexión”. This extremely short piece, which is just over a minute long, is a work of impressive emotional intensity reminiscent of the most beautiful passages of Turina or Debussy. It can be of interest both to classical and flamenco guitarists.

■ Product details:





○ Rafael Riqueni Alcazar de cristal CD Score books Vol. 3



39.50 €

56.89 USD

The three books of the CD Alcázar de cristal are a new addition to Enrique Vargas's The Great Flamenco Guitarists of Today Library collection.

Son tres volúmenes, aunque se compran individualmente.

"Alcázar de cristal", the latest work by Rafael Riqueni, is extremely interesting for a variety of reasons:

- First, there is the wide palette of influences found in the work, from baroque to Spanish musical nationalism, and from jazz to nineteenth-century romanticism—all of which Rafael implements within an unmistakably flamenco musical idiom.

- Second, there is the complexity of the arrangements, which sometimes include three guitars, a string section, piano, etc...

Since there is practically no flamenco literature for more than one guitar, great effort has been made to include these arrangements in the transcriptions, which can be used in both professional settings and for didactic purposes. All the parts where there are more than one guitar have been transcribed in their entirety, making these scores ideal for duets or trios. This opens up some very interesting possibilities for professional flamenco groups or for students who prefer to play with another guitarist. For example, musicians who work in dance companies or who accompany singers can use various falsetas



from this album that are arranged for more than one guitar. Flamenco guitar students can also interpret these pieces to learn to play with other musicians.

This work includes a series of pieces that don't come from the world of pure flamenco, and therefore don't demand a deep knowledge of flamenco forms and techniques, which makes them accessible to guitarists of other styles—classical, jazz, Brazilian, etc.—interested in the flamenco guitar, making these pieces a sort of link between the flamenco guitar and other genres.

Each transcription includes the following:

1. A history of the form
2. Scales, chords, and flamenco tonalities
3. Compás , palmas and foot-tapping patterns, which, though indispensable for understanding flamenco rhythms, are rarely analyzed in publications about flamenco.
4. Analysis of the most difficult falsetas with explanations and suggestions on their technical execution.
5. A list of basic rasgueados
6. A glossary of flamenco terminology
7. The symbols used in flamenco writing

Score sample

Comments sample

Analysis sample

Since altogether this work is over 600 pages long, it is presented in three books in order to make it possible to use.

This is the habitual format for transcriptions in “ The Great Flamenco Guitarists of Today Library” series: - "Algo que decir" by "el Viejín", - "Alcazar de Cristal" by Rafael Riqueni,, since contemporary flamenco pieces are much longer than they used to be in the past and often include more than one guitar. Enrique Vargas transcribes all the additional guitars, which obviously makes the musical text much longer. In addition, the commentaries, suggestions, and analysis sections make each book a mini-manual of flamenco in general, and the style of each artist in particular.

In this bilingual English/Spanish edition, the sheet music is presented in staff and tablature formats with complete fingerings for both hands.

Volume 3

Edición bilingüe inglés/español.

A4 Format

169 Pages

- “Puente, río, Macarena, Triana”, an impressively eclectic sevillanas whose style, both in the orchestral arrangement and in the arrangement of the two guitars, calls to mind the style of the great Spanish composer Manuel de Falla. It includes a jazz-like improvisational part in which the piano accompaniment has been transcribed for the second guitar.

This piece is a magnificent duet for two flamenco guitars. The “Commentaries” chapter provides an explanation of the structure of sevillanas . The “Analysis” section explains the improvised part, and suggests some scales that can be used during the improvisation. The concept of swing is also explained.

- “Benamargosa”. This fantasy is a magnificent mixture of Spanish impressionism and flamenco. The flamenco part is written to the compás por siguiriya and is explained in the “Analysis” chapter, along with a discussion of the rhythm of this palo and the way to write it according to Stravinsky's system. Enrique Vargas was the first person to write the siguiriya



according to this more logical and concise system. The “Commentary and suggestions” chapter provides an explanation of the rondeña tuning used in this piece, along with chords and scales that help to better understand it.

- “Rebelde,” bulerías . This piece is a brilliant solo for flamenco guitar. The “Commentary and suggestions” section provides an extensive study of the evolution of the bulerías rhythm through the twentieth century, various rhythmic patterns for this palo , ways of writing it, and foot-tapping and palmas .

■ Product details:





Science and Method in Guitar Technique by Jorge Cardoso



36.00 €
51.85 USD

This book came first in an exhaustive historical comparative survey published in the prestigious French magazine " Les Cahiers de la Guitare " . Written in 1973, it revolutionised musicians' approach to instrumental technique. Underpinned by solid, current scientific evidence and the most efficient guitar experience gleaned from the history of the instrument and long-forgotten traditions, it takes an in-depth look at how we can develop an infinite range of fine skills on the instrument. Since its publication this book has been used as a tool for technical development and training , as a classic reference work for numerous treatises on other instruments and in the prevention of work-related illnesses and problems common among players.

Index:

FIRST PART

1.- Arm muscles

Shoulder muscles

Upper arm muscles

Forearm muscles

Hand muscles

Hand muscle functions

Anatomical considerations

2.- Motility

Muscle contraction - Pyramidal tract

Extrapiramidal tracts - Cerebral cortex - Cerebellum

The sensory 'engram' for motor activities

General considerations

3.- The physiology of exercise

Training - Fatigue

General considerations

4.-Psychology

Consciousness

Subconsciousness

Unconsciousness

Perception and attention



Habit - Memory

5.- Learning

Learning curves

Spreading practice sessions out

Partial and total learning

Study method

PART TWO

6.-Posture for guitarists

7.- Scales

Preliminary exercises

Diatonic scales

Chromatic scales

Exercises

8.- Arpeggios

Three elements - four elements

Six elements - eight elements

Other arpeggios

Arpeggios on non-adjacent strings

Some arpeggio applications

Accents

Arpeggios with the thumb

9.- Slurs

Two and three note slurs

Four and five-note slurs

Slurs in the notes of a chord (grace notes)

10.- Tremolo

11.- Stretching exercises

Lengthways - Sideways

12.- Chords

13.- Barré exercises

14.- Left hand motion

Format A4, 210 Pages

Español and English.

Artists

Jorge Cardoso



○ The World Of the Flamenco Guitar And Its Forms - Manolo Sanlúcar. Vol 1



38.00 €
54.73 USD

"The world of the Flamenco Guitar and its forms" Volume 1, CD included.

The decision to publish the transcription of The World of the Flamenco Guitar and its Forms is the decision to disseminate a major work. Now, all those who wish to learn about and explore this gem of Spanish music that has laid unnoticed for too long are able to do so. Manolo Sanlúcar's album trilogy is not only apt for flamenco or Spanish musicians but for guitarists worldwide since it constitutes the greatest of the many master classes this maestro has given in his long career.

The original, authentic and unmistakably flamenco music in this work has stood the test of time , transcending fashion and trends. Immersing oneself in this magical document is to cross the erstwhile unreachable threshold of one of the most dazzling chapters in the history of the flamenco guitar.

Transcription and fingering by Claude Worms.

Themes:

- Andares gaditanos (Zapateado)
- Fandangos de Onuba (Fandangos de Huelva)
- Colombianas de Bajo Guía (Colombianas)
- Tranto del Santo Rostro (Taranto)
- Bulerías de las gitanas marquesas (Bulerías)
- Herencia oriental (Zambra)
- Sevillanas de las cuatro esquinas (Sevillanas)
- Alegrías de la Torre Tavira (Alegrías)

Introduction in Spanish and English

A4 Format 124 Pages

Artists

Manolo Sanlúcar



○ The world of the Flamenco Guitar and its forms - Manolo Sanlúcar. Vol 2



38.00 €
54.73 USD

The decision to publish the transcription of The World of the Flamenco Guitar and its Forms is the decision to disseminate a major work . Now, all those who wish to learn about and explore this gem of Spanish music that has laid unnoticed for too long are able to do so. Manolo Sanlúcar's album trilogy is not only apt for flamenco or Spanish musicians but for guitarists worldwide since it constitutes the greatest of the many master classes this maestro has given in his long career.

The original, authentic and unmistakably flamenco music in this work has stood the test of time , transcending fashion and trends. Immersing oneself in this magical document is to cross the erstwhile unreachable threshold of one of the most dazzling chapters in the history of the flamenco guitar.

Themes:

- Taranta del pozo viejo (Taranta)
- Viva Jerez (Bulerías)
- Mi Farruca (Farruca)
- Guajira merchelera (Guajira)
- Elegía al Niño Ricardo (Siguriya)
- Soleá pasito a paso (Soleá)



Farolillos caracoles (Caracoles)
Brindis para Alberto Vélez (Granaína en Do#)

Introduction in Spanish and English
A4 Format 118 Pages
Author: Claude Worms
CD included.

Artists

Manolo Sanlucar



○ The World Of the Flamenco Guitar And Its Forms - Manolo Sanlúcar. Vol 3

FLAMENCO

MANOLO SANLUCAR

MUNDO Y FORMAS DE LA GUITARRA FLAMENCA

VOL. 3

Escrito y digitado por
Transcription and fingering by
Claude Worms

Serie Concierto
Concert Series

INCLUDE CD

38.00 €
54.73 USD

The world of the Flamenco Guitar and its forms. Volume 3, CD included.

The decision to publish the transcription of The World of the Flamenco Guitar and its Forms is the decision to disseminate a major work. Now, all those who wish to learn about and explore this gem of Spanish music that has laid unnoticed for too long are able to do so. Manolo Sanlúcar's album trilogy is not only apt for flamenco or Spanish musicians but for guitarists worldwide since it constitutes the greatest of the many master classes this maestro has given in his long career.

The original, authentic and unmistakably flamenco music in this work has stood the test of time , transcending fashion and trends. Immersing oneself in this magical document is to cross the erstwhile unreachable threshold of one of the most dazzling chapters in the history of the flamenco guitar.

Themes:

- Amanecer malagueño (Malagueña)
- Soleá pa mi padre Isidro (Soleá)
- A Don Ramón Montoya (Rondeña)
- Noches de la ribera (Alegrías)
- Barrenero (Minera)



Garrotín del calzoncillo (Garrotín)
Romero y Jara (Serrana)
Recreación (Tientos)

Transcription and fingering by Claude Worms.
Introduction in Spanish and English

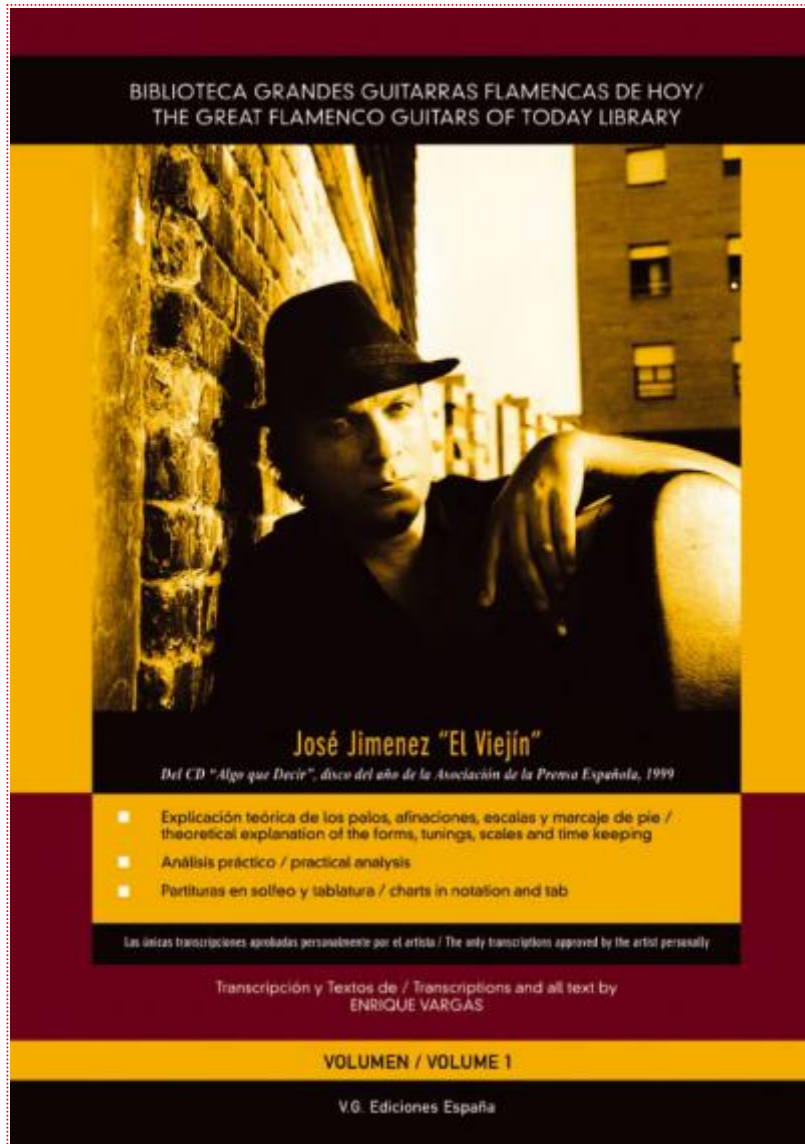
A4 Format 112 Pages

Artists

Manolo Sanlucar



○ Scores books of the CD "Algo que decir"



38.90 €
56.02 USD

- **Reference:** Vol. 1: L-VIEJEN 01 - Vol. 2: L-VIEJEN 02 - Vol. 3: L-VIEJEN 03

This collection consists of three scores books that you can buy all together or individually. Each scores book costs 36,90 €.

The transcription of José Jiménez El Viejín's album "Algo que decir" is the first work published by the founder of the sophisticated and mysterious "Caño Roto" style of guitar. This musically and technically complex style is unique to the gypsy neighborhood Caño Roto in Madrid, where the highest concentration of flamenco guitarists in the world can be found.

"Algo que decir" is an album that has given me great satisfaction because of my friendship with "El Viejo", but especially because of this work's originality, creativity and tastefulness. "El Viejin", a true gentleman, doesn't only play well for singing and dancing, which is fundamental; he is also a virtuoso and a great composer, as this album shows. PACO DE LUCIA

This album was awarded the "Discovery of the Year 1.999" prize by the Spanish Press Association.

The album features such artists as guitar maestro Paco de Lucía, Montse Cortés, Carles Benavent, Antonio Canales, Ramón



el Portugues, Bernardo Parrilla and Luki Losada.

The work is divided into three volumes due to the magnitude of the musical text , and due to the number of explanations of the palos and falsetas that go with the sheet music for each piece.

- For the first time, the guitar accompaniment to the singing has been transcribed completely,
- As have the parts where there is more than one guitar.
- In the "Comments and Suggestions" chapters, the tunings used in each piece are explained in detail, as are the flamenco scales and chord progressions found in each tonality. In addition, the clapping and foot-tapping patterns are described in detail. These aspects, not often explored in the flamenco literature, are essential to correctly keeping the compás.
- In the "Analysis" part, El Viejín's techniques and his interpretation of each palo are explained falseta by falseta .

In this bilingual English/Spanish edition, the sheet music is presented in staff and tablature formats with complete fingerings for both hands.

Enrique Vargas is the author of the texts and the transcription, approved exclusively by the artist.

Volume 1

A4 Format
224 Pages

- "Algo que decir" (tangos) This piece is composed in an unusual, modern tuning characteristic of the Caño Roto style. It includes transcriptions of the accompaniment to the singing and the second guitar parts.
- "Sestipén Talí" (fandangos de Huelva) This piece is recorded in D# Hijaz, an unusual tonality for fandangos . All of the lyrics of the singing and the second guitar parts are transcribed.
- The gorgeous rondeña "Raíz"

Volume 2

A4 Format
208 Pages

- Soleá por medio "Vieja senda" Combining ancestral sensibility and the modern Caño Roto technique, El Viejín composed this piece with maestro Sabicas in mind.
- Buleria "Mi graciosa" recorded in a modern tuning.
- Zambra "A los niños que sufren" with the participation of maestro Paco de Lucía. The two guitar parts are transcribed in their entirety and with an adaptation for solo, duo, or trio performance.

