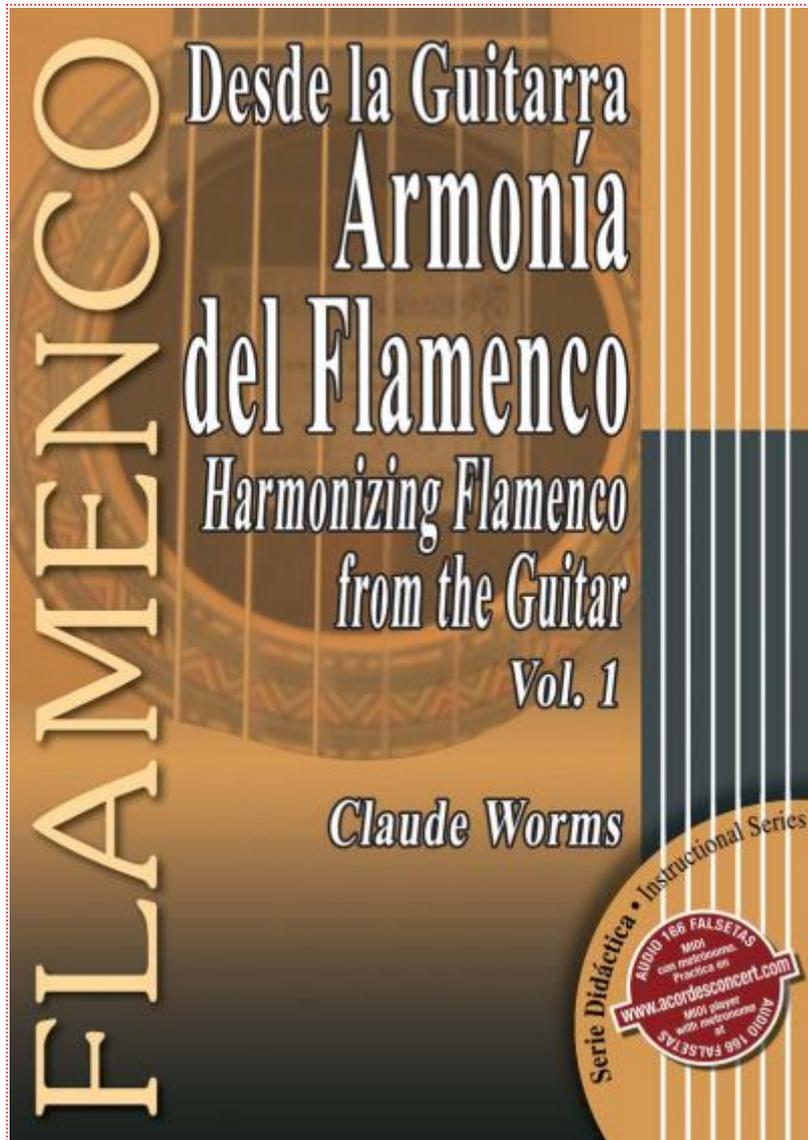




Harmonizing Flamenco from the guitar by Claude Worms



26.92 €
28.98 USD

Harmonizing Flamenco from the guitar by Claude Worms,
Score Book + Audio MIDI Player with Metronome

This book is aimed at all musicians who want to learn about flamenco harmony through the flamenco instrument par excellence, the guitar.

This book analyses 166 falsetas (variations) from numerous eras, comprising a wide range of 'palos' - soleá, tangos, bulerías, siguiriyas, fandangos and more - from the most emblematic guitarists in the history of flamenco. It is not only a vital tool for understanding and transcribing the music of the great maestros of the genre but also provides clear, comprehensible explanations of flamenco composition.

Countless classical composers have explored flamenco guitar harmony since the nineteenth century and incorporated some of its twists into their own music, including Glinka, Rimsky-Korsakov, Ravel, Debussy, Albéniz, Turina, Falla and many more.

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Phone Number: (0034) 91 5427251 - **We export Flamenco worldwide.**



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Spanish - English - French

Artists

Claude Worms