Volume 3

A4 Format
184 Pages

- Soleá por bulería "Caño Roto" recorded in the modern tonality of D# Hijaz and a fascinating accompaniment to the singing transcribed in its entirety.
- Sevillanas "Cuatros" a virtuosic duo with bassist Carles Benavent.
- Minera "A mi hijo Jonatán", piece included in this album but recorded a few years earlier, whose extreme beauty and



interpretive quality launched El Viejín to fame.

Artists

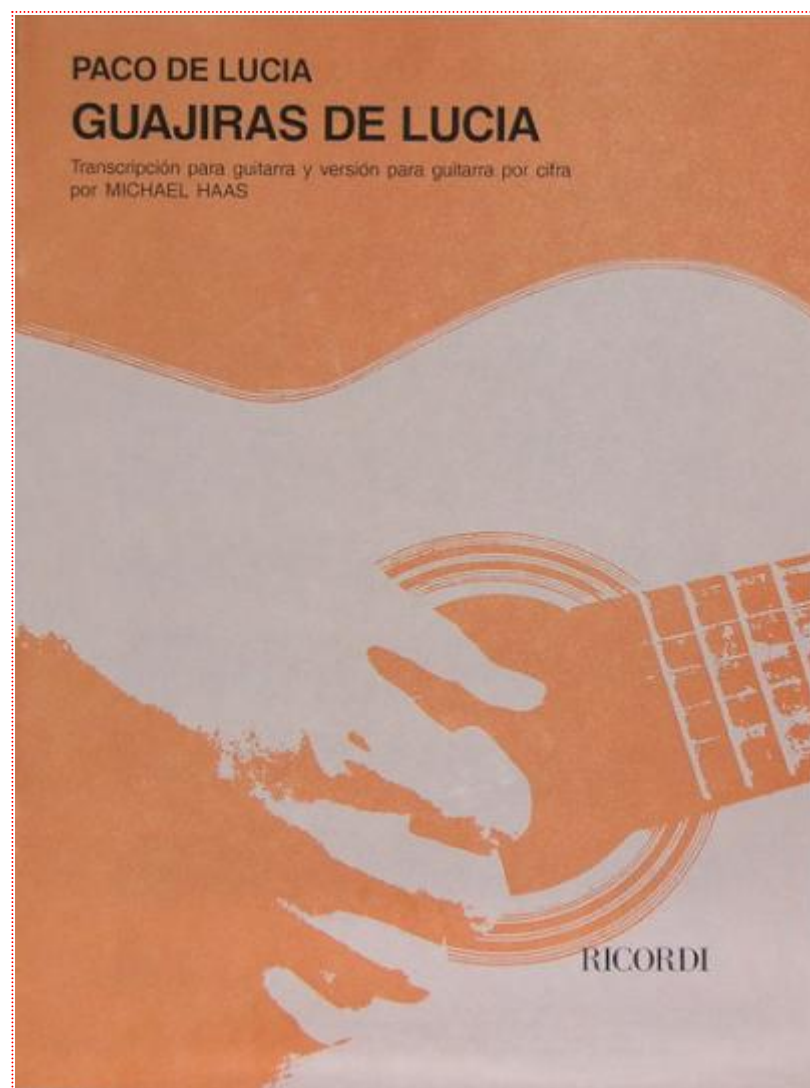
El Viejín

■ Product details:





○ **Paco de Lucía - Guajiras de Lucía**

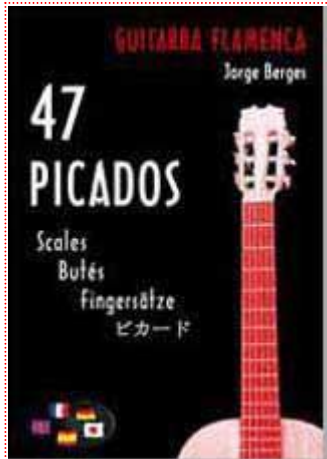


6.50 €
9.37 USD

Transcription for guitar and version for guitar with code by Michael Hass.
11 pages.



47 Flamenco Scales by Jorge Berges



18.95 €
27.29 USD

Score book "47 Flamenco Scales" by Jorge Berges

47 Flamenco Scales with musical notation and tab with the fingering for both right and left hands. This book deals with only one technical aspect: a more effective way of using scales (picados in flamenco terminology). Some of these scales are currently used by some foremost guitarists such as Paco de Lucía, Manolo Sanlúcar, Gerardo Núñez, etc.

Explained scales are used for playing by Bulerías, Tientos, Tangos, Colombianas, Rumba, Guajiras, Alegrías, Verdiales, Soleares, Fandangos, Tanguillos, Granaína, Tarantos y Tarantas.

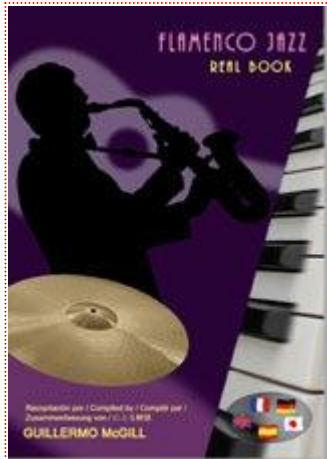
Additionally there are some preparatory exercises as how to attack the strings, exercises for right hand and left hand.

Text in Spanish, English, French, German and Japanese

A4 Format, 84 Pages



○ "Flamenco Jazz - Real Book" Compiled by Guillermo McGill



24.95 €
35.94 USD

Score book "Flamenco Jazz - Real Book" Compiled by Guillermo McGill

65 Flamenco-Jazz compositions penned by some of the most important Spanish musicians:

Alfonso Gamaza, Angel Rubio, Carles Benavent, Francis Posé, Guillermo McGill, Jaco Abel, Jaima Muela, Jordi Bonell, Jorge Pardo, Nono García, Pedro Cortejosa, Pedro Ojesto, Perico Sambeat, Tito Alcedo

Themes:

Alfonso Gamaza : Bulerichick, Caminito del puerto, Mr. SD, Nostalgia en la plaza Mina , Yo me subo a ese tren

Angel Rubio: Alegrías tristes, Introducción para soleá, Islas, Los alucinados, Martinete hindú, Rumba alegre, Signos, Tú

Carles Benavent: De perdidos al río, Luna de Santiago, Savito

Francis Posé : For Elvin, Hombre sin rostro, La luna y el sol, Mi libertad, Pa mi gitana, Quelen quelen, Sueño

Guillermo McGill: 11 de septiembre, Agua en la piel, Beodus, El desierto de un señor, Entre las piedras, Golondrinas, Los sueños y el tiempo

Jaco Abel: Sin límites, Take me again,

Jaime Muela: Alaha, Tanguillos D´enmedio y Jazz

Jordi Bonell: Caminando sobre el agua, Sousse, Suenan las campanas

Jorge Pardo: Chulo Miguel, Cora cora, Maid Marian

Nono García: Mojama blues

Pedro Cortejosa: Tango de la judería

Pedro Ojesto: Alegrías de la luna, Cai, El cruce, Esperando a Nicolás, La brisa, La noria, Orbita, Quiero, Tarifa-Estambul, Vía libre

Perico Sambeat: Barri de la coma, Cita en Nampur, Como lo oyes, De camino, ¿Lo pillas?, Los luchadores no suspiran, Nido del aire, Olhail

Tito Alcedo: Acantilado del Tajo, Levantito, Sierra de la plata, Tanguillos de Taburiente

CATALOG flamencoexport

CATALOG



Text in Spanish, English, French, German and Japanese

A4 Format
132 Pages



1000 guitar's songs and harmonies



9.95 €
14.33 USD

Have you ever dreamt of playing guitar?

Furthermore, being able to do it with easiness and grace to accompany these old songs or new ones.

With this book you will have the opportunity to learn the accompaniment chords that the flamenco world uses the most often. The book comes with the lyrics of a neverending list of very famous songs with their chords.

Just pick up a song, practice the correspondent chords and play them meanwhile you interpret the song.

You will be impressed with the result.

This book is the result of an important work of investigation and compilation that will permit you to dedicate yourself to the Flamenco and to make unimaginable progress.

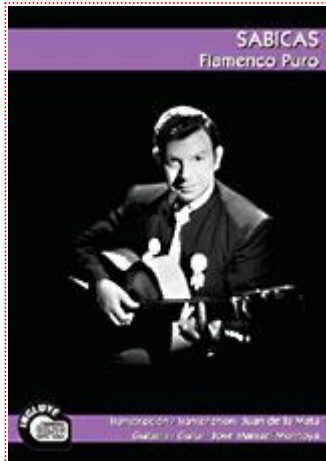
Here are some scores you will find in this book: Álex Ubago, Amistades Peligrosas, Andrea Bocelli, Andrés Calamaro, Antonio Orozco, Azucar Moreno, Bob Marley, Bruce Springsteen, Café Quijano, Carlos Santana, Carlos Vives, Celine Dion, Celtas Cortos, Chenoa, David Bisbal, David Bustamante, Duncan Dhu, Ella Baila Sola, Elvis Presley, Eros Ramazotti, Fito & Fitipaldis, Fito Paez, Gabinete Caligari, Hombres G, Joaquín Sabina, José Luis Perales, Juan Luis Guerra, Juanes, Laura Pausini, Los Secretos, Miguel Ríos, P!nce, Shakira... and many more.

Pages: 340

Size: 23 X 30 Cm.



🟡 **sabicas flamenco puro (libro + cd)**



27.15 €

39.1 USD

Transcription by Juan de la Mata, second guitar of SABICAS for more than 30 years.
Played by Jose Manuel Montoya

Themes:

Por los olivares - Fandangos

Ecos jerezanos - Soleá por bulerías

Punta y tacón - Farruca

Includes a CD with the themes recorded at normal tempo and to a tempo that is approximately 20% slower than the tempo indicated on the score. This has been done so that the student can better appreciate the sonority of each piece.

Format A4

48 pages

Introduction in Spanish, English and French.

Tablature and standard notation.



Esteban de Sanlúcar score book with CD



36.00 €
51.85 USD

Esteban de Sanlúcar the major works of the flamenco guitar master.

Contains seven of his principal work, notated by Manolo Yglesias, a guitarist who met Esteban de Sanlúcar while very young and became a long time friend and admirer of his work. He learnt most of Sanlúcar compositions from the master himself and his transcriptions of these are now being issued for the first time. Some of these pieces have been recorded by other masters of the Flamenco Guitar like Paco de Lucia. Mario Escudero, Rafael Riqueni etc...

All the themes in the CD are played by Manuel Yglesias and also includes a 20 minutes interview with the grate master Esteban de Sanlúcar.

Themes:

Perfil flamenco (zapateado)

El castillo de Xauén (danza mora)

Aromas del puerto (farruca)



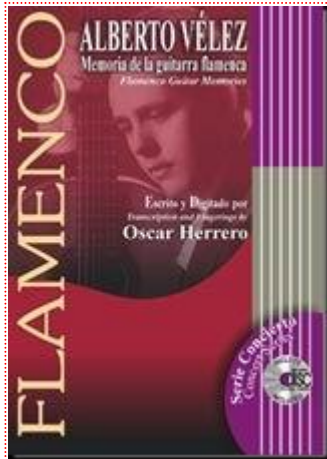
Primavera andaluza (danza)
Horizonte de Málaga (fantasía)
Panaderos flamencos (panaderos) guitarra 1 y guitarra 2
Mantilla de feria (fantasía)

Introduction in Spanish, English and French.

A4 Format, 100 Pages.



Alberto Vélez score book with CD



36.00 €
51.85 USD

The major work of the flamenco guitar master 'Alberto Vélez' with CD

Contains eight of his principal work, notated by Oscar Herrero, Alberto Vélez performed with some of the most relevant flamenco guitarist as Ramón Montoya, Niño Ricardo y Mario Escudero. Acompañó al cante a Vallejo, Cepero, Marchena, El Gloria, Fosforito, Tomás Pavón, Valderrama, Canalejas...

This is about that grand maestro with whom, to my great, good fortune, I shared many a stage at the very beginning of my artistic career. We shared happy moments, and sad ones as well, through which he always set a wonderful example, both as an artist and a man. This is about our beloved and dear friend, Alberto Vélez. Through the expression of my music, I would like to let Alberto know that all his teaching and advice were not vain.

Remarks made by MANOLO SANLÚCAR in a concert performance on March 1996.

All the themes in the CD are played by Javier Gómez and also includes a 17 minutes interview with the great master Alberto Vélez.

Themes:

- Genil (Granaina)
- Raquel (Alegría)
- Recuerdo de Ceuta (Danza Mora)
- Quejíos (Sigüiriya)
- Cerro de Andévalo (Sevillanas)
- Capricho (Rondeña)
- Alegrías del recuerdo (Alegría)
- Concierto para Guitarra nº 1
- Tientos
- Guajiras
- Zapateado
- Recuerdo a Sevilla
- Brisas del Genil
- Fandangos

Introduction in Spanish, English and French.

A4 Format
142 Pages

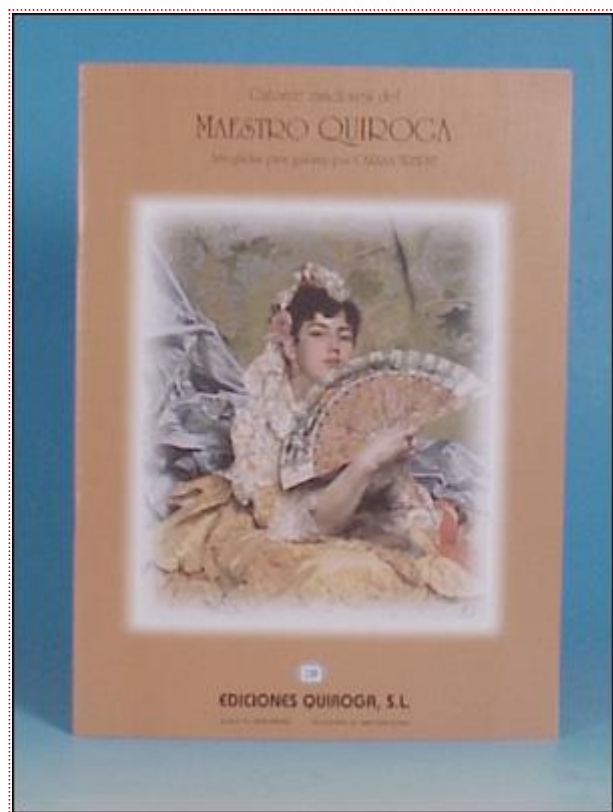


Artists

Alberto Velez



🟡 Canciones para guitarra de Quiroga.



15.35 €
22.11 USD

Fourteen songs of Master Quiroga: Tatuaje, Ojos verdes, Lloro la guitarra, Maria de la O, Dime que me quieres, Ay pena, penita, Romance de la otra, El laurel, Lola la piconera, A la lima y al limon, Francisco Alegre, Bulerias de Antonio Torres, Solo, Romance de valentia. Included a cd with all the songs.



○ Dios te Salve Maria.

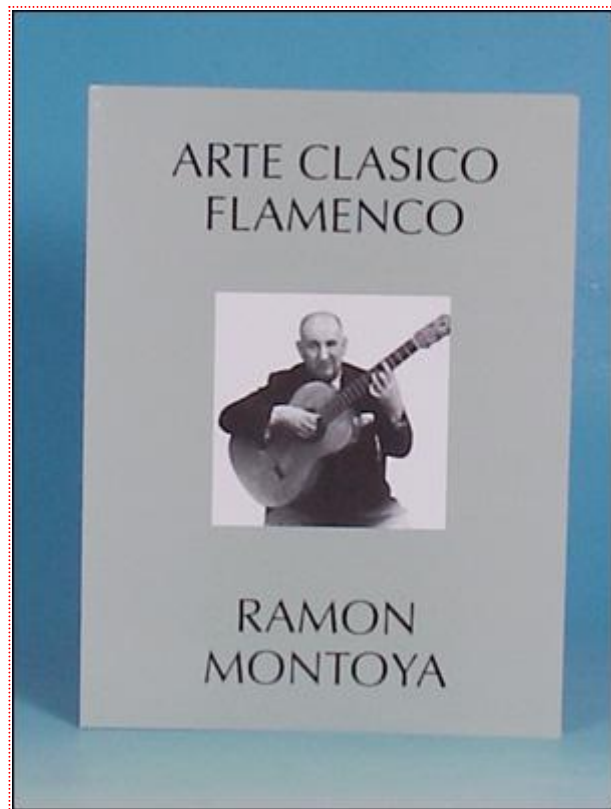


3.50 €
5.05 USD

Dios te Salve María words by Rafael de León and Manuel Clavero, Music by Manuel Pareja Obregon y Beltran.



Arte Clasico Flamenco.

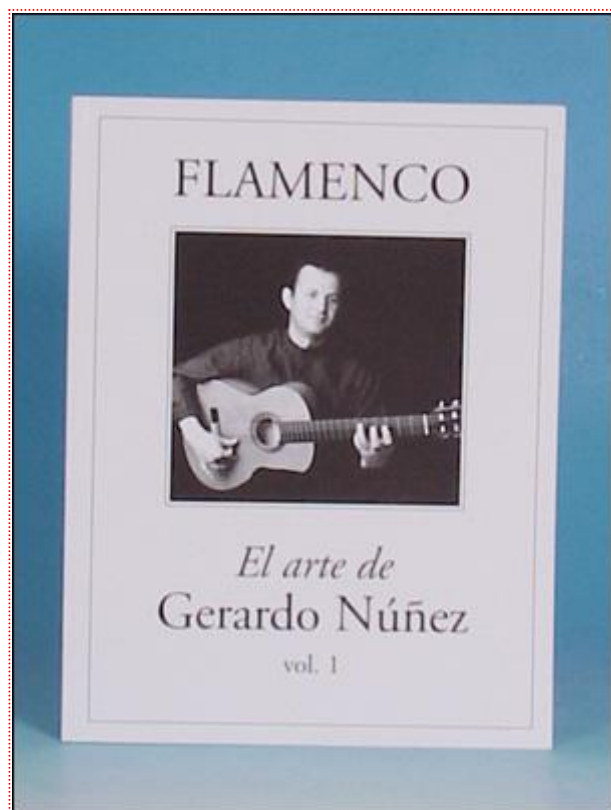


27.30 €
39.32 USD

Arte Clásico Flamenco By Ramón Montoya: introduction in spanish and japanese. Pieces: Fandango de Huelva, Granaina, Soleares, Malagueña, Seguiriya, Minera, Guajira, Rondeña, Tientos y Tanguillo, Taranta Milonga, Alegrías.



○ El Arte de Gerardo Nuñez.

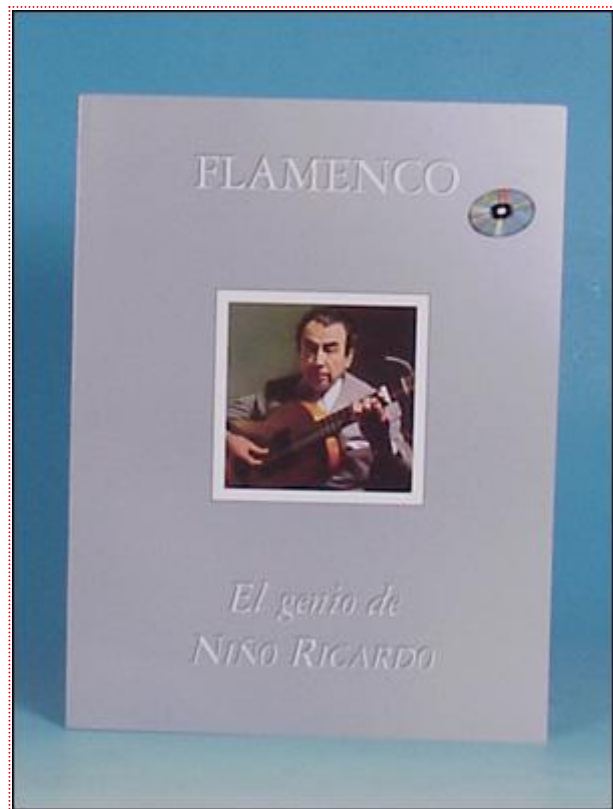


33.35 €
48.03 USD

El Arte de Gerardo Nuñez. Introduction in spanish and french. Sheet music remache, Juncal, Sevillanas, Tanguillo, Granaina, Trafalgar.



○ El Genio del Niño Ricardo.

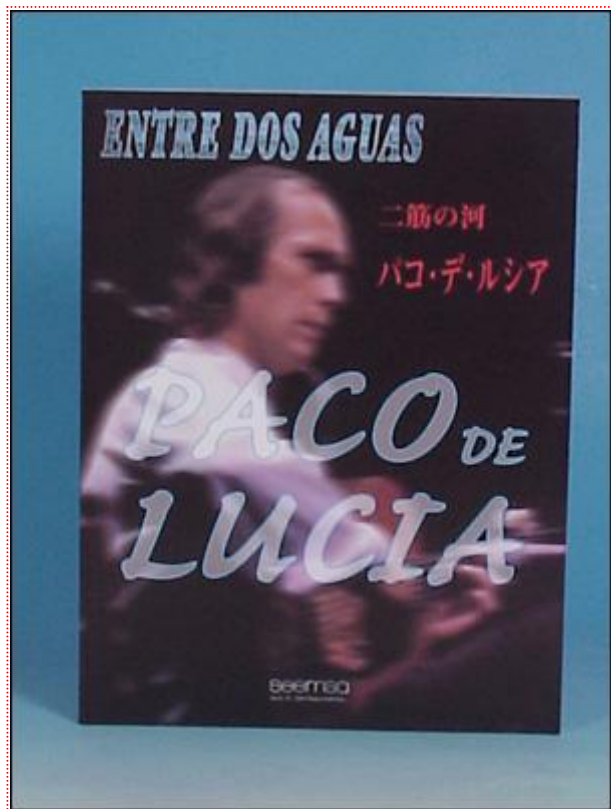


33.35 €
48.03 USD

El Genio Niño Ricardo. Set consisting of a Cd, introduction in spanish and french and the pieces: Nostalgia Flamenca, Que Cai, Campanillero, Gaditanas, Sierra Nevada, De Chiclana a Cai.



Entre dos aguas. Scores



17.35 €
24.99 USD

Entre dos aguas by Paco de Lucía, including a small biography in spanish, japanese and english as well as the songs: Entre dos aguas, Soniquete, Casilda, Callejón del muro, Mi niño Curro, La Barrosa, Monasterio de sal.



○ Fantasía Flamenca de Paco de Lucía - Score



33.45 €
48.18 USD

Musical score in standard notation and guitar tab, transcribed by Jorge Berges.
Checked and certified in person by Paco de Lucía.

Tracks:

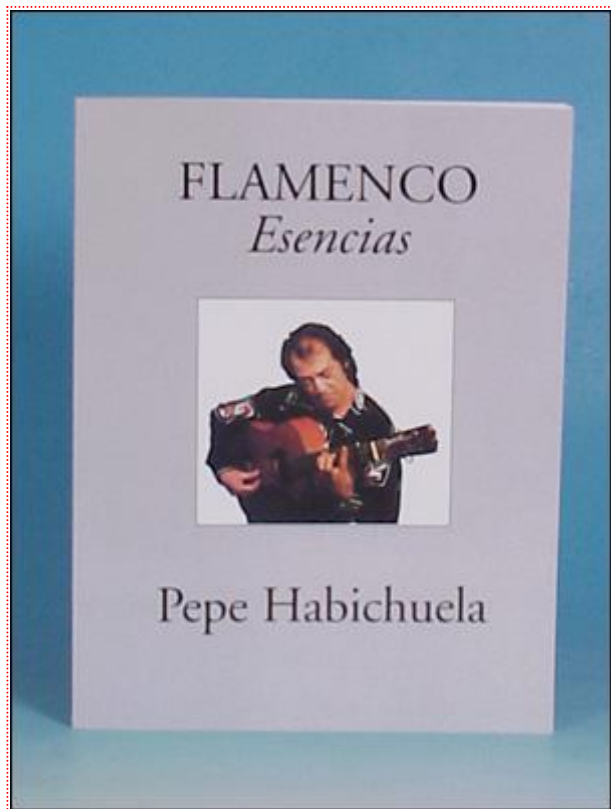
Aires de Linares
Mi inspiración
Guagiras de Lucía
Mantilla de feria
El tempu
Panaderos flamencos
Generalife bajo la luna
Fiesta en Moguer
Lamento minero
Celosa

Pages: 154

Size: 29 x 21 cm



○ **Esencias. Pepe Habichuela**

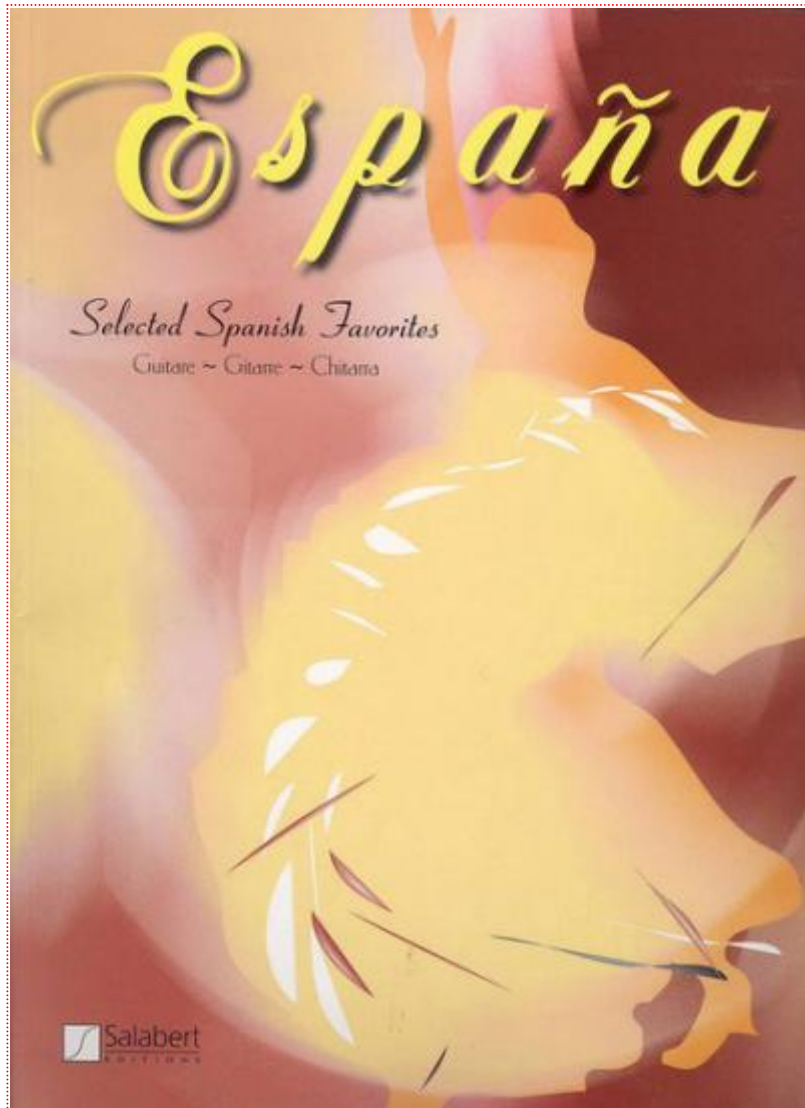


33.35 €
48.03 USD

Pepe Habichuela. Introduction in spanish and french. Sheet music for Recordando Esencias, Amanecer, Mi tierra, Canta la guitarra, Boabdil, A Mandeli.



○ España Selected Spanish Favorites. Scores



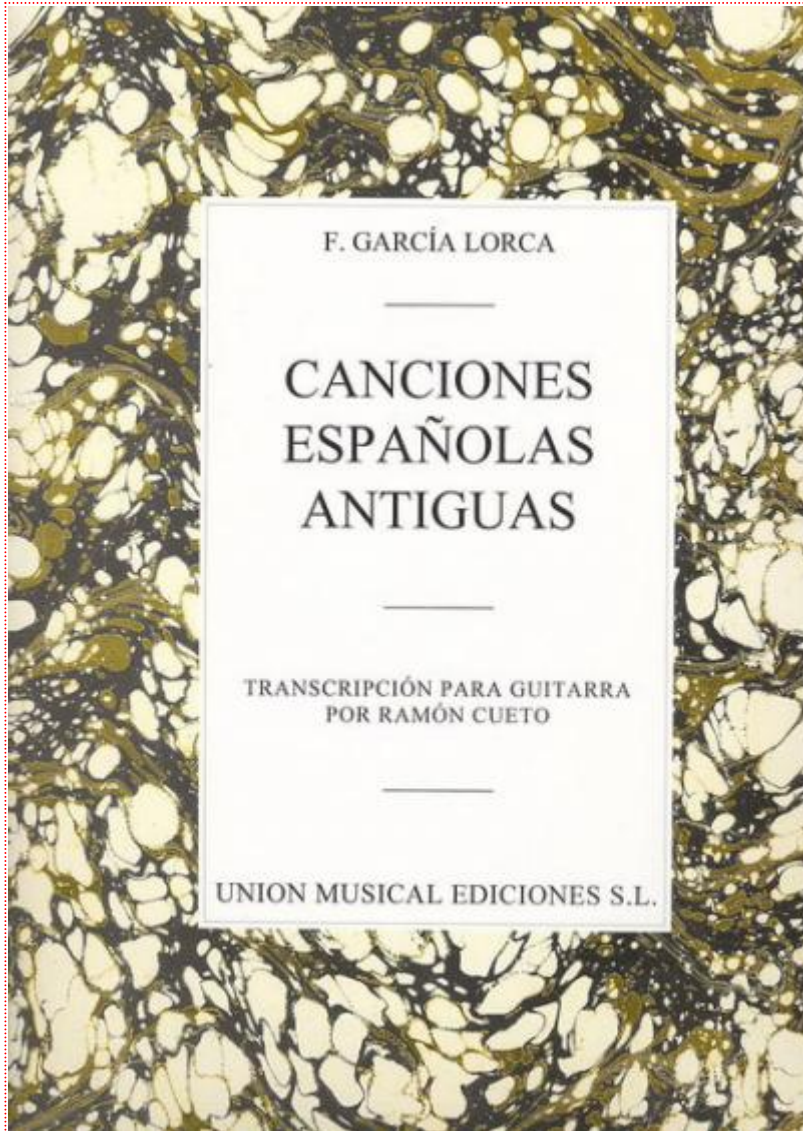
16.60 €
23.91 USD

This score contains:

- Seven differences about Guardame las vacas (Luys de Narváez)
- Pavane No. 1 (Luis Milán)
- Pavane No. 5 (Luis Milán)
- Pavane No. 6 (Luis Milán)
- Españoleta (Gaspar Sanz)
- Variations on - Folies d'Espagne (Mauro Giuliani)
- Asturias - Leyenda (Isaac Albéniz)
- Rumores de la caleta (Isaac Albéniz)
- Danza española No. 5, Playera-Andaluza (Enrique Granados)
- Danza española No. 10 (Enrique Granados)
- Sevilla - Évocation (Emilio Pujol)
- Canción (Federico Mompou)
- Suite compostelana (Federico Mompou)
- Danza andaluza No. 1 (Celedonio Romero)
- Danza andaluza No. 2 (Celedonio Romero)



○ Canciones Españolas Antiguas. Federico Garcia Lorca



19.50 €

28.09 USD

Score book "Canciones Españolas Antiguas" by Federico Garcia Lorca.

Transcription for guitar by Ramon Cueto.

Level: Medium

Language: Castellano

Format: 23x30cm.

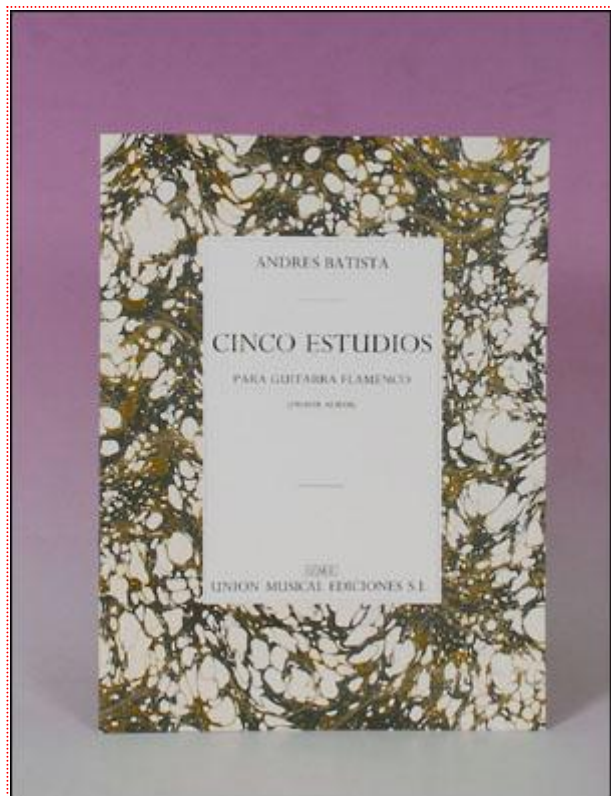
1. Anda, Jaleo.
2. Las Morillas De Jaen
3. Los Cuatro Muleros
4. Los Mozos De Monleon
5. Las Tres Hojas
6. El Cafe De Chinitas
7. Nana De Sevilla
8. Los Pelegrinitos



- 9. Zorongo
- 10. Romance De Don Boyso
- 11. Los Reyes De La Baraja
- 12. La Tarara
- 13. Sevillanas Del Siglo XVIII



○ **Andres Batista. Five studies for flamenco Guitar. G-026**



8.50 €
12.25 USD

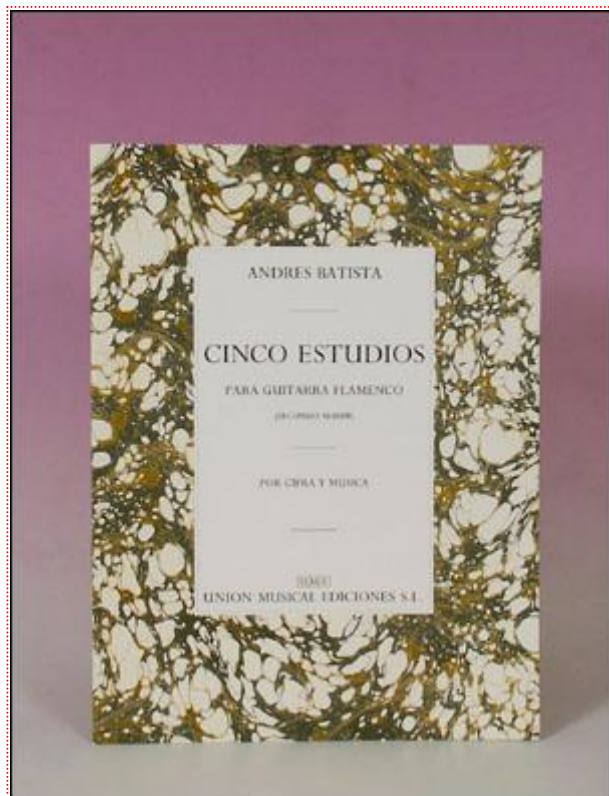
Five studies for flamenco guitar. By Andres Batista. Album one, includes: Study for the thumb, Picado, Legattos, Arpeggios, and Tremolo.

Artists

Andres Batista



○ **Andres Batista. Five Studies for Flamenco Guitar. G-027**



12.15 €
17.5 USD

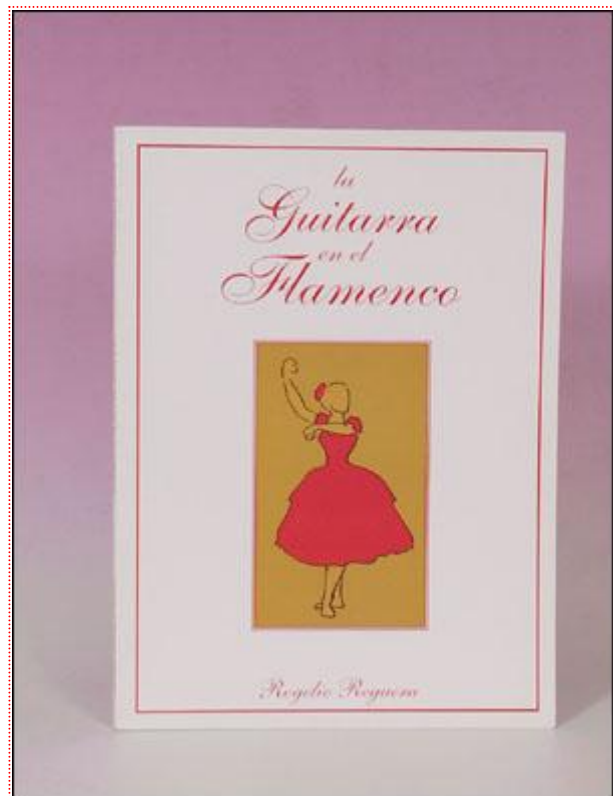
Five studies for flamenco guitar. By Andres Batista. Album two, includes: Study for the thumb, Picado with plectrum, ascending Legattos, Four note Tremolo, Arpeggios and Apertures.

Artists

Andres Batista



○ La Guitarra en el Flamenco, by Rogelio Reguera

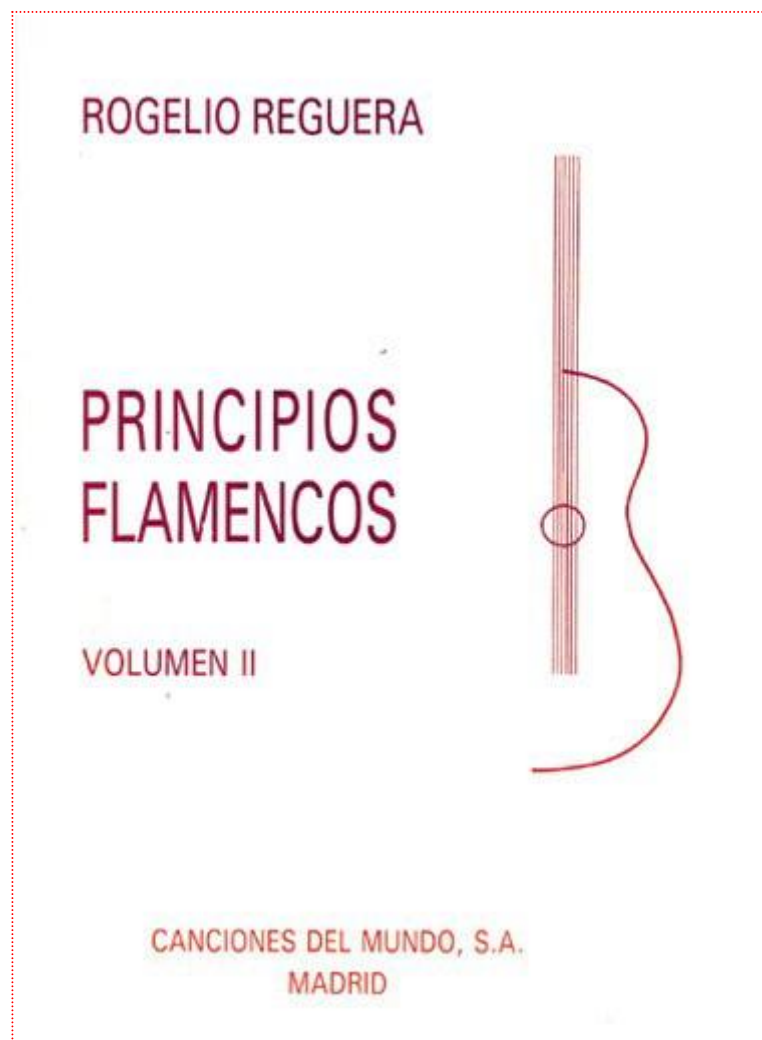


12.85 €
18.51 USD

La Guitarra en el Flamenco, by Rogelio Reguera. Learning guitar with flamenco going through all the steps, fingering, rasgueo strumming, tremolo, knock, farruca, falseta, sevillanas, granadinas, malagueñas, verdeales, boleros de malaga, tarantas, minera, etc etc.



○ Flamenco beginnings of Rogelio Reguera. Volume Nº 2



10.45 €
15.05 USD

Flamenco beginnings; preliminary exercises

Music:

Verdelaes

Zorongo

Garrotín

Fandangos de Huelva

El vito

Tientos de Granada

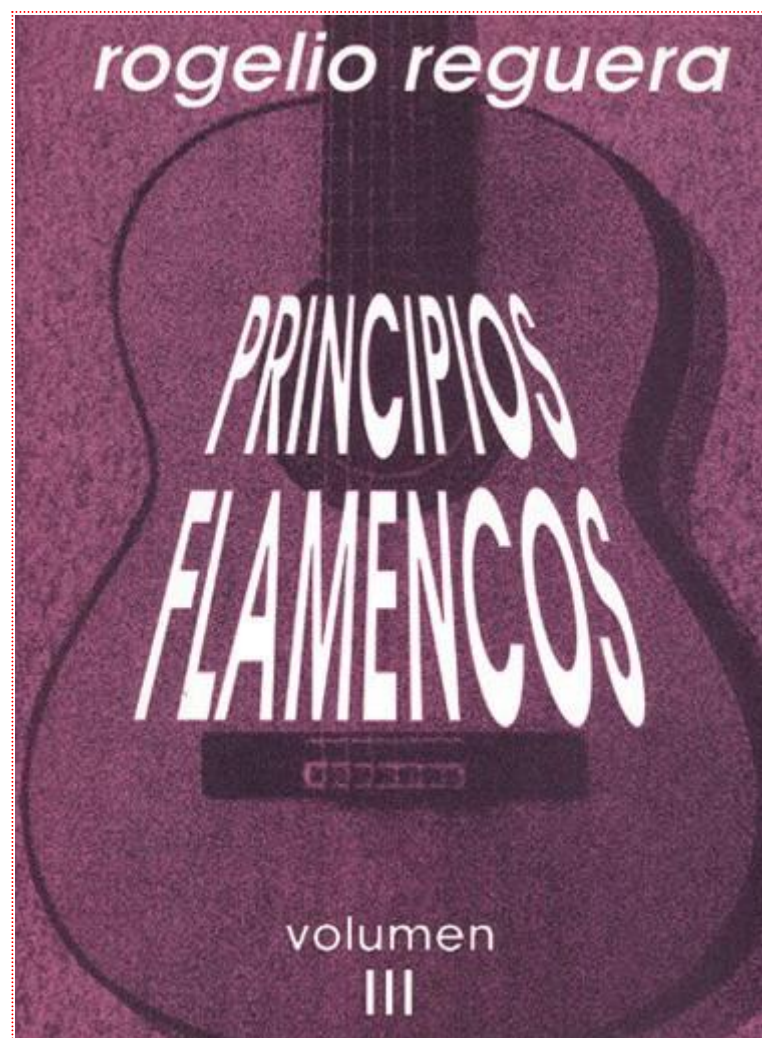
Guajiras

Alegrías de Cádiz





Flamencos concepts by Rogelio Reguera volume N°3



16.30 €
23.48 USD

Flamencos concepts;Preliminaries exercises

Music:

Soleares

Seguiriyas

Serranas

Tientos de Jerez

Minera

Tarantas

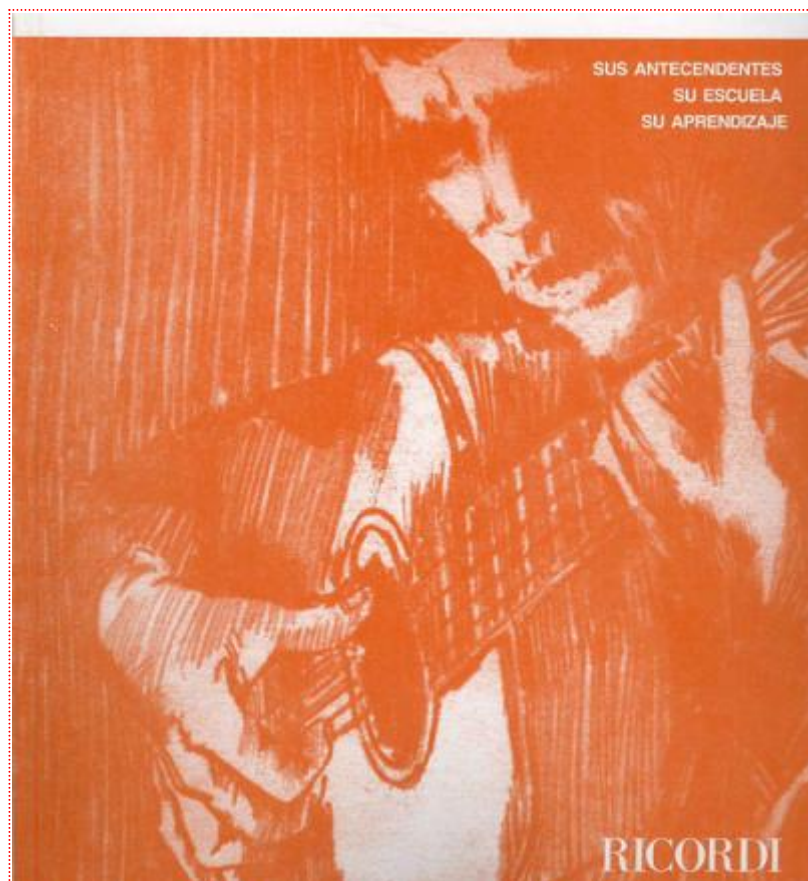
Granadinas

Malagueñas





Metodo de Guitarra Flamenca. Emilio Medina



21.60 €
31.11 USD

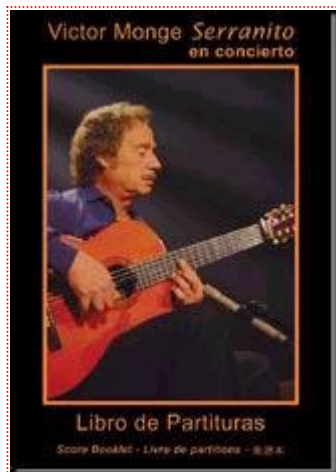
In this "Método de guitarra flamenca" by Emilio Medina, he offers his precedents, his school and his learning. Contains the key of the "rasgueo" and ten complete works of the same kind.

Artists

Emilio Medina



○ victor monge 'serranito'en concierto 2002



24.15 €
34.78 USD

Scores booklet partituras in notation and cifra from the Dvd/Video of Victor Monge 'Serranito' transcriptions by Jorge Berges.

Topics:

Por la vera el Genil (Tangos)

Romance para un poeta

Cazorla (Taranta)

Calle de la sangre (Bulerías)

Llora la farruca (Farruca)

Paseando por Triana (Soleá)

Format A4

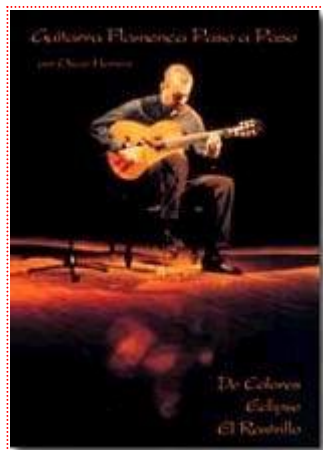
132 Pages

Artists

Julian Vaquero Moran - Miguel Suarez Martinez - Victor Monge 'Serranito' - Víctor Monge Jr.



Flamenco guitar, Step by Step, by Oscar Herrero

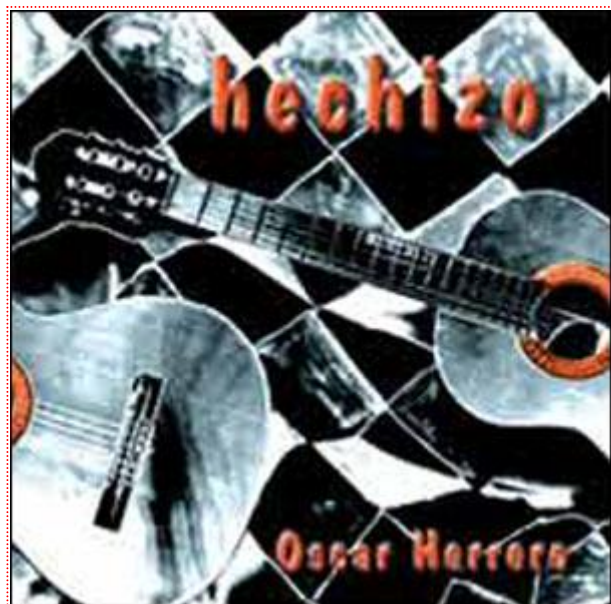


12.60 €
18.15 USD

Flamenco guitar, Step by Step, by Oscar Herrero: Left hand and right hand technique and symbols. sheet music for: de colores, eclipse, and el rastrillo.



○ 'Hechizo' Libro de partituras by Oscar Herrero



23.95 €
34.5 USD

Left hand and right hand technique and symbols. Sheet music for: Ambar de primavera, Los portales, Tornasol, Algarabia, Mimosa, Paraiso, 28 de junio, Espejo.

Artists

Oscar Herrero



La fabulosa guitarra de Paco de Lucía - Score book



33.45 €
48.18 USD

La fabulosa guitarra de Paco de Lucía.
Score book in notation and tablature. Transcription by Jorge Berges.
Tested and certificated by Paco de Lucía.

Themes:
Barrio la Viña
De Madrugá
Farruca de Lucía
Impetu
Jerezana
Llanto a Cádiz
Punta del faro
Punta Umbría

A4 format
145 Pages



■ Product details:





○ La guitarra de Paco de Lucía.

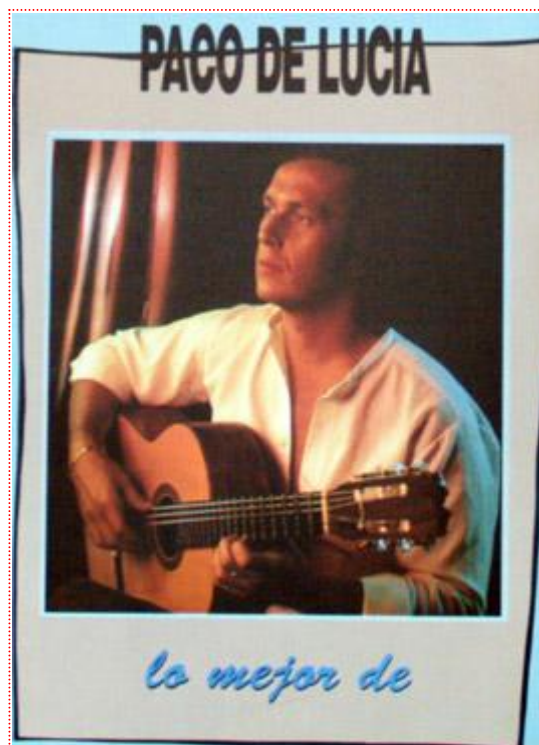


21.25 €
30.61 USD

La guitarra de Paco de Lucía including a small biography in spanish, japanese and english and the songs: Rio ancho, Cueva del gato, Llanos del real, A la Perla de Cádiz, Almoraima, Plaza alta, El cobre.



○ The best of Paco de Lucia



15.75 €
22.69 USD

Contents:

El tempul
Aires choqueros
Aires de linares
Celosa
Cepa andaluza
Entre dos aguas
Fiesta en moguer
Generalife bajo la luna
Guajiras de Lucia
Lamento minero
Mi inspiracion
Percusion flamenca
Plazuela
Punta umbria

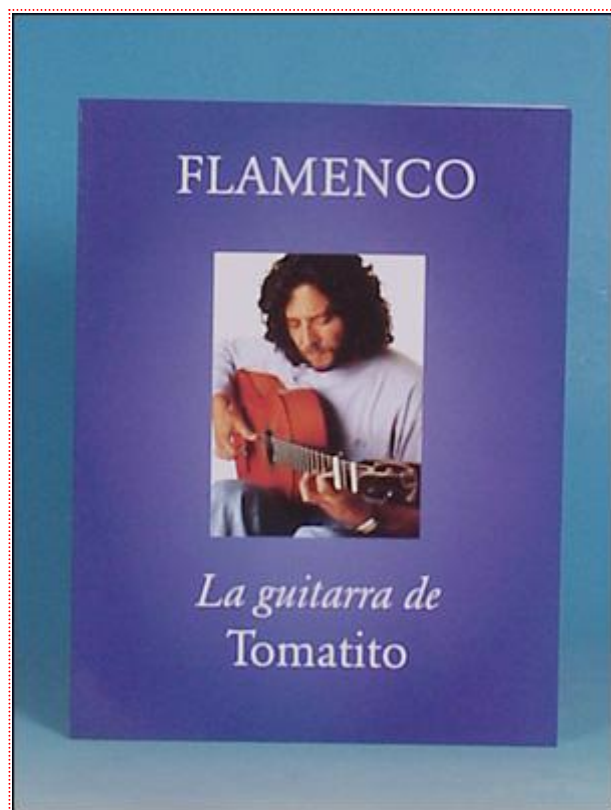


Artists

Paco de Lucia



○ La guitarra de Tomatito.

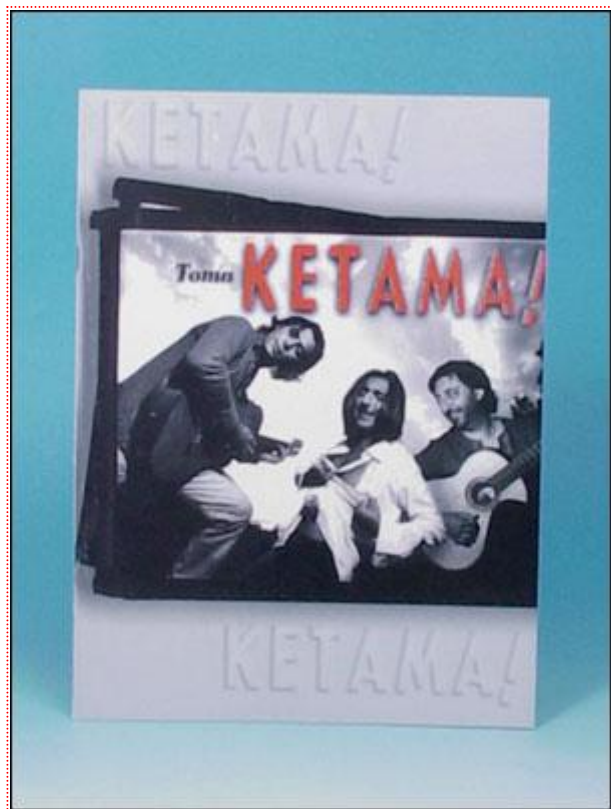


33.35 €
48.03 USD

La guitarra de Tomatito. Introduction in spanish and english. Sheet music for Alejandría, La Chanca, Soledad, Montoya, La Ardilla, Rincones de Loles.



○ M-078 Ketama - Toma Ketama.



15.40 €
22.18 USD

Ketama - Toma Ketama. Chord diagram versions of the songs: Agustito, Asi me siento, Grito con el corazon, K Cha Cha, Canela y Menta, Ke no, Mienteme, Paren el mundo, Soledad, Tan lejos.



○ M-101 Navajita Plateá - Desde mi azotea

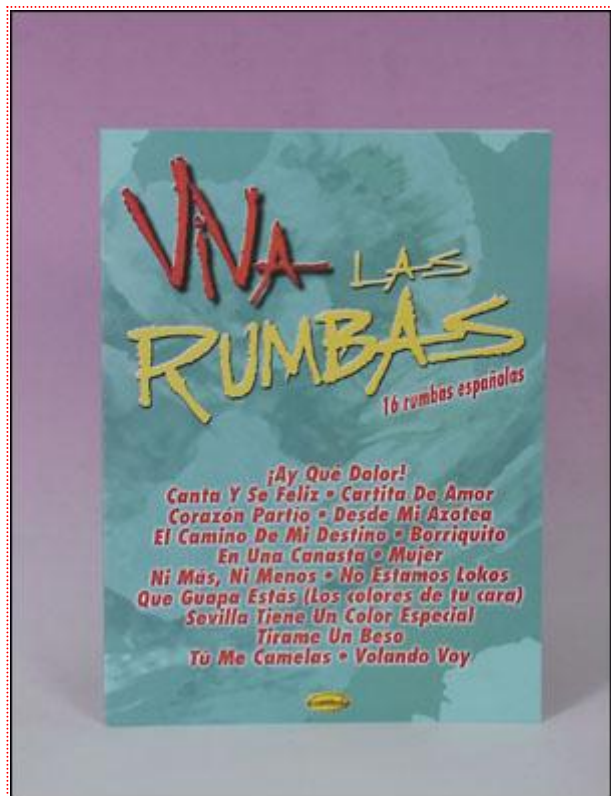


14.10 €
20.31 USD

Chord diagram versions of the songs: Cozitas extrañas, Cruzar la frontera, Desde mi azotea, La telaraña, La vida sigue, Llamame ya, Mala mala, No queda na, Noches de bohemia, Pideme, Poeta de Marrakesh, Prisioneros en la selva, Se terminó.



○ M-309 Viva las Rumbas.

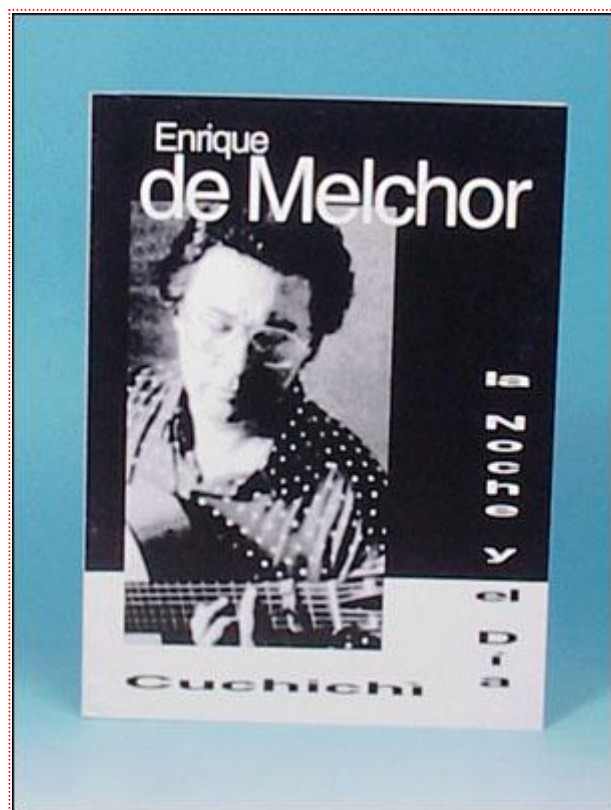


14.10 €
20.31 USD

Viva las Rumbas. Includes: Ay que dolor, Canta y se feliz, Cartita de amor, Corazon partio, Desde mi azotea, El camino de mi destino, Borriquito, En Una canasta, Mujer, Ni mas ni menos, No estamos lokos, Que guapa estas, Sevilla tiene un color especial, Tirame un beso, Tu me camelas, Volando voy.



○ M-537 Enrique del Melchor La noche y El dia.



21.00 €
30.25 USD

Enrique de Melchor. La noche y El dia. Peces included: Cuchichi, De mi Fuente, Aguardiente, La Dehesa, Vivencias, Desnudando el Alma, Babucha, Al aire de tu pelo, De Santiago a Triana, Mi vereá, La noche y El dia, A pastora y Melchor, Callejon del aire, Mi Sara y mi Lola, A mi hermano, Cae la tarde.



○ M-788 La Guitarra en el Flamenco Moderno

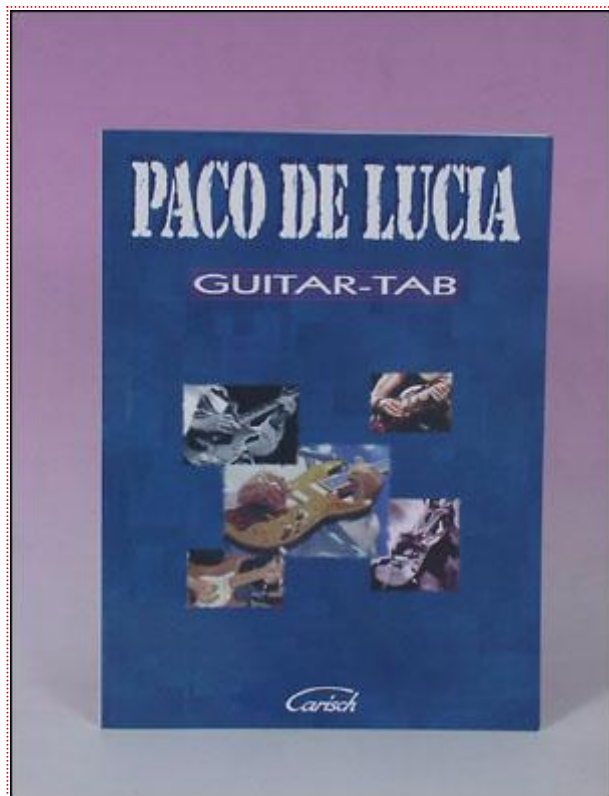


17.35 €
24.99 USD

La Guitarra en el Flamenco Moderno: Set includes introductory Cd in spanish and italian, Course on guitar in modern flamenco by Antonio Tarantino, with chords for those unable to read music.



○ Paco de Lucia Guitar - Chord Diagrams - M-819

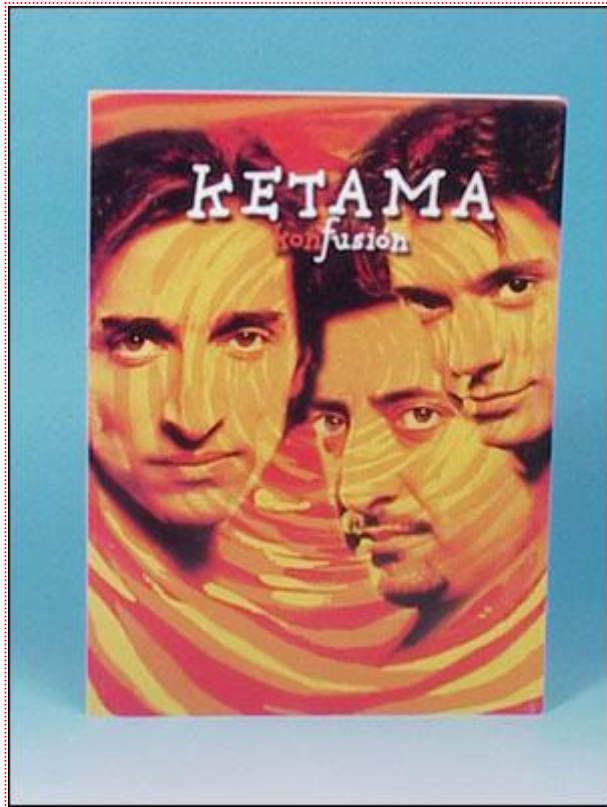


16.70 €
24.05 USD

Paco de Lucia Guitar - Chord diagrams. Pieces included: Guajiras de Lucia, A tres choqueros, Aires de linares, Celosa. Cepa Andaluza, El Tempul, Entre dos aguas, Fiesta en Moguer, Generalife bajo la luna, Lamento minero, Mi inspiracion, Percusion flamenca, Punta umbria, Plazuela.



○ M-842 Ketama - Konfusion.



16.40 €
23.62 USD

Ketama, Konfusion. Includes the songs: Espiritu Kañi, El Oasis de los Dioses, Estatua de Sal, Huella de una Diosa, Kautivo de la Noche, Konfusion, Karta cancion, Labios de koral, Machukita, Mi Manantial, Pasara, Para vivir, Suave, Ya se marchó.



Teach yourself flamenco Guitar Nº 1. Manuel Granados

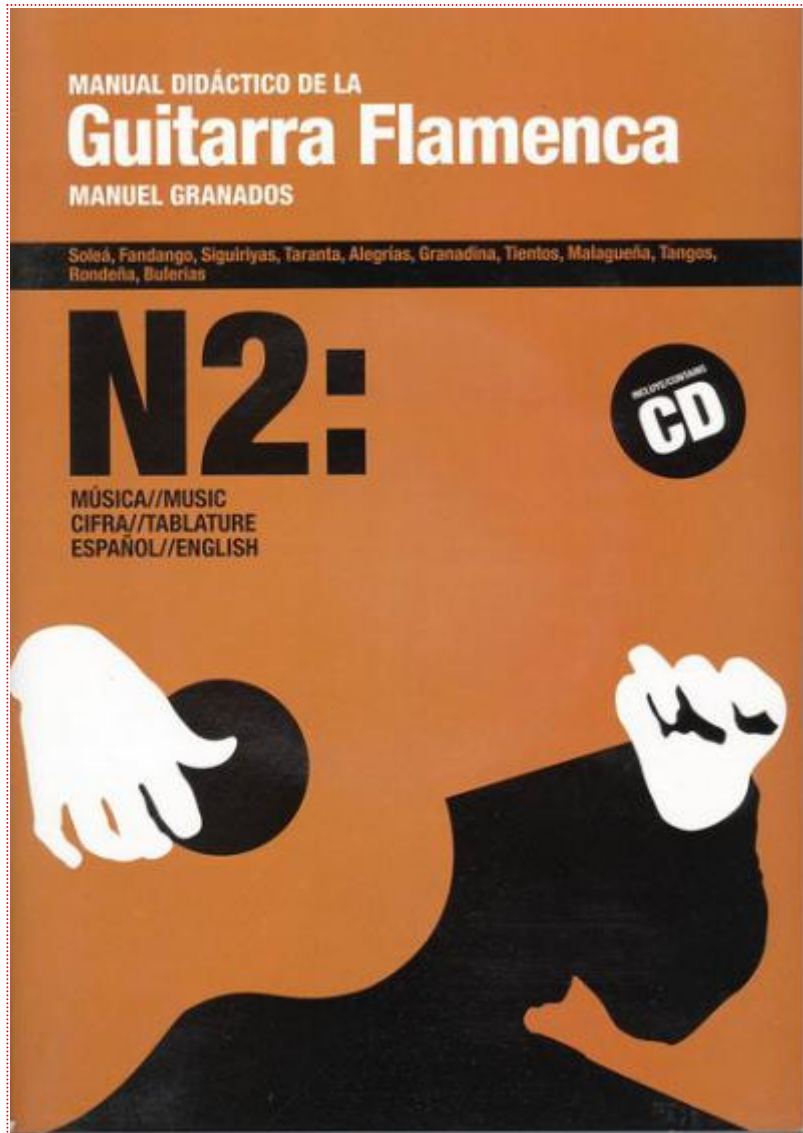


26.25 €
37.81 USD

Teach yourself Flamenco Guitar, Volume Nº 1. Consists of introductory Cd in spanish and english, includes general instructions, tuning, charts, exercises, Rythmic structures and accentuation, Scores for solea, Seguiriya, Alegrías, Tientos, Tangos, Bulerías.



Manual Didactico para Guitarra Flamenca N°2. Manuel Granados



28.40 €
40.9 USD

Manual Didactico para Guitarra Flamenca N°2º por Manuel Granados. Incluye CD.

Cifra y Música

Titulos : Soleá - Fandango - Siguiriyas - Taranta - Alegrías - Granaína - Tientos - Malagueña - Tangos - Rondeña - Bulerías.

Nivel: Elemental

Idioma: Español/Inglés.

Formato: 23 X 30 Cm.

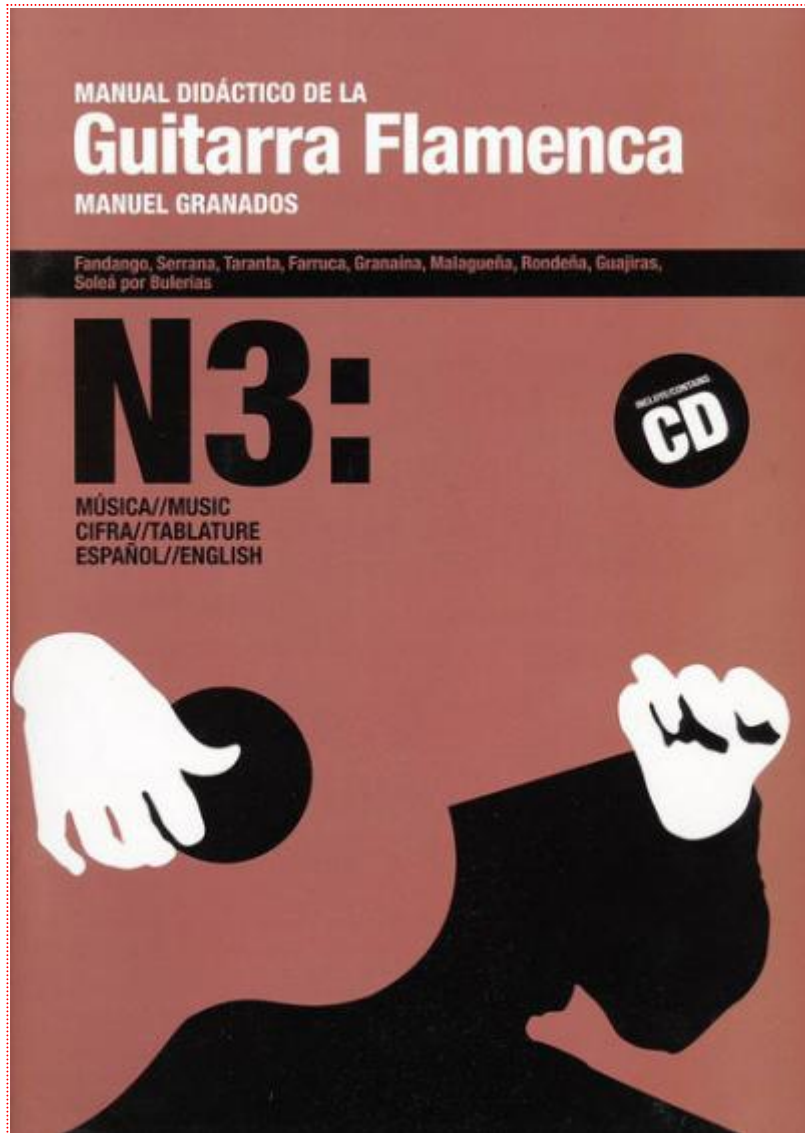
En la actualidad existen varias alternativas a la enseñanza de la Guitarra Flamenca. Una de ellas es el sistema tradicional de transmisión oral con la exclusiva percepción del alumno de lo explicado y tocado por el maestro, en el aquí y el ahora del momento. El único registro posible es la apresurada retención en la memoria de quien aprende lo considerado oportuno transmitir por parte del enseñante, y sus únicas técnicas didácticas las que el mejor o menor sentido común le otorguen en cada momento. Otra alternativa de enseñanza une a las necesarias palabras y toques explicativos del maestro, el imprescindible método y técnicas didácticas de la pedagogía musical actual. Ello nos permite que todos los conocimientos se estructuren ordenadamente y puedan ser registrados metódicamente en forma escrita y con grabación musical. Todavía en la actualidad son muchos los escépticos y detractores de la enseñanza de la Guitarra Flamenca mediante esta segunda



alternativa. Defienden la exclusiva utilización del sistema tradicional, al cual, a pesar de su importancia histórica, es insuficiente en nuestros días. Pretender evitar la utilización de los conocimientos pedagógicos y musicales actuales en esta enseñanza, es querer mantener involuntariamente una complicada transmisión generacional del toque en la mayoría de los casos. Manual Didáctico de la Guitarra Flamenca pretende ayudar al discípulo a comprender la esencia y temática del flamenco.



Manual Didactico para Guitarra Flamenca N°3 por Manuel Granados



27.65 €
39.82 USD

Manual Didactico para Guitarra Flamenca N°3 por Manuel Granados. Incluye CD.

Cifra y Música / Titulos : Fandango - Serrana - Taranta - Farruca - Granaína - Malagueña - Rondeña - Guajiras - Soleá por Bulerías.

Nivel: Elemental.

Idioma: Español/Inglés.

Formato: 23 X 30 Cm.

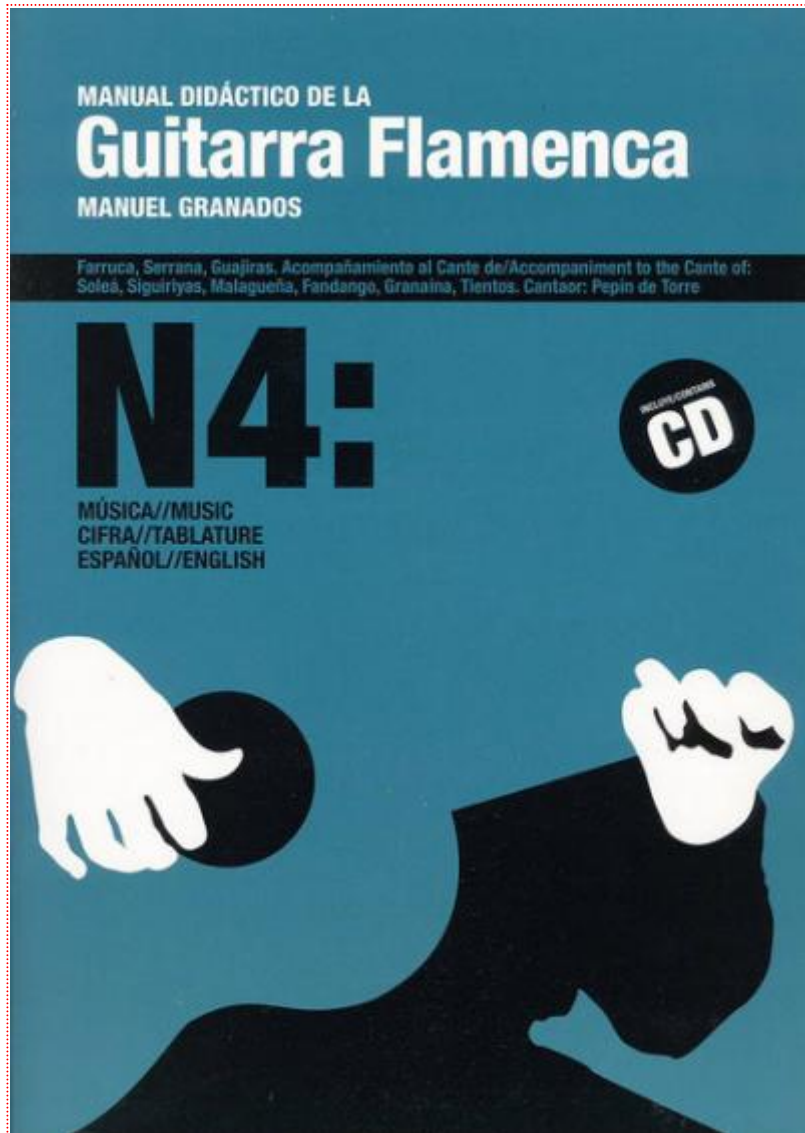
En la actualidad existen varias alternativas a la enseñanza de la Guitarra Flamenca. Una de ellas es el sistema tradicional de transmisión oral con la exclusiva percepción del alumno de lo explicado y tocado por el maestro, en el aquí y el ahora del momento. El único registro posible es la apresurada retención en la memoria de quien aprende lo considerado oportuno transmitir por parte del enseñante, y sus únicas técnicas didácticas las que el mayor o menor sentido común le otorguen en cada momento. Otra alternativa de enseñanza une a las necesarias palabras y toques explicativos del maestro, el imprescindible método y técnicas didácticas de la pedagogía musical actual. Ello nos permite que todos los conocimientos se estructuren ordenadamente y puedan ser registrados metódicamente en forma escrita y con grabación musical. Todavía en la actualidad son muchos los escépticos y detractores de la enseñanza de la Guitarra Flamenca mediante esta segunda alternativa. Defienden la exclusiva utilización del sistema tradicional, al cual, a pesar de su importancia histórica, es



insuficiente en nuestros días. Pretender evitar la utilización de los conocimientos pedagógicos y musicales actuales en esta enseñanza, es querer mantener involuntariamente una complicada transmisión generacional del toque en la mayoría de los casos. Manual Didáctico de la Guitarra Flamenca pretende ayudar al discípulo a comprender la esencia y temática del flamenco



Didactic Manual for Flamenca Guitar Nº4 by Manuel Granados



28.40 €
40.9 USD

Nowadays, several alternatives exist for the education of the Flamenco Guitar.

One of them is the traditional system of oral transmission with the exclusive perception of the pupil of what the teacher explains and plays, at a time and a place definite.

The only possible record is the fast retention in the memory of the one who learns the opportune considered thing to transmit of the part of the teacher, and his unique didactic skills that the common sense grant him in every moment. Another alternative of education joins to the necessary words and explanatory plays of the teacher, the indispensable method and didactic skills of the musical current pedagogy.

All the knowledge should be constructed tidily and could be registered methodically in written form and with musical recording.

Still at present there are many sceptics and detractors of the education of the Flamenco Guitar by the mean of this second alternative.

They defend the exclusive utilization of the traditional system, to which, in spite of its historical importance, it is insufficient



nowadays.

To try to avoid the utilization of the pedagogic and musical current knowledge in this education, it is to want to support involuntarily a complicated generational transmission of the play in most cases.

Didactic manual of the flamenco Guitar tries to help the disciple to understand the essence and subject matter of the flamenco.

Nowadays, several alternatives exist for the education of the Flamenco Guitar.

One of them is the traditional system of oral transmission with the exclusive perception of the pupil of what the teacher explains and plays, at a time and a place definite.

The only possible record is the fast retention in the memory of the one who learns the opportune considered thing to transmit of the part of the teacher, and his unique didactic skills that the common sense grant him in every moment.

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Didactic manual of the flamenco Guitar tries to help the disciple to understand the essence and subject matter of the flamenco.



🟡 Teach yourself Flamenco Guitar, Volume N°2. Manuel Granados. OFERTA



19.95 €

28.73 USD

Teach yourself Flamenco Guitar, Volume N° 2. Consists of a Cd, instructions in spanish and english. Pieces: Solea, Fandango, Seguiriyas, Taranta, Alegrias, Granaina, Tientos, Malagueña, Tangos, Rondeña, Bulerias.

Articles on sale, untill end of stock.



🟡 Teach yourself Flamenco Guitar, Volume N°3. Manuel Granados. OFERTA



19.95 €
28.73 USD

Teach yourself Flamenco Guitar, Volume N°3. Consisting of Cd, instructions in Spanish and English, pieces: Fandango, Serrana, Taranta, Farruca and Granaina.

Articles on sale, until end of stock



Teach yourself Flamenco Guitar, Volume N°4. Manuel Granados. OFERTA



19.95 €
28.73 USD

Nowadays, several alternatives exist for the education of the Flamenco Guitar.

One of them is the traditional system of oral transmission with the exclusive perception of the pupil of what the teacher explains and plays, at a time and a place definite.

The only possible record is the fast retention in the memory of the one who learns the opportune considered thing to transmit of the part of the teacher, and his unique didactic skills that the common sense grant him in every moment. Another alternative of education joins to the necessary words and explanatory plays of the teacher, the indispensable method and didactic skills of the musical current pedagogy.

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Didactic manual of the flamenco Guitar tries to help the disciple to understand the essence and subject matter of the flamenco.

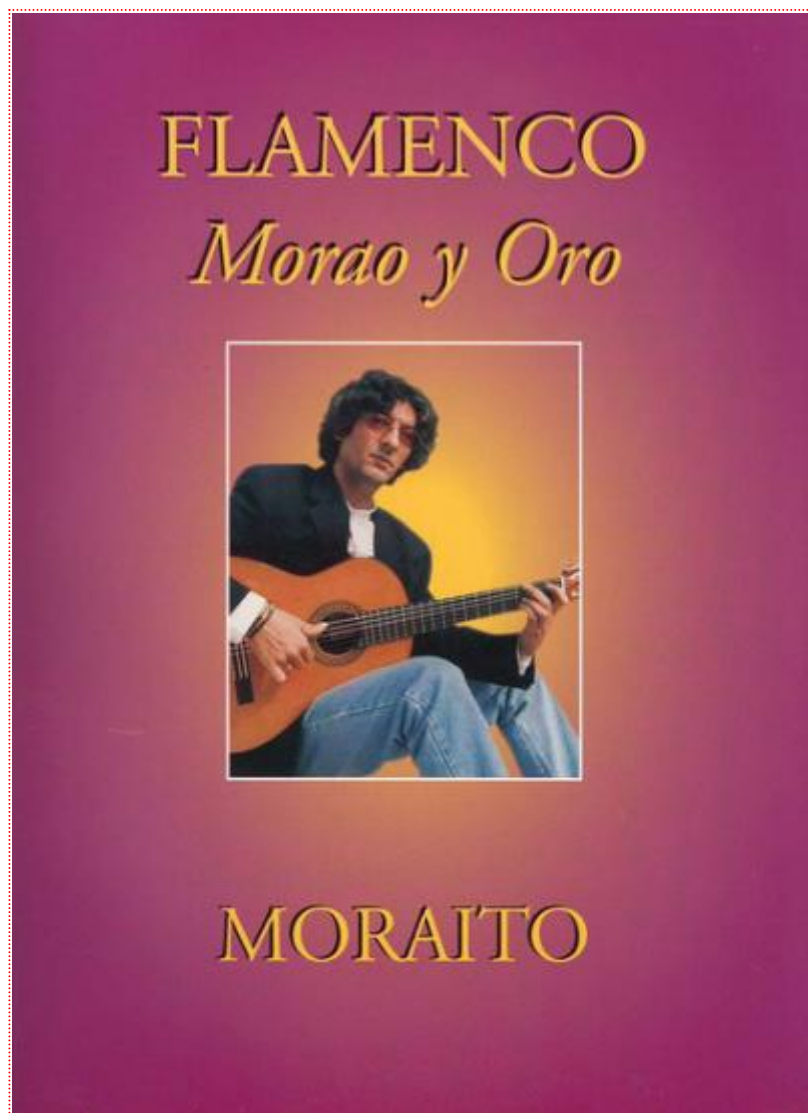


Nowadays, several alternatives exist for the education of the Flamenco Guitar. One of them is the traditional system of oral transmission with the exclusive perception of the pupil of what the teacher explains and plays, at a time and a place definite. The only possible record is the fast retention in the memory of the one who learns the opportune considered thing to transmit of the part of the teacher, and his unique didactic skills that the common sense grant him in every moment. Another alternative of education joins to the necessary words and explanatory plays of the teacher, the indispensable method and didactic skills of the musical current pedagogy. All the knowledge should be constructed tidily and could be registered methodically in written form and with musical recording. Still at present there are many sceptics and detractors of the education of the Flamenco Guitar by the mean of this second alternative. They defend the exclusive utilization of the traditional system, to which, in spite of its historical importance, it is insufficient nowadays. To try to avoid the utilization of the pedagogic and musical current knowledge in this education, it is to want to support involuntarily a complicated generational transmission of the play in most cases. Didactic manual of the flamenco Guitar tries to help the disciple to understand the essence and subject matter of the flamenco.

Articles on sale, untill end of stock.



○ Flamenco Morao and Oro Moraito. Scores book



33.50 €
48.25 USD

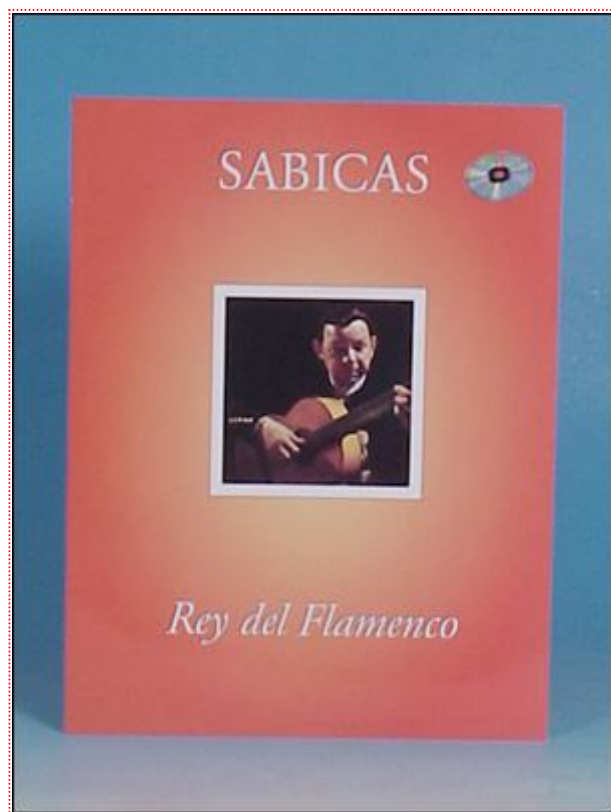
Flamenco Morao y Oro Moraito. Introduction in spanish and german. Pieces included Rompeserones, Feria del caballo, Terremoto, Buleriando, Bronce, Alameda Vieja.

Includes:

- Rompeserones
- Feria del caballo
- Terremoto
- Buleriando
- Bronce
- Alameda vieja.



○ Sabicas Rey del Flamenco.

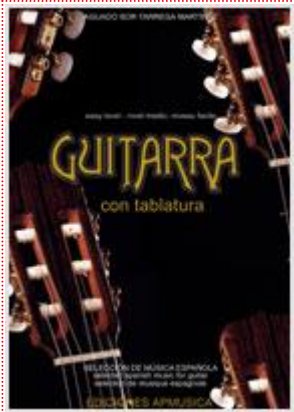


33.35 €
48.03 USD

Sabicas Rey del Flamenco: Set consisting of a Cd, introduction in spanish and french and the pieces: Aires de Puerto Real, Zapateado en Re, La Trinidad, Ole mi Cádiz, Sentimiento Gitano, Embrujado de Huelva.



Selección de música española para Guitarra



27.30 €
39.32 USD

This book is designed principally for guitarists of medium level who would like enter into the world of classical music, but are hesitant due to the complexity of the written music. What makes it attractive to everybody is that it has staff & tablatura
Format A 4
56 pages.

Themes:

DIVERTIMENTO ASTURIANO - P. Martínez
CAPRICHIO MADRILEÑO - P. Martínez
ESTUDIO Nº 16 - F. Sor
ESTUDIO DE AGUADO - D. Aguado
LAVAPIÉS - P. Martínez
LAGRIMA - F. Tarrega
MAÑANAS DE ABRIL - P. Martínez
ESTUDIO FACIL -F. Sor
RECUERDOS DE LA ALHAMBRA - F. Tarregas
CANCIÓN DE NIÑOS - P. Martínez
ROMANCE ANONIMO- Anónimo
Valse DE MADRID - P. Martínez
ESTUDIO EN DO - F. Sor
POETA EN NUEVA YORK - P. Martínez
ESTUDIO EN MI - -D. Aguado



Sortilegio.



3.05 €
4.4 USD

Sortilegio Petenera: Sheet music by Ricardo Modrego, Francisco Sanchez and Ramón Jimenez.



○ Taconeo Gitano.



3.05 €
4.4 USD

Taconeo Gitano Zapateado: Sheet music by Paco de Lucía, Ricardo Modrego and Ramón Jimenez.



Grandes Creaciones de Juanito Valderrama



30.25 €
43.57 USD

Songs:

Contents/Songlist

- i Ay, compañera!
- i Ay, torito botinero!
- Candelaria Luna
- Como la Adelfa y el río
- Como una hermana
- Coplillas de la trilla
- Dejarme flores, dejarme
- El cabezota
- Fiel compañero
- Gloria y riqueza
- La siega
- Las rebajas
- Limón amargo
- iMadre hermosa!
- Me llaman ' El Cascabel'
- Miente, por piedad
- Moscatel
- Nanita, Mare
- i No me importa!
- No vale la pena
- Pena Mora
- Pena, pena
- Playera
- iPobresita de mi Mare!
- Ramito de mejorana
- Si tú me quisieras
- Torero, torero, torero
- Várgame la Triniá
- Cantes flamencos:
- El rostro se te engalana
- La luna bandolera
- La novia de Reverte
- La rosa cautiva
- Les dijo a las tres Marías
- Ni las palmas, ni el dinero
- Vengo de tierras de Oriente

This book contains many of his great creations for piano, voice and guitar box chords. Includes black and white photographs.

Artists

Juanito Valderrama



Grandes Creaciones de Concha Piquer: 1



30.25 €
43.57 USD

Songs:

Contents/Songlist

- A Ciegas
- Candelaria La Del Puerto
- Catalina
- Como Si Fuera Verdad
- Con Divisa Verde Y Oro
- Coplas De Pedro Romero
- Curro Molina
- Dime Que Me Quieres
- Dolores La Petenera
- Doña Mariquita De Los Dolores
- Doña Sol
- El Cariño Que Te Tengo
- La Niña De Puerta Oscura
- La Vaquera Enamorada
- Madrecita!
- Manolo Reyes
- No Me Quieres Tanto
- No Te Mires En El Rio
- Ojos Verdes
- Para El Carro
- Romance De Valentia
- Siempre Sevilla
- Triniá
- Vengo a entregarme
- Ya no te quiero
- Yo no me quiero enterar
- Zapatitos De Charol

Concha Piquer was a flamenco singer born in Valencia, Spain, in 1908. This book contains many of her great creations for piano, voice and guitar box chords. Includes black and white photographs.

Artists

Concha Piquer



Grandes Creaciones de Concha Piquer: 2



30.25 €
43.57 USD

Songs:

Lista de Canciones

- A La Lima Y Al Limon
- A Ver Si Me Quieres
- Adios A Romero De Torres
- Almudena
- Arrieros Somos
- Carcel De Oro
- Carcelera
- Con Un Panolito Blanco
- Coplas De Los Siete Niños
- Coplas De Luis Candelas
- Judas
- La Rosa Y El Viento
- La Trianera
- Lola Clavijo
- Mañana Sale
- Maria Magdalena
- Nana Vidalita
- No Me Llames Dolores
- Picadita De Viruelas
- Plegaria A La Virgen Del Pilar
- Quiero Un Pañolito
- Romance De La Reina Mercedes
- Rondalla De Celos
- Sevillanas Del Espartero
- Tatuaje
- Tus Ojos Negros

Concha Piquer was a flamenco singer born in Valencia, Spain, in 1908. This book contains many of her great creations for piano, voice and guitar box chords. Includes black and white photographs.

Artists

Concha Piquer



Grandes Creaciones de Concha Piquer: 3



30.25 €
43.57 USD

Songs:

Contents/Songlist

- A Ciegas
- A Tu Vera
- Amante De Abril Y Mayo
- Coplas Del Almendro
- Coplas Del Burrero
- Dolores Vargas
- Doña Luz
- La Caramba
- La Chiquita Piconera
- La Lirio
- La Madreselva
- La Mariana
- La Niña de La Estacion
- La Parrala
- La Ruiseñora
- La Vantera De Aracena
- Lola Montes
- Lola Puñales
- Me Da Miedo De La Luna
- Me Embrujaste
- No Me Digas Que No
- Ojitos De Sol Y Sombra
- Que Dios Te Lo Pague
- Romance De La Otra
- Salero De España
- Te Quiero
- Vamos A Dejarnos
- Vete Donde No Te Veas
- Yo Quiero Vende Mis Ojos

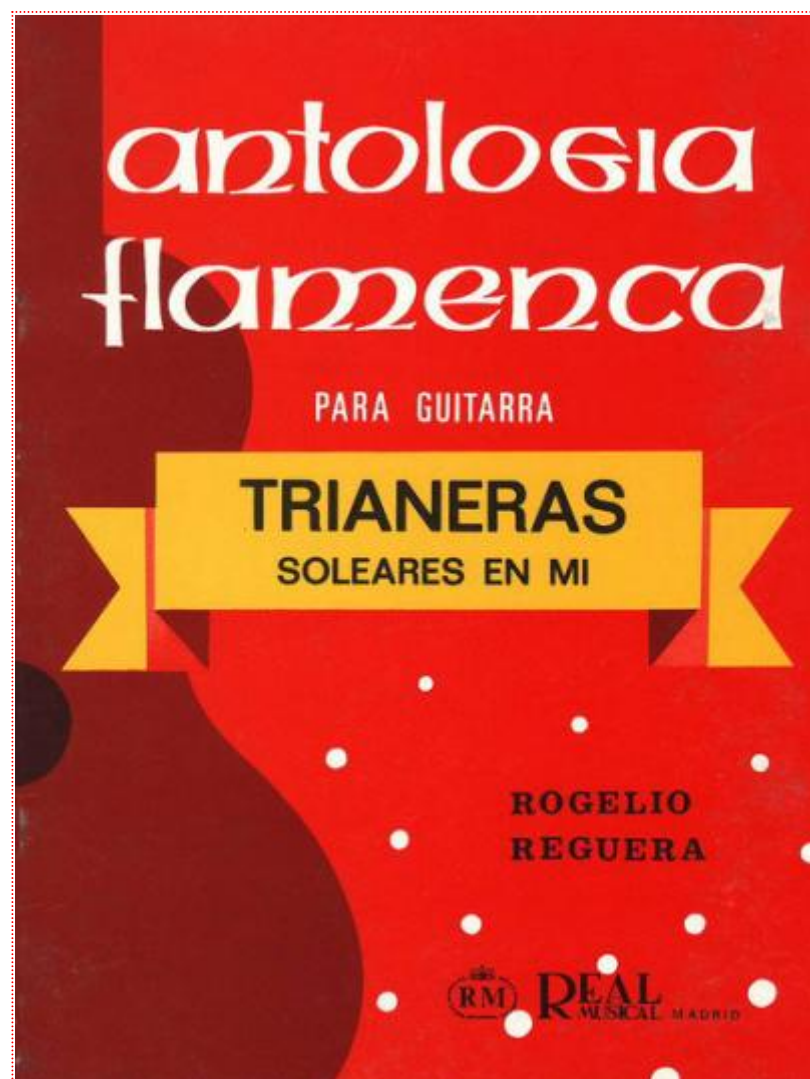
Concha Piquer was a flamenco singer born in Valencia, Spain, in 1908. This book contains many of her great creations for piano, voice and guitar box chords. Includes black and white photographs.

Artists

Concha Piquer



○ **Antologia Flamenca para guitarra Vol 1. Rogelio Reguera**



7.25 €
10.45 USD

Antologia Flamenca para guitarra Vol 1 by Rogelio Reguera.

1. Trianeras

2. Soleares en Mi

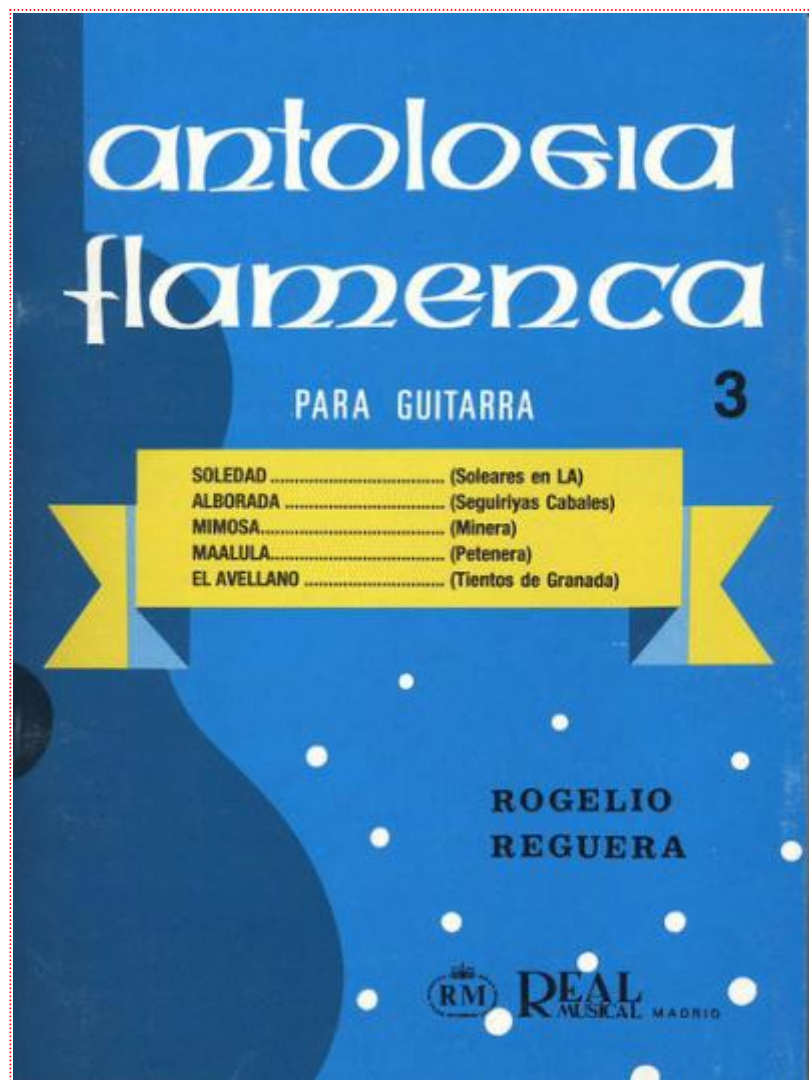
BOOK (Music) Format: A4

Artists

Rogelio Reguera



○ Antología flamenca para guitarra Vol 3. Rogelio Reguera



8.60 €
12.39 USD

Antología flamenca para guitarra Vol 3. Rogelio Reguera.

1. Soledad (Soleares en La)
2. Alborada (Seguiriyas Cabaes)
3. Mimosa (Minera)
4. Maalula (Petenera)
5. El Avellano (Tientos de Granada)

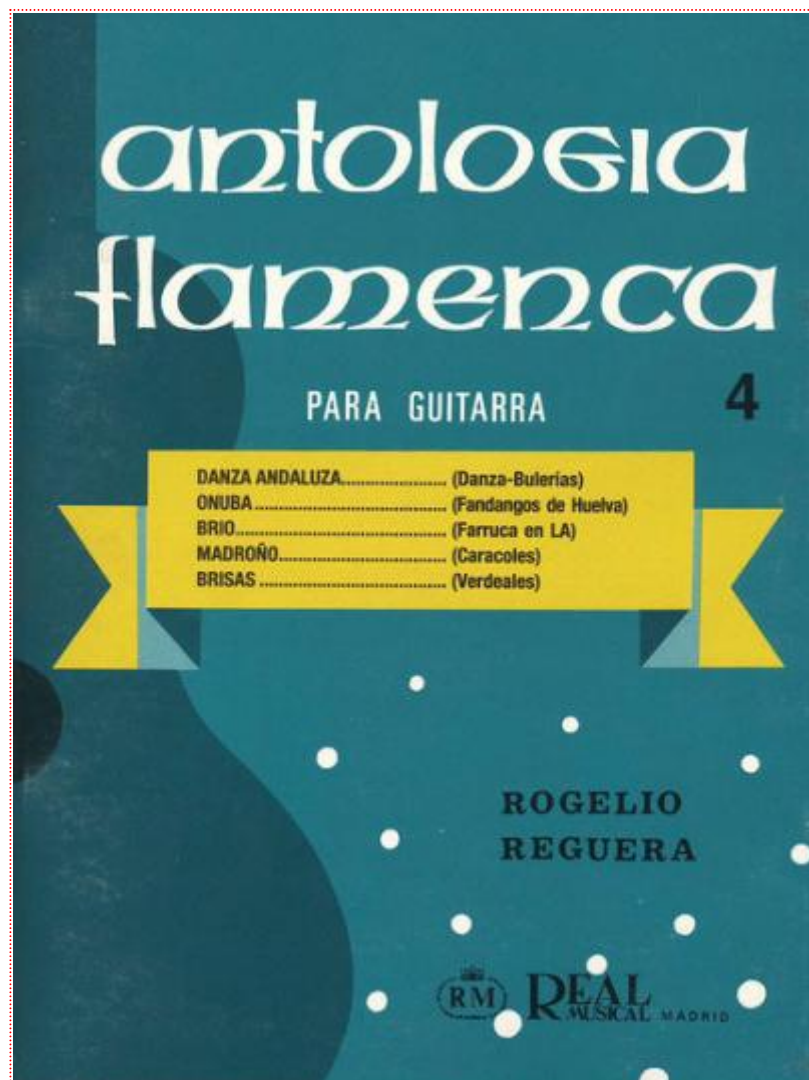
BOOK (Music) Format: A4

Artists

Rogelio Reguera



○ Antología flamenca para guitarra Vol4. Rogelio Reguera



8.60 €
12.39 USD

"Antología flamenca para guitarra Vol4". Rogelio Reguera.

1. Danza andaluza (Danza y Bulerias)
2. Onuba (Fandangos de Huelva)
3. Brio (Farruca en La)
4. Madroño (Caracoles)
5. Brisas (Verdiales)

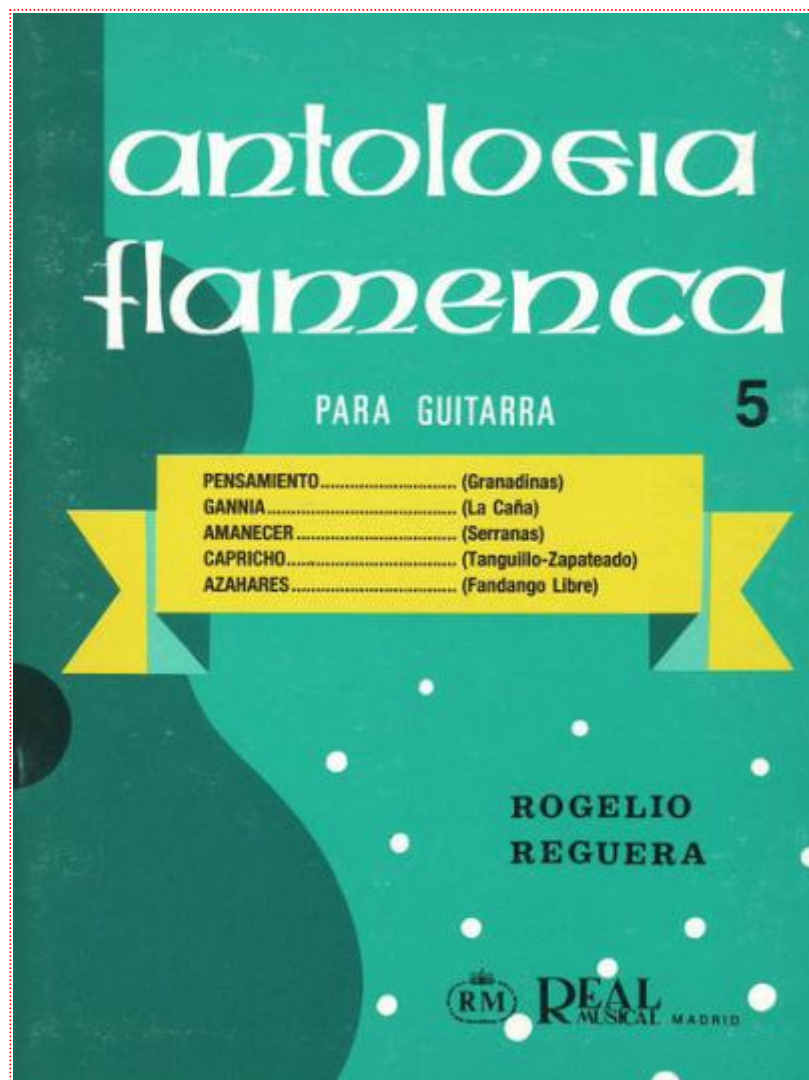
BOOK (Music) Format: A4

Artists

Rogelio Reguera



○ Antología flamenca para guitarra Vol 5. Rogelio Reguera



8.60 €
12.39 USD

"Antología flamenca pra guitarra Vol 5". Rogelio Reguera.

1. Pensamiento (Granadinas)
2. Gannia (La Caña)
3. Amanecer (Serranas)
4. Capricho (Tanguillo - Zapateado)
5. Azahares (Fandango libre)

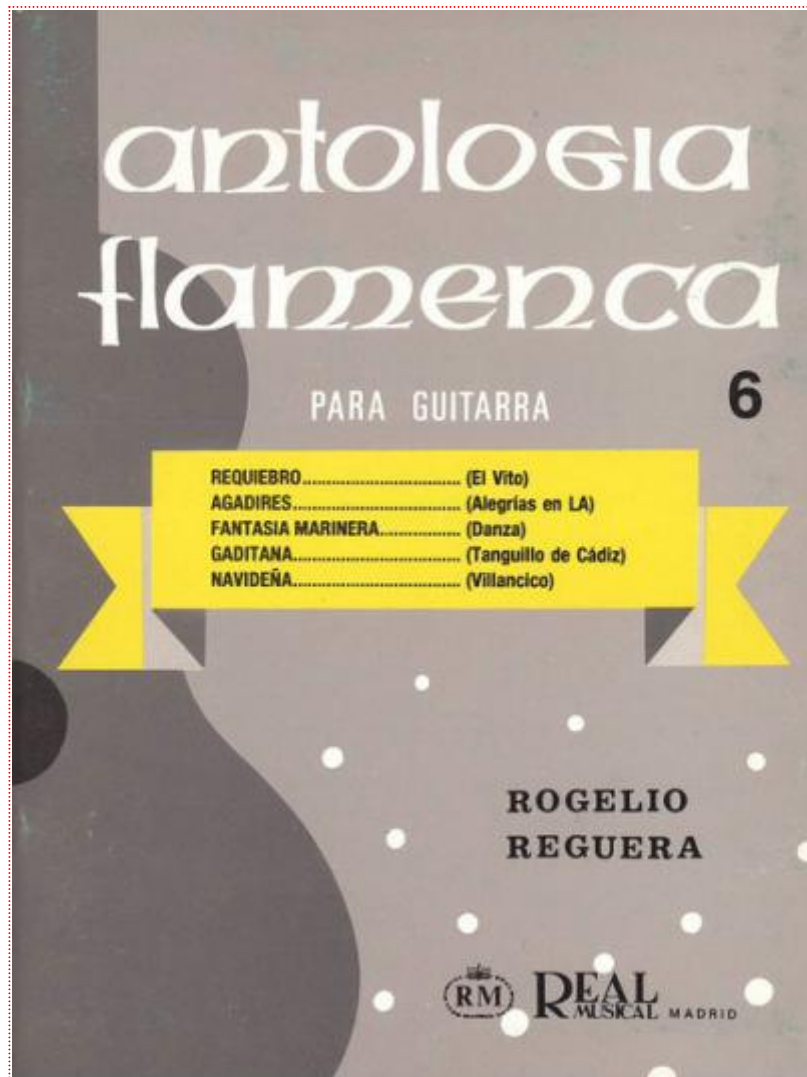
BOOK (Music) Format: A4

Artists

Rogelio Reguera



○ Antología flamenca para guitarra Vol 8. Rogelio Reguera



8.60 €
12.39 USD

"Antología flamenca para guitarra Vol 8". Rogelio Reguera.

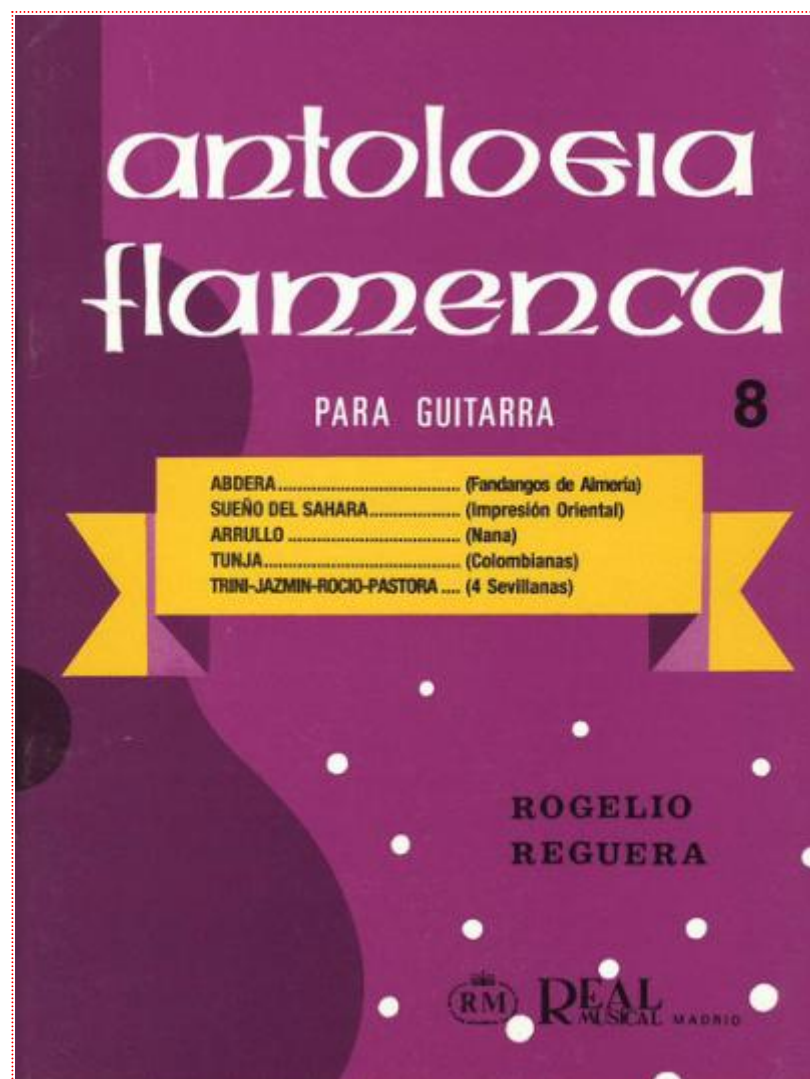
1. Abdera (Fandangos)
 2. Sueño del Sahara (Impresion Oriental)
 3. Arrullo (Nana)
 4. Tunja (Colombianas)
 5. Trini, Jazmin, Rocío, Pastora (Sevillanas)
- BOOK (Music) Format: A4

Artists

Rogelio Reguera



○ Antología flamenca para guitarra Vol 8. Rogelio Reguera



8.60 €
12.39 USD

"Antología flamenca para guitarra Vol 8". Rogelio Reguera.

1. Abdera (Fandangos)
 2. Sueño del Sahara (Impresión Oriental)
 3. Arrullo (Nana)
 4. Tunja (Colombianas)
 5. Trini, Jazmin, Rocío, Pastora (Sevillanas)
- BOOK (Music) Format: A4

Artists

Rogelio Reguera



○ Marcos Vega. Choral collection Vol.2. Scores book



4.75 €
6.85 USD

Scores book of Marcos Vega.

Editor: Real Musical

Contents:

- Hoy comamos
- Más vale trocar
- Prado verde y florido
- Pópule meus
- Ave María

Only one exemplary. The price is reduced because the since the cover is a bit mask is a bit damaged.



Principios Flamencos, volume nº 1



11.85 €
17.07 USD

Principios Flamencos, volume nº 1. a beginner's flamenco by rogelio reguera. includes basic explanations and scores describing beats: sevillanas, bolero de malaga, tanguillo de cadiz, café de chinitas, bulerias, farruca, campanilleros, colombianas.



Entre dos aguas. Paco de lucia. M-016



2.85 €
4.11 USD

Entre dos aguas. Music by Paco de Lucía and Jose Torregrosa.



CATALOG flamencoexport

CATALOG

SCORES AND SHEET MUSIC

